

Full Score

# HABANERA

from the opera "Carmen"  
for Brass Quartet

Georges Bizet  
arranged by Ray Kirkham  
edited by Gordon Cherry

Allegretto quasi Andantino (♩ = 68)

Trumpet in Bb

Horn in F

Trombone

Bass Trombone

*mf* *p*

*p*

*solo* *mf* 3

Detailed description: This system contains the first five measures of the score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to 68 beats per minute. The instruments are Trumpet in Bb, Horn in F, Trombone, and Bass Trombone. The Trumpet and Horn parts are mostly rests, with some notes in measures 4 and 5. The Trombone part has a 'solo' marking in measure 4 and a triplet of eighth notes in measure 5. The Bass Trombone part has a dynamic marking of *mf* in measure 1 and *p* in measure 4.

6

Detailed description: This system contains measures 6 through 10. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with similar rhythmic patterns. The Trombone part features triplet markings in measures 7, 8, and 9. The Bass Trombone part continues with its rhythmic accompaniment.

60

mp

mp

portamento

3

3

65

3

3

3

3

espress.

mf

mp

molto rit. . . in Tempo ♩ = 68

84

*f* *ff* *fff*

*ff* *fff*

*f* *ff*<sup>3</sup> *fff*

*f* *ff* *fff*