

Solo C Trumpet

For Jan Hasenöhrl  
**Concerto**

for trumpet and symphony orchestra - op. 323 (2002 - c. 15')

Zdenek LUKAS (1928-2007)

Andante  $\text{♩} = 60$   
solo alone (quasi cadenza)

**I. Andante** (c. 5')

6

12

15

20 *Tutti woodwinds*  
8  
Hn.1

35 *f* *p*

41 *mf*

46 *f* *mf*

51 *mf*

54

**Editions Bim**

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

57

Hn.1

64

*f*

70

74

*mf* *p*

80

*p*

SAMPLE  
EXTRAIT  
AUSZUG

Allegro ♩=80

Tam5 *f*

5

*mf*

8

11

*f* *p* *f*

14

18

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

### III. Lento - Allegro con moto (c. 5')

Lento ♩ = 56

Vn. 1

14

Hn. 1

18 *p* *f*

24 *mp*

29 *p cantabile*

39

45

50 *solo alone* *f*

56

Bn. 1

68

The musical score is presented in a single system with multiple staves. The first staff is for Violin 1 (Vn. 1) and the second for Horn 1 (Hn. 1). The tempo is marked 'Lento' with a quarter note equal to 56 beats. The time signature is 6/8. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *p cantabile*. There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 9, 14, 18, 24, 29, 39, 45, 50, 56, and 68 indicated. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com