

*Dedicated to Stéphanie Moura*

# An Unexpected Love

Trumpet (Cornet) & Piano

**Damien Lagger**

EMR 26029

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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Andante espress., ca. ♩=80



The musical score is written for Bb Trumpet / Cornet and Piano. It is in 4/4 time and B-flat major. The tempo is Andante espress., ca. ♩=80. The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The piano part includes dynamic markings such as *mp dolce*, *mf*, and *f*. Pedal markings (Ped.) are present at the end of each system. The trumpet part features melodic lines with various articulations and dynamics.

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17 **A**

Musical score for system 17, section A. It features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *p* and *mf*. The left hand has a bass line with dynamics *p* and *mf*. Pedal markings are present below the bass line.

23

Musical score for system 23. It features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *p* and *mp*. The left hand has a bass line with dynamics *f* and *p*. Pedal markings are present below the bass line.

28

Musical score for system 28. It features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *p* and *mp*, including a 7-measure rest and a 3-measure rest. The left hand has a bass line with dynamics *p* and *mp*. Pedal markings are present below the bass line.

33 **B**

Musical score for system 33, section B. It features a grand staff with treble and bass clefs. The right hand has a melodic line with dynamics *mf* and *mp*. The left hand has a bass line with dynamics *mf* and *mp*. Pedal markings are present below the bass line.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part has a grand staff with treble and bass clefs. Pedal markings 'Ped.' are present in the bass line. Dynamics include *mf*.

45

rall.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part has a grand staff with treble and bass clefs. Pedal markings 'Ped.' are present in the bass line. Dynamics include *p*, *mf*, and *mp*. A *rall.* marking is indicated above the vocal line.

50

**C** Allegro, ca. ♩=100

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part has a grand staff with treble and bass clefs. Pedal markings 'Ped.' are present in the bass line. Dynamics include *f*. The tempo is marked **C** Allegro, ca. ♩=100.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The piano part has a grand staff with treble and bass clefs. Pedal markings 'Ped.' are present in the bass line. Dynamics include *f*.

62

62-66

*f* *mf*

Measures 62-66: The piece begins in 8/8 time with a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns and rests, while the piano accompaniment in the left hand consists of chords and eighth-note accompaniment. Dynamics range from *f* to *mf*.

67

67-71

*mf* *mp*

Measures 67-71: The melody continues with eighth-note patterns. The piano accompaniment includes some chords with accidentals. Dynamics range from *mf* to *mp*.

72

72-75

*mp* *f* *mf* **D**

Measures 72-75: Measure 72 is marked with a box containing the letter 'D'. The melody has a dynamic of *mp*, while the piano accompaniment has a dynamic of *f*. Measure 74 has a dynamic of *mf*.

76

76-80

Measures 76-80: The melody continues with eighth-note patterns. The piano accompaniment consists of chords and eighth-note accompaniment.

81

81-84

*mp* *f* *f* *fp* *f*

Measures 81-84: The melody features a dynamic of *mp* in measure 81 and *f* in measure 82. The piano accompaniment has dynamics of *f*, *fp*, and *f*. The piece concludes with a final chord in 4/4 time.

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