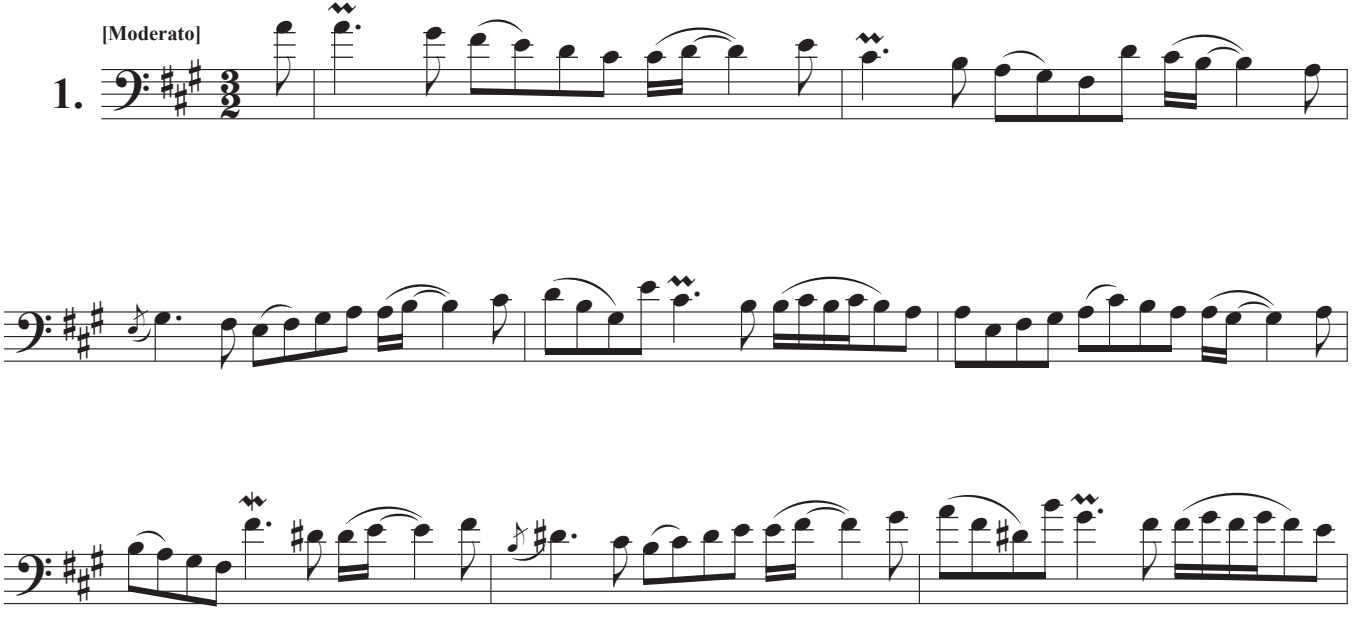
## *Foreword*

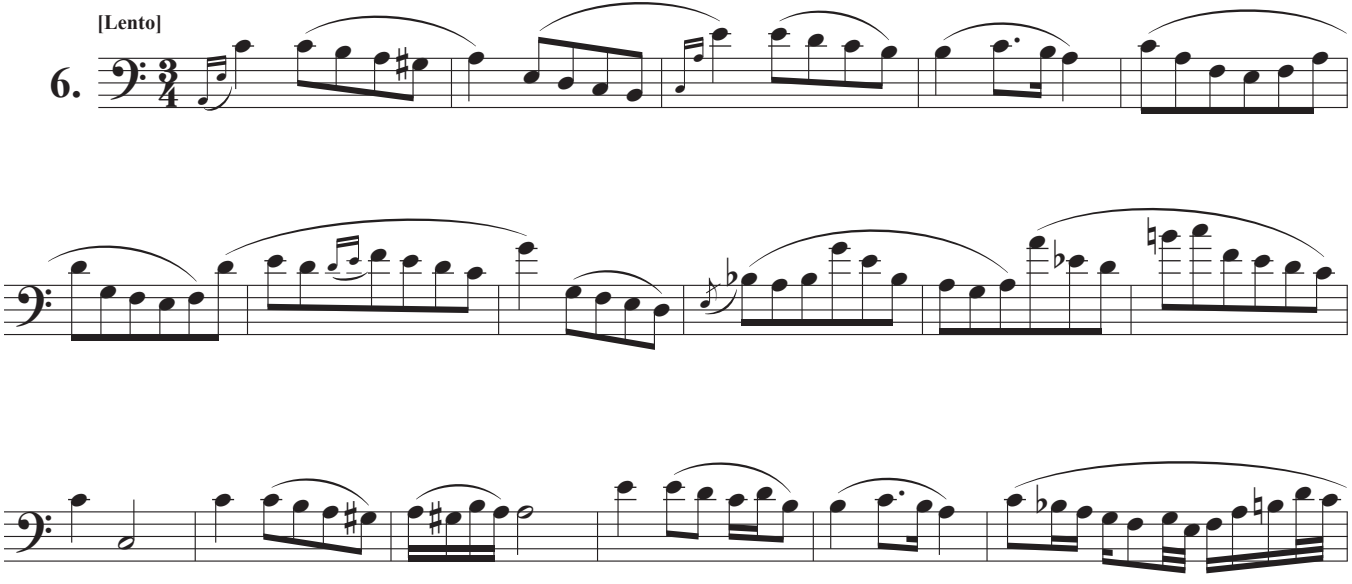
Volume 5 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six English Suites (BWV 806-811).

