

To Vladimir Pushkarev

Concerto Nr. 3

Trumpet & Orchestra

Vladimir Peskin

EMR 47748

- | | |
|----------------------------|---------------------------------------|
| 1 Full Score | 1 1 st B \flat Trumpet |
| 1 Trumpet Solo | 1 2 nd B \flat Trumpet |
| 1 Piccolo | 1 1 st Trombone ♩ |
| 1 1 st Flute | 1 2 nd Trombone ♩ |
| 1 2 nd Flute | 1 3 rd Trombone ♩ |
| 1 1 st Oboe | 1 Tuba in C |
| 1 2 nd Oboe | |
| 1 1 st Clarinet | 1 Timpani |
| 1 2 nd Clarinet | 1 Percussion (Cymbals / Triangle) |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 8 Violin I |
| 1 1 st F Horn | 8 Violin II |
| 1 2 nd F Horn | 6 Viola |
| 1 3 rd F Horn | 4 Violoncello |
| 1 4 th F Horn | 3 Contrabass |

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To Vladimir Pushkarev

Concerto Nr. 3

Vladimir Peskin

2 3 4 5 **A** 6 7 8 9

Moderato a piacere [♩ = 88] poco rit. Allegro moderato [♩ = 100]

B♭ Trumpet Solo
Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
1st Bassoon
2nd Bassoon
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st B♭ Trumpet
2nd B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Timpani
Percussion (Cymbals / Triangle)
Violin I
Violin II
Viola
Violoncello
Contrabass



The score is written for a full orchestra and includes the following instruments: B♭ Trumpet Solo, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd B♭ Clarinets, 1st and 2nd Bassoons, 1st through 4th French Horns, 1st and 2nd B♭ Trumpets, 1st through 3rd Trombones, Tuba, Timpani, Percussion (Cymbals/Triangle), Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 2 through 9, with a section marked 'A' starting at measure 5. The tempo is Moderato a piacere (♩ = 88) until measure 5, where it changes to poco rit., and then Allegro moderato (♩ = 100) from measure 6 onwards. Dynamic markings include sfz, f, mf, ff, cresc., and decresc. The score features numerous triplets and slurs.

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Solo *cresc.*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn.1 *mf* *cresc.*

Bsn.2 *mf* *cresc.*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln. I *div.* *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb.

Solo *mf molto espressivo* *cresc. poco a poco*

Picc.

Fl.1 *mf* *cresc. poco a poco*

Fl.2 *mf* *cresc. poco a poco*

Ob.1

Ob.2

Cl.1 *f* *cresc. poco a poco*

Cl.2 *f* *cresc. poco a poco*

Bsn.1 *f* *cresc. poco a poco*

Bsn.2 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln.I *f* *mf* *cresc. poco a poco*

Vln.II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

Solo

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo *mp* *mf espressivo*

Picc.

Fl.1 *mp* *mf*

Fl.2

Ob.1

Ob.2

Cl.1 *mp* *mf*

Cl.2 *mf*

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2 *p*

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *mf* *pizz.* *arco*

Cb. *mf*

Solo *p cresc. molto* *f*

Picc.

Fl.1 *f* *pp dolce e cantabile*

Fl.2 *f* *pp*

Ob.1 *f* *pp dolce e cantabile*

Ob.2 *f* *pp dolce e cantabile*

Cl.1 *f* *più p cresc.* *pp*

Cl.2 *f* *più p cresc.* *pp*

Bsn.1 *f* *più p cresc.* *pp*

Bsn.2 *f* *più p cresc.* *pp*

Hn.1 *f* *più p cresc.* *pp*

Hn.2 *f* *più p cresc.* *pp*

Hn.3 *f* *più p cresc.* *pp*

Hn.4 *f* *più p cresc.* *pp*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. *mf* *f*

Cym.

