

## Wexford Carol

Traditional Irish Carol

*Arranged by Jon Bubbett*

This traditional religious Irish Carol dating back to the 16th century fits beautifully for brass ensemble. The original text of the carol tells us the story of the nativity.

Good people all, this Christmas time,  
Consider well and bear in mind  
What our good God for us has done  
In sending his beloved son

The sonorities of the brass instruments lend perfectly to the serenely joyful occasion of the birth of the Christ child. This ancient melody, written in Mixolydian mode, gives the tune a simplistic and haunting quality.

# PREVIEW ONLY

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DURATION: 2:25

DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# WEXFORD CAROL

Traditional Irish Carol  
Arranged by Jon Bubbett (ASCAP)

Andante  $\text{♩} = 76$

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

**PREVIEW ONLY**

13 14 15 16 17 18

19 20 21 22 23 24

mp mp

This system contains measures 19 through 24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with two flats and a 3/4 time signature. Measures 19-20 show melodic lines in the treble clefs. Measures 21-24 show a more active bass line with dynamic markings of *mp*.

25 26 27 28 29 30

mp mp

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This system contains measures 25 through 30. It features five staves. Measures 25-26 are mostly rests in the upper staves. Measures 27-30 show melodic development in the treble clefs and bass line. Dynamic markings of *mp* are present.

31 32 33 34 35 36

*fp* *f* *fp* *f* *fp* *f*

This system contains measures 31 through 36. It features five staves. Measures 31-32 show melodic lines in the treble clefs. Measures 33-36 show a more active bass line with dynamic markings of *fp* and *f*.

37 38 39 40 41 42

Musical score for measures 37-42. The score is in 4/4 time and features five staves. Measures 37-42 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 38.

43 44 45 46 47 48 49

Musical score for measures 43-49. The score is in 4/4 time and features five staves. Measures 43-49 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid on the score.

50 *meno mosso* ♩ = 69 51 53 *rit.* 54 55

Musical score for measures 50-55. The score is in 4/4 time and features five staves. Measures 50-55 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking *meno mosso* and the tempo indicator ♩ = 69 are present at measure 50. The marking *rit.* (ritardando) is present at measure 53.