Two general tempo suggestions are given—*Moderato* and *Lento. Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase.

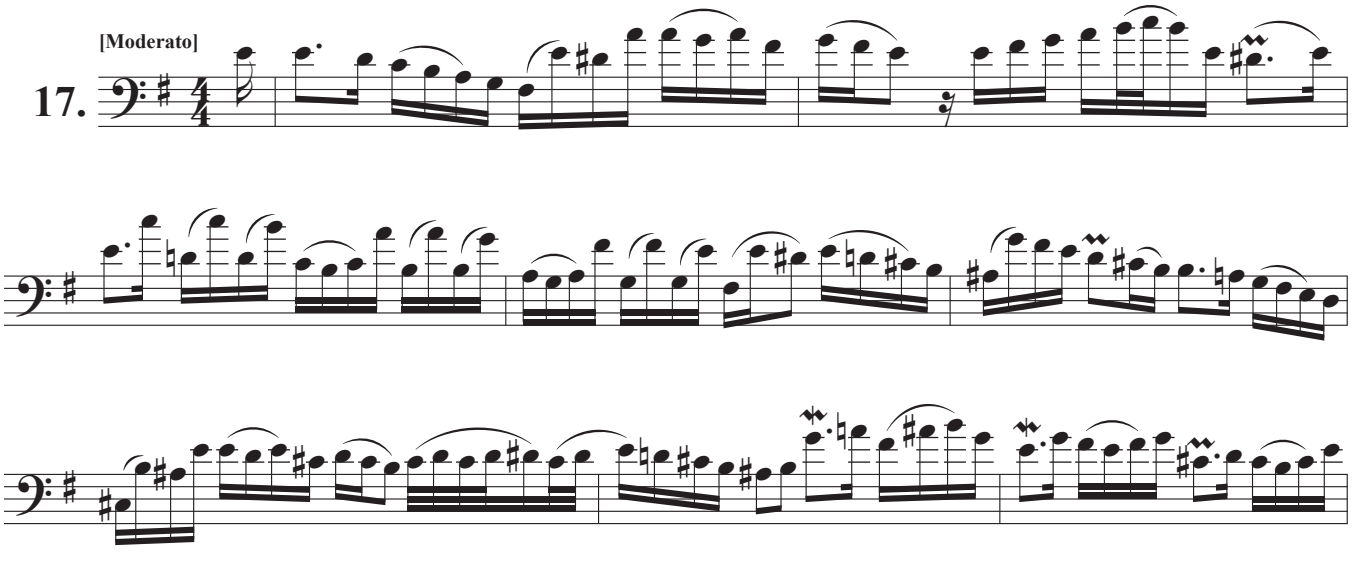
Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer


[Moderato]
1.