Vln.I *f* *più p cresc.* *pp dolce*

Vln.II *f* *più p cresc.* *pp dolce*

Vla. *f* *più p cresc.* *pp pizz.*

Vc. *f* *più p cresc.* *pp pizz.*

Cb. *f* *più p cresc.* *pp*

cresc. e allargando

Più mosso [♩. = 88]

This musical score page contains the following instruments and parts:

- Solo**: Solo part, starting at measure 61 with a *mf* dynamic.
- Picc.**: Piccolo part, silent.
- Fl.1, Fl.2**: Flute parts, starting at measure 61 with a *p* dynamic.
- Ob.1, Ob.2**: Oboe parts, starting at measure 61 with a *mp* dynamic.
- Cl.1, Cl.2**: Clarinet parts, featuring triplets and starting at measure 61 with a *p* dynamic.
- Bsn.1, Bsn.2**: Bassoon parts, featuring triplets and starting at measure 61 with a *mp* dynamic.
- Hn.1-4**: Horn parts, starting at measure 61 with a *pp* dynamic.
- Tpt.1, Tpt.2**: Trumpet parts, silent.
- Tbn.1, Tbn.2, Tbn.3, Tba.**: Trombone and tuba parts, starting at measure 61 with a *p* dynamic.
- Timp.**: Timpani, silent.
- Cym.**: Cymbal, playing a triangle pattern starting at measure 61 with a *mp* dynamic.
- Vln.I, Vln.II**: Violin parts, starting at measure 61 with a *mp* dynamic.
- Vla.**: Viola part, starting at measure 61 with a *mp* dynamic.
- Vc.**: Violoncello part, starting at measure 61 with a *mp* dynamic.
- Cb.**: Contrabasso part, starting at measure 61 with a *mp* dynamic.

Musical score for orchestra and soloist, measures 66-75. The score includes parts for Solo, Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Violins, Viola, Violoncello, and Contrabass. It features dynamic markings such as *mf*, *f*, *sf*, *p*, and *poco f*, and includes performance instructions like *arco*.

Solo *mp dolce*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln.I *p* *f*

Vln.II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *pizz.* *p* *f*

Solo *mp*

Picc.

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Bsn.1 *p* *ff*

Bsn.2 *p* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. *f*

Cym. *f*

Vln.I *p* *ff* *div.* *8va*

Vln.II *p* *ff* *div.*

Vla. *pizz.* *p* *arco* *ff*

Vc. *pizz.* *p* *arco* *ff*

Cb. *p* *arco* *ff*

Solo

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Solo *mp grazioso*

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p* *sim.*

Hn.1

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. *p*

Cym.

Vln. I *p*

Vln. II *p*

Vla. *unis.* *p* *pizz.* *p*

Vcl. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*

Musical score for orchestra, measures 113-120. The score includes parts for Solo, Picc., Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1-3, Tbn.), Timpani (Timp.), Cymbals (Cym.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 113-115:** Solo part with melodic lines and dynamics *mf*. Flutes and Oboes have octaves marked *8va*.
- Measure 116:** Marked with a circled 'O'. Dynamics include *f* and *sf*.
- Measures 117-120:** Continuation of the orchestral texture with various dynamics like *mf*, *f*, and *sf*.
- Violins and Viola:** Feature *arco* markings and *sf* dynamics.
- Timpani and Cymbals:** Provide rhythmic support with *mf* dynamics.

[L'istesso ♩ = 88]

Musical score for orchestra and soloist, measures 121-128. The score includes parts for Solo, Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, Tuba, Timpani, Cymbals, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics (f, p, dolce, dolce espressivo), articulation (accents, slurs), and performance instructions like 'pizz.' and 'arco'.

Solo

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln. I *sul G*

Vln. II

Vla.

Vcl.

Cb.

Solo

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp *p* *mf* *p dolce* *mp* *pp* *f* *pizz.* *arco* *cresc. poco a poco*



160

161

162

163

164

165

166

167

Andante espressivo [♩. = 69]

Solo *mp* *cresc.*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *tutti* *mp* *cresc.*

