

Probepartitur | Mini Score

# Fanfare der Stadt Wien

for Brass Sextet

Richard Strauss  
arr. Alan P. Marlow

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Artikel-Nr.   item code	19035
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Sextett   Brass Sextet
Edition	No. 440
Genre	Klassik   classical
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# OBRASSO BRASS ENSEMBLE SERIES

## **No. 440**

# **Fanfare der Stadt Wien**

For Brass Sextet  
Richard Strauss, arr. Alan P. Marlow

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 1 E<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E<sup>b</sup> Bass

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# Fanfare der Stadt Wien

Richard Strauss  
arr. Alan P. Marlow

Moderato Festivo ♩ = 96

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

A

9

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

13

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

16 **B**

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

20 **C**

*poco rall.* *meno mosso*

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# Fanfare der Stadt Wien

Transposed version

Richard Strauss  
arr. Alan P. Marlow

Moderato Festivo ♩ = 96

Musical score for Fanfare der Stadt Wien, measures 1-4. The score is for a transposed version in B-flat major (three flats) and 4/4 time. The tempo is Moderato Festivo, with a quarter note equal to 96 beats per minute. The instruments are 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The first three measures are rests for all instruments. In measure 4, the 1st B♭ Cornet, 2nd B♭ Cornet, and Horn in E♭ play a dotted quarter note followed by eighth notes (G4, A4, B4, A4, G4). The B♭ Trombone and B♭ Euphonium play a half note (F3) followed by eighth notes (G3, A3, B3, A3, G3). The E♭ Bass plays a half note (F2) followed by eighth notes (G2, A2, B2, A2, G2). Dynamics are marked *f* (forte).

Musical score for Fanfare der Stadt Wien, measures 5-7. The score continues from measure 4. A box labeled 'A' is placed above measure 7. The 1st B♭ Cornet, 2nd B♭ Cornet, and Horn in E♭ play eighth notes with triplets (3) starting on G4. The B♭ Trombone and B♭ Euphonium play eighth notes with triplets (3) starting on F3. The E♭ Bass plays eighth notes with triplets (3) starting on F2. Dynamics are marked *f* (forte).

8

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

12

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass



16 B

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

20 C

*poco rall.* *meno mosso*

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



diese Partitur ist unvollständig  
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ce score n'est pas complet