

"I DREAMED A DREAM"

From Boublil and Schönberg's "Les Misérables"
for Brass Quintet

Music by Claude-Michel Schönberg
Lyrics by Alain Boublil,
Jean-Marc Natel & Herbert Kretzmer

Andante ♩ = 72

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 9-12. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a whole rest for Tpt.1 and a half note for Tpt.2, Hn., and Tbn. Measure 10 features a quarter rest for Tpt.1 and eighth notes for Tpt.2, Hn., and Tbn. Measure 11 has a quarter rest for Tpt.1 and a half note for Tpt.2, Hn., and Tbn. Measure 12 contains a quarter rest for Tpt.1 and eighth notes for Tpt.2, Hn., and Tbn. The Tba. part consists of whole notes: C2, F2, C3, and F2.

13

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 13-16. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a whole rest for Tpt.1 and eighth notes for Tpt.2, Hn., and Tbn. Measure 14 features a quarter rest for Tpt.1 and eighth notes for Tpt.2, Hn., and Tbn. Measure 15 has a quarter rest for Tpt.1 and eighth notes for Tpt.2, Hn., and Tbn. Measure 16 contains a quarter rest for Tpt.1 and eighth notes for Tpt.2, Hn., and Tbn. The Tba. part consists of whole notes: C2, F2, C3, and F2.