Cb. *arco* *mp* *cresc.*

cresc. e animando

Solo *mf con anima* *più f* 2 2 2 2

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf* 2

Cb. *mf* 2

SOLO WITH STRINGS ACCOMPANIMENT

EMR 23159 BACH, Johann S. Badinerie (F Horn)
 EMR 23159 BACH, Johann S. Badinerie (Oboe)
 EMR 23159 BACH, Johann S. Badinerie (Piccolo)
 EMR 23159 BACH, Johann S. Badinerie (Soprano Sax)
 EMR 23159 BACH, Johann S. Badinerie (Tenor Sax)
 EMR 23159 BACH, Johann S. Badinerie (Viola)
 EMR 23159 BACH, Johann S. Badinerie (Violin)
 EMR 23159 BACH, Johann S. Badinerie (Violoncello)
 EMR 23672 BACH, Johann S. Menuet (Bassoon)
 EMR 23672 BACH, Johann S. Menuet (Clarinet)
 EMR 23672 BACH, Johann S. Menuet (Euphonium)
 EMR 23672 BACH, Johann S. Menuet (Flute)
 EMR 23672 BACH, Johann S. Menuet (F Horn)
 EMR 23672 BACH, Johann S. Menuet (Oboe)
 EMR 23672 BACH, Johann S. Menuet (Piccolo)
 EMR 23672 BACH, Johann S. Menuet (Soprano Sax)
 EMR 23672 BACH, Johann S. Menuet (Tenor Sax)
 EMR 23672 BACH, Johann S. Menuet (Trombone)
 EMR 23672 BACH, Johann S. Menuet (Trumpet)
 EMR 23672 BACH, Johann S. Menuet (Viola)
 EMR 23672 BACH, Johann S. Menuet (Violin)
 EMR 23672 BACH, Johann S. Menuet (Violoncello)
 EMR 23571 BACH, Johann S. Polonaise (Bassoon)
 EMR 23571 BACH, Johann S. Polonaise (Clarinet)
 EMR 23571 BACH, Johann S. Polonaise (Euphonium)
 EMR 23571 BACH, Johann S. Polonaise (Flute)
 EMR 23571 BACH, Johann S. Polonaise (Oboe)
 EMR 23571 BACH, Johann S. Polonaise (Piccolo)
 EMR 23571 BACH, Johann S. Polonaise (Trombone)
 EMR 23571 BACH, Johann S. Polonaise (Trumpet)
 EMR 23571 BACH, Johann S. Polonaise (Viola)
 EMR 23571 BACH, Johann S. Polonaise (Violin)
 EMR 23571 BACH, Johann S. Polonaise (Violoncello)
 EMR 23166 BACH, Johann S. Siciliano (Clarinet)
 EMR 23166 BACH, Johann S. Siciliano (Flute)
 EMR 23166 BACH, Johann S. Siciliano (F Horn)
 EMR 23166 BACH, Johann S. Siciliano (Oboe)
 EMR 23166 BACH, Johann S. Siciliano (Soprano Sax)
 EMR 23166 BACH, Johann S. Siciliano (Tenor Sax)
 EMR 23166 BACH, Johann S. Siciliano (Viola)
 EMR 23166 BACH, Johann S. Siciliano (Violin)
 EMR 4717 BARATTO, Paolo Concertino Romantico (Trumpet)
 EMR 14410 BELLINI, Joe (Arr.) Bill Bailey (Alto Sax)
 EMR 14313 BELLINI, Joe (Arr.) Bill Bailey (Bass Trombone)
 EMR 4960 BELLINI, Joe (Arr.) Bill Bailey (Bassoon)
 EMR 14369 BELLINI, Joe (Arr.) Bill Bailey (Clarinet)
 EMR 14397 BELLINI, Joe (Arr.) Bill Bailey (Euphonium)
 EMR 4946 BELLINI, Joe (Arr.) Bill Bailey (Flute)
 EMR 4936 BELLINI, Joe (Arr.) Bill Bailey (Oboe)
 EMR 14423 BELLINI, Joe (Arr.) Bill Bailey (Tenor Sax)
 EMR 4974 BELLINI, Joe (Arr.) Bill Bailey (Trombone)
 EMR 14383 BELLINI, Joe (Arr.) Bill Bailey (Trumpet)
 EMR 4988 BELLINI, Joe (Arr.) Bill Bailey (Tuba)
 EMR 14341 BELLINI, Joe (Arr.) Bill Bailey (Vibraphone)
 EMR 14349 BELLINI, Joe (Arr.) Bill Bailey (Viola)
 EMR 4914 BELLINI, Joe (Arr.) Bill Bailey (Violin)
 EMR 14327 BELLINI, Joe (Arr.) Bill Bailey (Violoncello)
 EMR 14411 BELLINI, Joe (Arr.) Just A Closer Walk... (Alto Sax)
 EMR 14314 BELLINI, Joe (Arr.) Just A Closer Walk... (Bass Trombone)
