

Bells
Carol of the Bells

Ukrainian Folk Song
Arranged by David Marlatt

Carol of the Bells is based on the Ukrainian chant *Shchedryk*. This version of a holiday classic features all the players in various roles with melody in all parts. This is something a little different at Christmas time with a modern, rhythmically interesting version that is fun to play and listen to.

PREVIEW ONLY

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DURATION: 3:05

DIFFICULTY RATING: Easy-Medium
Brass Quintet

BELLS

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Con Spirito $\text{♩} = 60$

Measures 1-8. B♭ Trumpet 1 and 2 play eighth-note patterns. F Horn and Trombone play dotted quarter notes. Tuba plays a whole note.

Measures 9-16. B♭ Trumpet 1 and 2 play eighth-note patterns. F Horn and Trombone play dotted quarter notes. Tuba plays eighth-note patterns.

Measures 17-24. B♭ Trumpet 1 and 2 play eighth-note patterns. F Horn and Trombone play dotted quarter notes. Tuba plays eighth-note patterns.

25 26 27 28 silent 29 30 31 32

sub.p f f f f

33 34 35 36 37 38 39 40

f

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41 42 43 44 45 46 47 48

f f f f

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score is written for four staves. Measures 49 and 50 are mostly rests. From measure 51, the music begins with a piano (*p*) dynamic. The upper staves feature dotted half notes, while the lower staves feature eighth notes. A slur is present under the eighth notes in measure 51.

57 58 59 60 61 62 63 64

Musical score for measures 57-64. Measures 57 and 58 show a melodic line in the upper staves. From measure 59, the music continues with a piano (*p*) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

65 66 67 68 69 70 71 72

Musical score for measures 65-72. Measures 65 and 66 are mostly rests. From measure 67, the music begins with a mezzo-piano (*mp*) dynamic. The score features dynamic markings of *mp* and *f* (forte) alternating every measure. The music is written for four staves, with various note values and slurs.

73 74 75 76 77 78 79 80

Musical score for measures 73-80. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 73-74 show a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measures 75-78 feature a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measures 79-80 are mostly rests. A dynamic marking of *p* is present in measures 75, 76, and 77.

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 81-82 are mostly rests. Measures 83-88 show a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 89-90 show a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measures 91-92 are mostly rests. Measures 93-96 show a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff.

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

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113 114 115 116 117 118 119 120

lead

121 122 123 124 125 126 127 128

p *mp* *f* *sub.p*

129 130 silent 131 132 133 134 135

f *f* *f* *f* *f* *f* *f*

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136 137 138 139 140 141 142 143

f *f* *f* *f* *f* *f* *sub.p*

144 145 146 147 148 149 150

151 152 153 154 155 156 157

f *sub.p*

158 159 160 161 162 163

silent *f*