

Trumpet 1 in Bb

# The Débutante

Herbert L. Clarke

arranged by Geoffrey Bergler

## Caprice Brillante

Allegro moderato

7 *solo*  
*mf*

10 *rit.*  
*(take time)*

12 *a tempo*  
*mf*

15 **A** 5 *mf*

23 **Furioso** *cadenza*  
*f*

27

28 *rit.*

29 6 6 6 *tr*

31 **B** *ff* 6

**J**  
138 **Vivace**

*f* *rit.* *accel.*

145 **K Moderato**

*sf* *p*

151

*sf* *accel.* *rall.*

# The Débutante

## Caprice Brillante

Herbert L. Clarke  
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Allegro moderato

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Tenor Trombone

Bass Trombone or Tuba

This system contains the first five staves of the score. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The first staff (Trumpet 1) is mostly silent. The second staff (Trumpet 2) has a *ff* dynamic marking. The third staff (Horn) has a *ff* dynamic marking. The fourth staff (Tenor Trombone) has a *ff* dynamic marking. The fifth staff (Bass Trombone/Tuba) has a *ff* dynamic marking. The music features rhythmic patterns with accents and slurs.

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bs Tbn.

*solo*

*mf*

This system contains staves 6 through 10. Staff 6 (Tpt. 1) has a *solo* marking and a *mf* dynamic. Staff 7 (Tpt. 2) has a *mf* dynamic. Staff 8 (Hn.) has a *mf* dynamic. Staff 9 (Tbn.) has a *mf* dynamic. Staff 10 (Bs Tbn.) has a *mf* dynamic. The music continues with complex rhythmic figures and slurs.

11

*rit.*

*a tempo*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bs Tbn.

*(take time)*

*mf*

This system contains staves 11 through 15. Staff 11 (Tpt. 1) has a *rit.* marking, a *(take time)* instruction, and a *mf* dynamic. Staff 12 (Tpt. 2) has a *mf* dynamic. Staff 13 (Hn.) has a *mf* dynamic. Staff 14 (Tbn.) has a *mf* dynamic. Staff 15 (Bs Tbn.) has a *mf* dynamic. The system concludes with a *a tempo* marking.

