

MELODIOUS ETUDES

41 - 50

for Trombone Quartet

Marco Bordogni

arr. Ran Whitley

41.

Andante cantabile (♩ = 98)

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone 4
or Tuba
mf

5
1
2
3
4

9
1
2
3
4
p
p
p

47.

Marco Bordogni
arr. Ran Whitley

Allegro (♩=68)

The musical score is arranged in four staves, numbered 1 to 4. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The score is divided into three systems, each starting with a measure number (1, 4, and 7). The music is primarily composed of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The first system (measures 1-3) features *mf* dynamics. The second system (measures 4-6) continues with *mf*. The third system (measures 7-9) introduces *p* dynamics. The score includes various articulations such as slurs, accents, and breath marks. The bass clef is used throughout.

50.

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arr. Ran Whitley

Allegro (♩=48)

1 *p*

2 *pp* *p*

3 *pp* *p*

4 *pp* *p*

4

7

mf

mf

mf

mf