

Cha Cha - Cuba Libre

Brass Octet

Arr.: Jérôme Naulais

Günter Noris

EMR 23886

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B \flat Flugelhorn
F Horn
E \flat Horn |
| 5. Stimme / Voix / Part | B \flat Flugelhorn
F Horn
E \flat Horn |
| 6. Stimme / Voix / Part | B \flat Trombone / Euphonium (♩: + tr) |
| 7. Stimme / Voix / Part | B \flat Trombone / Euphonium (♩: + tr) |
| 8. Stimme / Voix / Part | Tuba in C
B \flat Bass
E \flat Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Guiro / Cow-Bell) (*optional*)

2nd Percussion (Tambourine / Congas) (*optional*)

Drums (*optional*)



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2

3

4

5

6

7

Cha cha cha ♩ = ca. 132

A

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*
Eb13 E13 F13 Bb BbM7 Bb6 BbM7 Bb Dm7 C#m7

Drums (optional) *f* *mf*

Percussion 1 (optional) *f* *mf*
Guero

Percussion 2 (optional) *f* *mf*
Tambourine

8

9

10

11

12

13

14

B

1 in C *mf*

2 in C *mf* *mf*

3 in C *mf* *mf*

4 in C *mf* *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. Cm7 F7 Cm Cm7 F7 Fsus4 F7 F9+ Bb6 Bb BbM7 Bb6 BbM7

Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

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Musical score for measures 15-22. The score includes parts for 8 strings (1 in C to 8 in C), Piano (Pno.), Drums (Dr.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The piano part features a series of chords: Bb, Bb9+, Eb6, EbM7, Ebdim, Dm7, C#dim, Cm7, F7, Bb, Bb7, EbM7, Ebm6, Dm7, C#dim. The percussion parts are marked with a slash and a diagonal line, indicating they are not to be played.



Musical score for measures 23-29. The score includes parts for 8 strings (1 in C to 8 in C), Piano (Pno.), Drums (Dr.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). A section marker 'C' is placed above measure 25. The piano part features a series of chords: Dm7, F#b, Bb, C, CM7, C6, CM7, C6, Em7, Ebm7, Dm7, G7, Dm7. The percussion parts are marked with a slash and a diagonal line, indicating they are not to be played.

Musical score for measures 30-36. The score includes parts for 8 cellos (1 in C to 8 in C), Piano (Pno.), Drums (Dr.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The piano part features a series of chords: G7, Dm7, G7, C6, C, C, CM7, C6, CM7, C7, C+, and F. Dynamic markings include *mf* and *f*. The percussion parts are marked with a slash and a vertical line, indicating they are not to be played.

Musical score for measures 37-44. The score includes parts for 8 cellos (1 in C to 8 in C), Piano (Pno.), Drums (Dr.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The piano part features a series of chords: FM7, Fdim, Em7, D#dim, Dm7, G7, C, FM7, Fdim, Em7, Ebdim, Dm7, and C. Dynamic markings include *f*. The percussion parts are marked with a slash and a vertical line, indicating they are not to be played. There are also notes for 'To C-Bell' and 'To C' in the Perc.1 and Perc.2 parts.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	