

**Allegro**  
*from Eine Kleine Nachtmusik*

Wolfgang Amadeus Mozart  
*Arranged by David Marlatt*

This work is the first movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

ALLEGRO  
from EINE KLEINE NACHTMUSIK

W.A. Mozart  
(1756-1791)  
Arranged by David Marlatt

Allegro  $\text{♩} = 120$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 (opt. Flugelhorn) *f*

F Horn *f*

Trombone *f*

Tuba *f*

2 3 4 5

opt. double tongue *mp*

opt. double tongue *mp*

*mp*

*mp*

6 *tr* 7 8 *tr* 9 10

*mf*

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11 12 13 14 15

lead *p*

lead *p*

*p*

*p*

16 17 18 19 20

tr tr opt. double tongue

opt. double tongue

*p*

21 22 23 24 25

to Coda

opt. double tongue

*f* *f* *mp* *mp*

*f* *mp*

*f* *f*

*f*

26 27 28 29 30

*f* *p* *p*

opt. double tongue

*f* *p*

opt. double tongue

*f* *p*

*p* *p*

31 32 33 34 35

*pp* *p* *p*

bracketed note - 2nd time

bracketed note - 2nd time

2nd time only

36 37 38 39 40

*tr* *tr* *tr* *tr* *f*

*p* *f* *f* *f* *f*

bracketed note - 2nd time

bracketed note - 2nd time

2nd time only

41 42 43 44

*tr* *tr* *tr* *tr*

bracketed note - 2nd time

bracketed note - 2nd time

2nd time only

46 47 48 49 50 51

Musical score for measures 46-51. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 46 has a piano (*p*) dynamic. Measure 48 has a forte (*f*) dynamic. Measure 49 includes an optional part (*opt.*) in the second treble staff. Measure 51 has a sharp sign (#) on the second treble staff.

52 53 *tr* 54 *tr* 55 *tr* 56 *tr* 57 *tr*

Musical score for measures 52-57. The score continues with five staves. Measures 52-57 feature trills (*tr*) in the first treble staff. Measure 52 has a piano (*p*) dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

58 *tr* 59 *tr* 60 *tr* 61 *tr* 62 *tr*

Musical score for measures 58-62. The score continues with five staves. Measures 58-62 feature trills (*tr*) in the first treble staff. Measure 62 has a forte (*f*) dynamic. The score concludes with a sharp sign (#) on the second treble staff.

Musical score for measures 63-66. The score is written for five staves: two treble clefs and three bass clefs. Measure 63 has a rest. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic and a trill (*tr*) marking. The piece concludes with a Coda symbol.

Coda  
⊕

Musical score for measures 68-71. The score is written for five staves: two treble clefs and three bass clefs. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic and a trill (*tr*) marking. Measure 71 has a piano (*p*) dynamic. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 72-76. The score is written for five staves: two treble clefs and three bass clefs. Measure 72 has a piano (*p*) dynamic and a triplet (*3*) marking. Measure 73 has a piano (*p*) dynamic. Measure 74 has a pianissimo (*pp*) dynamic. Measure 75 has a piano (*p*) dynamic and a trill (*tr*) marking. Measure 76 has a piano (*p*) dynamic and a trill (*tr*) marking.

77 78 *tr* 79 *tr* 80 *tr* 81 *tr* 82

lead 3 3  
*f*  
*f*  
*p* *f*  
*f*

83 84 85 86 *tr* 87 *tr*

*p*  
not lead  
*p*  
*f*  
*p*  
*p*

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88 *tr* 89 *tr* 91 92

*f* 3 3  
*f*  
*f*  
*f*  
*f*

93 94 95 96

tr opt. tr lead p p p p

Detailed description: This system contains measures 93 through 96. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 93 has a whole rest in the top two staves. Measure 94 has a half note in the top two staves, with 'opt.' written above. Measures 95 and 96 feature trills ('tr') in the top two staves. Measure 96 has a 'lead' instruction above the top two staves and a piano ('p') dynamic marking below each of the four bottom staves.

97 98 99 100 101

lead p lead p f f f f

opt. double tongue opt. double tongue

Detailed description: This system contains measures 97 through 101. It features five staves. Measure 97 has a 'lead' instruction above the top staff and a piano ('p') dynamic marking below it. Measure 98 has a 'lead' instruction above the top staff and a piano ('p') dynamic marking below it. Measure 99 has a piano ('p') dynamic marking below the top staff. Measure 100 has a forte ('f') dynamic marking below the top staff. Measure 101 has a forte ('f') dynamic marking below the top staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system. At the end of measure 101, there are two staves with 'opt. double tongue' instructions above them and a forte ('f') dynamic marking below them.

102 103 104 105

Detailed description: This system contains measures 102 through 105. It features five staves. Measures 102 and 103 show a rhythmic pattern of eighth notes in the top two staves and sixteenth notes in the bottom three. Measure 104 continues this pattern. Measure 105 shows a change in the top two staves to quarter notes and eighth notes, while the bottom three staves continue with sixteenth notes.