

EIGHTH NOTE PUBLICATIONS

The Twelve Tunes of Christmas

Various Composers
Arranged by Matt Neufeld

The Twelve Tunes of Christmas takes familiar Christmas melodies and throws them together in a way that will have your audience in stitches. Musical jokes, unpredictable twists, and possible ensemble hijinks pepper the piece. This is an excellent concert piece.

This piece is based around a "stealing of control" for the members of the ensemble. The melody appears in every part several times: be sure to assert yourself when you have the tune! This piece can also benefit from some stage antics as well.

The Twelve Tunes of Christmas incorporates twelve different melodies. Each of these melodies should have its own distinct "character" and "flavor". Experiment with this to find out what works for your group!

Melodies included:

The 12 Days of Christmas
I Wish You A Merry Christmas
Jingle Bells
Silent Night
The Holly and the Ivy
Hava Nagilah
I Saw Three Ships
Angels We Have Heard On High
Il est ne, le divin enfant
Jingle Bell Rock
Deck The Halls
Hallelujah (from Messiah)

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COST: \$15.00
DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

THE TWELVE TUNES OF CHRISTMAS

Arranged by Matt Neufeld

Bright ♩ = 130

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The tempo is marked 'Bright ♩ = 130'. The dynamics are marked 'mf' for all instruments. The key signature has one flat (B♭) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes.

7 8 9 10 11 12 13

Stare at trombone player

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Justly, freely, teasingly - bring it up

lead

Musical score for measures 7-13. Measures 7-11 continue the instrumental parts. At measure 12, the time signature changes to 3/4. Measures 12 and 13 are marked with a fermata and the instruction 'Stare at trombone player'. A large 'PREVIEW ONLY' watermark is overlaid across the score. At the end of measure 13, there is a vocal line with the lyrics 'Justly, freely, teasingly - bring it up' and the instruction 'lead'.

14 15 16 17 18 19 // 20

Death glare at the trombone player

slowing awkwardly

Musical score for measures 14-20. Measures 14-18 are marked with a fermata and the instruction 'Death glare at the trombone player'. At measure 19, there is a vocal line with the instruction 'slowing awkwardly'. The score ends at measure 20 with a double bar line and repeat sign.

21 22 23 24 25 26 27

mp

mp

mp

mp

28 29 30 31 32 33 34

Death glare at the trombone player

mf

mf

mf

mf

mf

35 36 37 38 39 40 41

mf

lead

start to visibly panic

42 43 44 45 46 47 48

Musical score for measures 42-48. The score is written for five staves: two treble clefs and three bass clefs. Measure 44 begins with a *mf* dynamic marking. The music consists of eighth and quarter notes, with some rests in the upper staves.

49 50 51 52 53 54 55

Musical score for measures 49-55. The score is written for five staves. Measure 52 has a *f* dynamic marking. Measure 53 has a *mf* dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 51 through 55.

56 57 58 59 60 61 62

Musical score for measures 56-62. The score is written for five staves. Measure 59 features a *mf* dynamic marking. The music continues with eighth and quarter notes, including some triplets in measure 59.

63 64 65 66 67 68 69

lead *p*

70 71 72 73 74 75 76 lead

f lead *f*

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77 78 79 80 81 82 83

mp *mf* lead

84 85 86 87 88 89 90

mp
mf
mp
mp
mp

lead

91 92 93 94 95 96 97

p
p
pp
pp
pp
pp
pp
pp
pp
pp

lead

98 99 100 101 102 103 104

sub. f
sub. f
sub. f
sub. f
sub. f

105 107 108 109 110

112 114 115 116 117 118

119 120 121 122 123 124 125

126 127 lead 128 129 130 131 132

133 134 135 136 137 138 139

140 lead 141 142 143 144 145 146

147 148 **149** 150 151 152 153

mf *mf* *mf* *f* lead

154 155 156 lead 157 158 159 160

mf *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

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Easy swing 161 162 163 **164** 165 166

ff *ff* *ff* *mf* *mf* *mf* *mf* *f* *mf*

legato tongue like string bass

167 168 169 170 171 172

173 straight 8ths 174 175 176 177 178

ff

ff

ff

ff

ff

179 180 181 182 183 184

mf

mf

mf

f

f

185 186 187 188 189 190 191 192

Musical score for measures 185-192. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 185-189 are in 3/4 time, and measures 190-192 are in 2/4 time. Dynamics include *f* and *fp*.

193 194 195 196 197 198 199

Musical score for measures 193-199. The score is written for five staves. Measures 193-196 are in 3/4 time, and measures 197-199 are in 3/4 time. Dynamics include *fp*, *f*, *mp*, and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the score.

"Did we forget something?"
200 201 202 203 204 205 206

Musical score for measures 200-206. The score is written for five staves. Measures 200-201 are in 3/4 time, and measures 202-206 are in 2/4 time. Dynamics include *f*. The lyrics "Did we forget something?" are written above measure 202.

Musical score for measures 208-214. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat major). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A triplet of eighth notes is marked in measure 208. The dynamic marking *ff* (fortissimo) is present in measures 210, 211, 212, and 213. The score concludes with a double bar line at the end of measure 214.

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