 EMR 4961 BELLINI, Joe (Arr.) Just A Closer Walk... (Bassoon)
 EMR 14370 BELLINI, Joe (Arr.) Just A Closer Walk... (Clarinet)
 EMR 14398 BELLINI, Joe (Arr.) Just A Closer Walk... (Euphonium)
 EMR 4947 BELLINI, Joe (Arr.) Just A Closer Walk... (Flute)
 EMR 4937 BELLINI, Joe (Arr.) Just A Closer Walk... (Oboe)
 EMR 14424 BELLINI, Joe (Arr.) Just A Closer Walk... (Tenor Sax)
 EMR 14384 BELLINI, Joe (Arr.) Just A Closer Walk... (Trumpet)
 EMR 4975 BELLINI, Joe (Arr.) Just A Closer Walk... (Trombone)
 EMR 4989 BELLINI, Joe (Arr.) Just A Closer Walk... (Tuba)
 EMR 14342 BELLINI, Joe (Arr.) Just A Closer Walk... (Vibraphone)
 EMR 14350 BELLINI, Joe (Arr.) Just A Closer Walk... (Viola)
 EMR 4915 BELLINI, Joe (Arr.) Just A Closer Walk... (Violin)
 EMR 14328 BELLINI, Joe (Arr.) Just A Closer Walk... (Violoncello)
 EMR 14407 BELLINI, Joe (Arr.) Yankee Doodle (Alto Sax Solo)
 EMR 14310 BELLINI, Joe (Arr.) Yankee Doodle (Bass Trombone)
 EMR 4957 BELLINI, Joe (Arr.) Yankee Doodle (Bassoon)
 EMR 14366 BELLINI, Joe (Arr.) Yankee Doodle (Clarinet)
 EMR 14394 BELLINI, Joe (Arr.) Yankee Doodle (Euphonium)
 EMR 4943 BELLINI, Joe (Arr.) Yankee Doodle (Flute)
 EMR 14421 BELLINI, Joe (Arr.) Yankee Doodle (Tenor Sax)
 EMR 4971 BELLINI, Joe (Arr.) Yankee Doodle (Trombone)
 EMR 14380 BELLINI, Joe (Arr.) Yankee Doodle (Trumpet)
 EMR 4985 BELLINI, Joe (Arr.) Yankee Doodle (Tuba)
 EMR 14338 BELLINI, Joe (Arr.) Yankee Doodle (Vibraphone)
 EMR 4911 BELLINI, Joe (Arr.) Yankee Doodle (Violin)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14324 BELLINI, Joe (Arr.) Yankee Doodle (Violoncello)
 EMR 1148 BELLINI, Vincenzo Concerto Es-Dur (Trombone)
 EMR 18416 BESOZZI, Alessandro Sonata in Bb Major (Trombone)
 EMR 1021 BJELINSKI, B. Sinfonietta (Solo Alto Trombone)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Clarinet)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Flute)
 EMR 24102 BOCCHERINI, Luigi Minuetto (F Horn)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Oboe)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Piccolo)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Soprano Sax)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Tenor Sax)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Viola)
 EMR 24102 BOCCHERINI, Luigi Minuetto (Violin)
 EMR 14404 CACCINI, Giulio Ave Maria (Alto Sax)
 EMR 14307 CACCINI, Giulio Ave Maria (Bass Trombone)
 EMR 4954 CACCINI, Giulio Ave Maria (Bassoon)
 EMR 14363 CACCINI, Giulio Ave Maria (Clarinet)
 EMR 14391 CACCINI, Giulio Ave Maria (Euphonium)
 EMR 4940 CACCINI, Giulio Ave Maria (Flute)
 EMR 4934 CACCINI, Giulio Ave Maria (Oboe)
 EMR 14418 CACCINI, Giulio Ave Maria (Tenor Sax)
 EMR 4968 CACCINI, Giulio Ave Maria (Trombone)
 EMR 14377 CACCINI, Giulio Ave Maria (Trumpet)
 EMR 4982 CACCINI, Giulio Ave Maria (Tuba)
 EMR 14335 CACCINI, Giulio Ave Maria (Vibraphone)
 EMR 4908 CACCINI, Giulio Ave Maria (Violin)
 EMR 14321 CACCINI, Giulio Ave Maria (Violoncello)
 EMR 1014 CLARKE, Herbert Cousins (Trumpet & Trombone Duet)