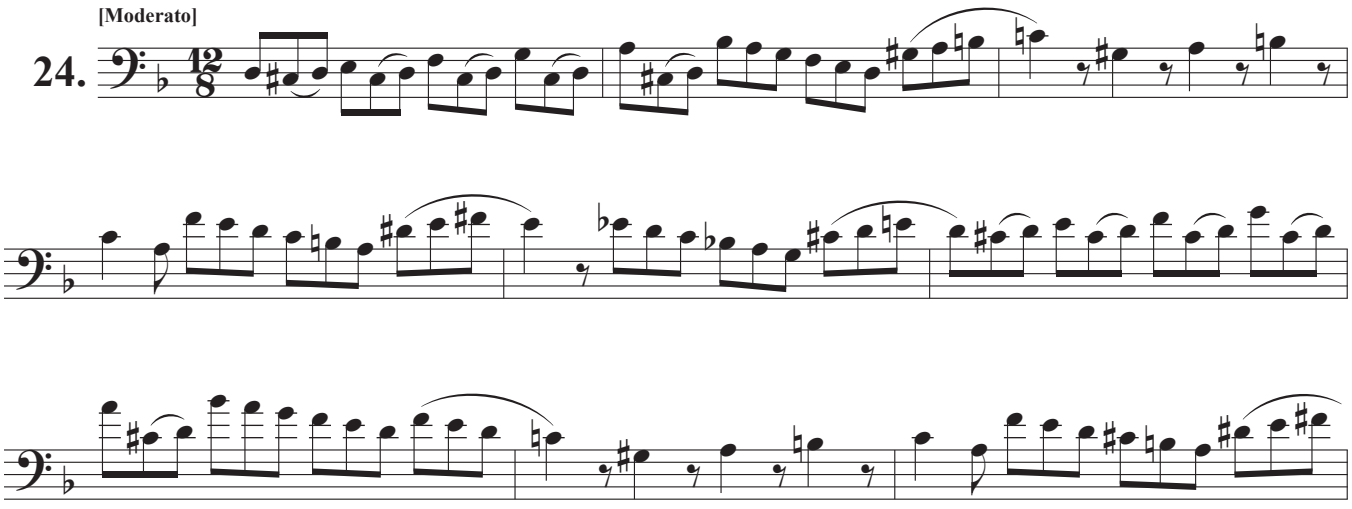

[Lento]
6.

**17.** **[Moderato]**



**[Moderato]**

**24.**



# Music for Euphonium
## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013
**Debussy, C.** Syrinx
**Telemann, G. P.** Suite in D Major
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53
**Mozart, W. A.** Twelve Duos, K. 487
**Offenbach, J.** Six Duos, Op. 50

### With Piano

**Albéniz, I.** Three Pieces from Suite Española
**Bax, A.** Two Pieces
**Beech, A.** Eskimos, Op. 64
**Beethoven, L. V.** Music for a Mechanical Clock
**Borodin, A.** Chorus & Dance of the Polovetsian Maidens
**Borodin, A.** Petite Suite
**Brahms, J.** Three Pieces
**Bridge, F.** Four Pieces
**Bruch, M**. Four Pieces, Op. 70
**Canteloube, J.** Danses Roumaines
**Chaminade, C.** Six Romances Without Words, Op. 76
**Chausson, E.** Quelques Danses, Op. 26
**Coleridge-Taylor, S.** Gypsy Song & Dance
**D'Indy, V.** Three Pieces
**Debussy, C.** Afternoon of a Faun
**Debussy, C.** Clair de Lune
**Delius, F.** Three Preludes
**Elgar, E.** Three Pieces
**Ewald, V.** Romance, Op. 2
**Fauré, G.** Berceuse & Sicilienne
**Fauré, G.** Pavane, Op. 50
**Fauré, G.** Sérénade, Op. 98
**Fauré, G.** Three Melodies, Op. 7
**Fauré, G.** Three Romances, Op. 17
**Glière, R.** Intermezzo & Tarantella
**Gounod, C.** Three Romances Without Words
**Granados, E.** Two Spanish Dances
**Ives, C.** Four Songs
**Janáček, L.** Fifteen Moravian Folksongs
**Kodály, Z.** Four Pieces from Op. 11
**Lalo, E.** Two Pieces, Op. 14
**Mendelssohn, F.** Six Songs Without Words
**Mendelssohn, F**. Sonata in B-flat, Op. 45
**Mendelssohn, F.** Song Without Words, Op. 109
**Nielsen, C.** Two Fantasy Pieces, Op. 2
**Pierné, G.** Three Pieces
**Poulenc, F.** The Bestiary
**Prokofiev, S.** Five Songs Without Words, Op. 35
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31
**Rachmaninoff, S.** Fantasy Piece, Op. 3, No. 3
**Rimsky-Korsakov** Serenade, Op. 37
**Saint-Saëns, C.** Romance, Op. 36
**Saint-Saëns, C.** The Nightingale
**Satie, E.** Six Gnossiennes
**Satie, E.** Trois Gymnopédies
**Schoenberg, A.** Six Little Pieces, Op. 19
**Schubert, F.** Impromptu, Op. 90, No. 3
**Schumann, R.** Scenes from Childhood, Op. 15
**Scriabin, A.** Three Etudes
**Sibelius, J.** Romance in C, Op. 42
**Sibelius, J.** Valse Triste
**Tchaikovsky, P.** Four Pieces, Op. 40
**Various** Bel Canto Studies
**Wagner, R.** Arrival of the Black Swans
**Wagner, R.** Romance
**Wagner, R.** Two Album Leaves

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