

# ESPAÑA CANI

## for Horn Quartet

P. Marquina  
arr. Steven Verhaert

Paso Doble ♩ = 116  
2nd time only

1st Horn in F *p*

2nd Horn in F *pp-p*

3rd Horn in F *pp-p*

4th Horn in F *pp-p*

Hn.1 *f*

Hn.2 *mf-f*

Hn.3 *mf-f*

Hn.4 *mf-f*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

The score is for a Horn Quartet in F major, 2/4 time, with a tempo of 116 beats per minute. It consists of three systems of staves. The first system (measures 1-4) features the 1st, 2nd, 3rd, and 4th horns. The 1st horn plays a melodic line starting with a half note G4, followed by eighth notes. The 2nd and 4th horns play a rhythmic accompaniment of eighth notes. The 3rd horn plays a triplet of eighth notes. The second system (measures 5-8) continues the 1st horn's melodic line with triplets and accents, while the other horns provide accompaniment. The third system (measures 9-12) features a dynamic shift to fortissimo (ff) for the 1st, 2nd, and 3rd horns, with more complex melodic and rhythmic patterns.

15

Hn.1

Hn.2

Hn.3

Hn.4

*sfz*

*p*

*p*

*p*

21

Hn.1

Hn.2

Hn.3

Hn.4

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*