 EMR 1227 DAETWYLER, Jean Capriccio, Andante & Humoresque (Alphorn in Gb & Piccolo Duet)
 EMR 1228 DAETWYLER, Jean Concerto (Trumpet)
 EMR 20380 DAETWYLER, Jean Concerto für Bratsche
 EMR 4765 DAETWYLER, Jean Suite Montagnarde (Alphorn in F)
 EMR 4763 DAETWYLER, Jean Suite Montagnarde (Alphorn in Gb)
 EMR 4764 DAETWYLER, Jean Suite Montagnarde (Flute & Alphorn in F)
 EMR 4761 DAETWYLER, Jean Suite Montagnarde (Flute & Alphorn Gb)
 EMR 4679 DAETWYLER, Jean Trombone Concerto
 EMR 22235 DAVID, Ferdinand Concertino (Trombone)
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair (Clarinet)
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair (Flute)
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair (Oboe)
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair (Piccolo)
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair (Soprano Sax)
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair (Viola)
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair (Violin)
 EMR 4585 DINICU, Grigorias Hora Staccato (Trumpet)
 EMR 4702 DUKAS, Paul Villanelle (Horn)
 EMR 14543 DVORAK, Antonin Mazurek (Violin)
 EMR 14409 ELGAR, Edward Nimrod (Alto Sax)
 EMR 14312 ELGAR, Edward Nimrod (Bass Trombone)
 EMR 4959 ELGAR, Edward Nimrod (Bassoon)
 EMR 14368 ELGAR, Edward Nimrod (Clarinet)
 EMR 14396 ELGAR, Edward Nimrod (Euphonium)
 EMR 4945 ELGAR, Edward Nimrod (Flute)
 EMR 14422 ELGAR, Edward Nimrod (Tenor Sax)
 EMR 4973 ELGAR, Edward Nimrod (Trombone)
 EMR 14382 ELGAR, Edward Nimrod (Trumpet)
 EMR 4987 ELGAR, Edward Nimrod (Tuba)
 EMR 14340 ELGAR, Edward Nimrod (Vibraphone)
 EMR 4913 ELGAR, Edward Nimrod (Violin)
 EMR 14326 ELGAR, Edward Nimrod (Violoncello)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Alto Sax)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Bassoon)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Clarinet)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Euphonium)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Flute)
 EMR 23735 FOSTER, Stephen Old Folks At Home (F Horn)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Oboe)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Piccolo)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Soprano Sax)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Tenor Sax)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Trombone)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Trumpet)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Viola)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Violin)
 EMR 23735 FOSTER, Stephen Old Folks At Home (Violoncello)
 EMR 1364 FRACKENPOHL, A. Concerto (Brass Quintet)
 EMR 1084 FRACKENPOHL, A. Suite for Trumpet & Strings
 EMR 4710 FRANCHESCHINI, P. Sonata in D (2 F Horns)
 EMR 4712 FRANCHESCHINI, P. Sonata in D (2 Trombones)
 EMR 4708 FRANCHESCHINI, P. Sonata in D (Horn & Trombone Duet)
 EMR 6596 GALPERINE, Youli Le Chevalier Volant (Trumpet)
 EMR 1010 GERSHWIN, George A Portrait (4 Trombones)
 EMR 14408 GERSHWIN, George Three Gershwin Songs (Alto Sax)