

Full Score

**Scott**  
**JOPLIN**  
**Ragtime Suite**

- 1. Original Rags**
- 2. Euphonic Sounds**
- 3. Pineapple Rag**
- 4. March Majestic**

**for Trombone Quartet**

*Arranged by*

**Jordon Drumgoole**

**Cherry Classics Music**

# Ragtime Suite

for Trombone Quartet

Scott Joplin

Arranged by Jordon Drumgoole

## 1. Original Rags

Not too Fast ♩ = 88

Musical score for Trombone Quartet, measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Not too Fast' with a quarter note equal to 88 beats per minute. The dynamics are: Trombone I (f, ff, p, mp), Trombone II (ff, p), Trombone III (p), and Bass Trombone IV (mf, p).

Musical score for Trombone Quartet, measures 9-15, marked with 'A'. The dynamics are: Trombone I (p), Trombone II (p), Trombone III (p), and Bass Trombone IV (p).

Musical score for Trombone Quartet, measures 16-22, marked with 'B'. The dynamics are: Trombone I (f, p, f), Trombone II (f, mp, f), Trombone III (mf, p, mf), and Bass Trombone IV (mf, p, mf).

# 2. Euphonic Sounds

Scott Joplin  
Arranged by Jordon Drumgoole

Not too Fast ♩ = 78

Musical score for measures 1-7. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features four staves. Measure 1 starts with a *mf* dynamic. A first ending bracket labeled 'A' spans measures 4 and 5. Dynamics include *mf*, *mp*, and *f*. An accent (^) is placed over the first note of measure 4.

Musical score for measures 8-13. The score continues with four staves. Measure 8 starts with a *mp* dynamic. Dynamics include *mp*, *p*, *f*, and *mf*. An accent (^) is placed over the first note of measure 13.

Musical score for measures 14-17. The score continues with four staves. Measure 14 starts with a *p* dynamic. Dynamics include *p*, *f*, and *mp*. The piece concludes with two endings: a first ending (1.) and a second ending (2.).

### 3. Pineapple Rag

Scott Joplin Arranged  
by Jordon Drumgoole

Not too Fast ♩ = 85

Trombone I *mf*

Trombone II *p*

Trombone III *p*

Bass Trombone IV *p*

A

8

*f*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

B

15

*mp*

*f*

*mp*

*mp*

*mp*

1.

2.

*f*

# 4. March Majestic

Scott Joplin  
Arranged by Jordan Drumgoole

March like ♩ = 108

Trombone I *mf*

Trombone II *mf*

Trombone III *mf*

Bass Trombone IV *mf*

5 **A** *f*

13 **B** *f*

1.