

Shield of Honor

Carmen Gassi

Shield of Honor was written to provide an opportunity for young brass quintets to work on challenging articulations, dynamic contrasts and rhythmic grooves while maintaining an accessible melody line which is shared by the full ensemble. All members of the ensemble will enjoy participating in the discussion! The title was inspired by our First Responders who risk their lives everyday to keep us safe.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

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COST: \$15.00

DURATION: 2:00

DIFFICULTY RATING: Easy

Brass Quintet

SHIELD OF HONOR

Carmen Gassi

Allegro $\text{♩} = 132$

2 3 4 5

B♭ Trumpet 1 *f* *p*

B♭ Trumpet 2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Tuba *f* *p*

6 7 8 9 10

f *f* *f*

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11 12 13 14 15

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 16-17 start with a piano (*p*) dynamic and transition to a forte (*f*) dynamic. Measures 18-19 return to a piano (*p*) dynamic. Measure 20 ends with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 21-22 start with a forte (*f*) dynamic. Measures 23-25 transition to a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 26-28 start with a forte (*f*) dynamic. Measures 29-30 transition to a fortissimo (*fp*) dynamic, which then changes to a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves. Measures 31 and 32 show a melodic line in the upper staves with a crescendo hairpin. Measures 33 and 34 show a melodic line in the upper staves with a crescendo hairpin. Measure 35 shows a melodic line in the upper staves with a crescendo hairpin. The lower staves provide harmonic support with chords and bass lines.

36 37 38 39 40

Musical score for measures 36-40. The score is written for five staves. Measures 36 and 37 show a melodic line in the upper staves with a crescendo hairpin. Measures 38 and 39 show a melodic line in the upper staves with a crescendo hairpin. Measure 40 shows a melodic line in the upper staves with a crescendo hairpin. The lower staves provide harmonic support with chords and bass lines. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

41 42 43 44 45

Musical score for measures 41-45. The score is written for five staves. Measures 41 and 42 show a melodic line in the upper staves with a crescendo hairpin. Measures 43 and 44 show a melodic line in the upper staves with a crescendo hairpin. Measure 45 shows a melodic line in the upper staves with a crescendo hairpin. The lower staves provide harmonic support with chords and bass lines.

