

## Compass Points West!

Carmen Gassi

Imagine you were a member of the crew on those early ships of exploration leaving Europe in the 15th century to sail to America. Feelings of anticipation and apprehension would give way to feelings of adventure and joy!

The piece begins with a lyrical introduction recalling the sense of anticipation and confidence felt by those early explorers as they embarked on their journey but quickly gives way to the main thematic idea introduced by the 1st trumpet. The journey West was not without danger and this composition takes your ensemble on a musical adventure ending in triumph.

**PREVIEW ONLY**

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

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DIFFICULTY RATING: Medium  
Brass Quintet

# COMPASS POINTS WEST

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Andante  $\text{♩} = 80$

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Tuba *mp*

6 7 8 9 10

*f* *f* *p* *p*

lead *f* *f*

*f* *mf* *p*

11 12 13 14 15

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *p* *f* *f*

*f* *f*

16 *pp* 17 Allegro ♩ = 136 *mp* 18 19 20

21 *f* 22 23 24 *p* 25 *mf*

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26 27 *mf* 28 29 *f* 30

31 32 33 34 35

mf  
mf  
lead  
mp  
f  
mp  
f  
p  
mf

Detailed description: This system contains measures 31 through 35. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mp* and is marked 'lead'. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. There are crescendo and decrescendo hairpins throughout the system.

36 37 38 39 40

sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*

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*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 36 through 40. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measures 36-40 all have a dynamic of *f*. The first three staves have a 'sub. *p*' marking. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

41 42 43 44 45

sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*

Detailed description: This system contains measures 41 through 45. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measures 41-45 all have a dynamic of *sub. p*.

46 47 48 49 50

Musical score for measures 46-50. The score consists of five staves. Measures 46-47 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 48-50 feature a dynamic shift to *f* (forte) in the upper staves and *mf* (mezzo-forte) in the lower staves.

51 52 53 54 55

Musical score for measures 51-55. Measures 51-52 are marked *mp* (mezzo-piano). Measures 53-55 are marked *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

56 57 58 59 60

Musical score for measures 56-60. Measures 56-57 are marked *mp*. Measures 58-59 are marked *p* (piano). Measure 60 is marked *f* (forte).

61 62 63 64 65

Musical score for measures 61-65. The score consists of five staves. Measures 61-63 feature a *ff* dynamic. Measure 64 features a *pp* dynamic and a *mf* dynamic with a 'lead' annotation. Measure 65 features a *mf* dynamic. The bottom two staves have dynamics of *ff*, *pp*, and *pp*.

66 67 68 69 70 71

Musical score for measures 66-71. The score consists of five staves. Measures 66-71 feature dynamics of *mf*, *mp*, *mf*, *mf*, *f*, and *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

72 73 74 75 76

Musical score for measures 72-76. The score consists of five staves. Measures 72-76 feature dynamics of *f*, *f*, *p*, *f*, and *f*.

77 78 79 80 81 *rit.* 82

83 84 85 *a Tempo* 86 87

88 89 90 91 92

93 *tr* 95 *tr* 96 97 *p*

Musical score for measures 93-97. Measure 93 features a trill. Measures 95 and 97 are marked with a piano (*p*) dynamic. The score includes five staves: two treble clefs and three bass clefs.

98 99 100 101 102

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Musical score for measures 98-102. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes five staves: two treble clefs and three bass clefs.

103 104 105 106 107 *mf* *f* *p*

Musical score for measures 103-107. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*). The score includes five staves: two treble clefs and three bass clefs.

Musical score for measures 108-111. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The dynamics are marked as follows: *mf* (mezzo-forte) at the start of each measure, *f* (forte) at the beginning of measure 109, *sub. p* (subito piano) at the beginning of measure 110, and *ff* (fortissimo) at the beginning of measure 111. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and fermatas. The score is presented in a preview format with a large watermark.

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