

Le Tombeau de Couperin

I. Prélude

Maurice Ravel

Arr. Ralph Sauer

Trombone

Vif

p

(All grace notes to be played on the beat.)

Piano

p

p *mp*

4

II. Forlane

Allegretto

The musical score for "II. Forlane" is presented in two systems. The first system consists of three staves: a single bass clef staff at the top, and a grand staff (bass and bass clefs) below. The top staff begins with a *mp* dynamic marking. The grand staff also begins with a *mp* dynamic marking. The second system continues the piece, starting with a measure number '6' in the grand staff. It features a variety of musical notations, including slurs, accents, and dynamic markings. The piece concludes with a final chord in the grand staff.

III. Menuet

Allegro moderato

The musical score for "III. Menuet" is presented in two systems. The first system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro moderato". The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, some with slurs and accents. The grand staff provides harmonic support with chords and moving lines in both hands. The second system begins with a repeat sign and a first ending bracket. It continues the melodic and harmonic material, with the piano part showing more complex chordal textures and the grand staff providing a steady accompaniment. The score concludes with a final cadence.

IV. Rigaudon

Assez vif

The musical score for "IV. Rigaudon" is presented in two systems. The first system shows the beginning of the piece, starting with a piano (mp) melody in the right hand and a piano accompaniment in the left hand. The second system continues the piece, featuring a forte (f) melody in the right hand and a piano accompaniment in the left hand. The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *mf*, as well as articulation marks like accents and slurs. The piece is in 2/4 time and G major.

mp

f *mp* *cresc.*

f *mf*

7

f *mf*

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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Arranged by Ralph Sauer

With Orchestra

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Unaccompanied

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Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

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Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

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Offenbach, J. Six Duos, Op. 50

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Trombone, Horn & Piano

Schubert, F. Auf dem Strom

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