

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Die Partitur ist klingend notiert.

Stefan Mey (\*1969)

Maestoso ♩ = 124

A Vivace ♩ = 164

Trompete 1

Trompete 2

Trompete 3

Trompete 4  
(auch Flügelhorn)

Horn

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Tuba

7

B

f  
ff  
f  
f  
mf  
f  
f  
f  
f  
f  
f  
f

14

mf  
mf  
gliss.  
gliss.  
gliss.

21 C

Musical score page 21, section C. The score consists of eight staves. The top three staves feature melodic lines with various dynamics like *mf* and *p*. The bottom five staves show harmonic patterns with bass notes and occasional dynamic markings such as *p* and *mf*.

29 D

Musical score page 29, section D. This section features six staves. The top four staves are primarily composed of eighth-note patterns with dynamics including *mf* and *f*. The bottom two staves provide harmonic support with sustained notes and bass lines.

## II. Go down, Moses

 3

Tempo rubato (ca.  $\text{♩} = 72$ )

Lento lugubre  $\text{♩} = 80$



Flugelhorn solo  
*mf*



9

17

Moderato  $\text{J} = 76$ 

Musical score page 17. The score consists of ten staves. Measures 1-16 are mostly rests. Measure 17 starts with a rest, followed by eighth-note patterns. Dynamic markings include *mf*, *>*, *> >*, *p*, and *mf*. The score ends with a repeat sign and a section labeled 'A'.

=

25

A

Musical score page 25, section 'A'. The score consists of ten staves. The Trompete part is highlighted with dynamic markings *mf* and *pp*. The score includes eighth-note patterns and sustained notes. A repeat sign is present at the end of the section.

### III. Amazing Grace

Moderato  $\text{♩} = 80$

#### IV. Gimme that Old-Time Religion

 con spirito  $\text{♩} = 84$



The musical score consists of two staves of music. The top staff begins with a rest followed by a dynamic marking *f*. The bottom staff begins with a dynamic marking *f*. Both staves feature eighth-note patterns with various slurs and grace notes. The music continues with a dynamic marking *f*, followed by a dynamic marking *ff*, and finally a dynamic marking *ff*.

16

A

*mf*

*mf*

quasi pizz.

*mf*

25

*f*

*f*

*f*

*f*

*f*

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Stefan Mey (\*1969)**

**Maestoso**  $\text{♩} = 124$   $\text{♪}=\overline{\text{♪}}\text{♪}$

**A Vivace**  $\text{♩} = 164$   $\text{♪}$

**B**

**C**

**D**

**3**

**mf**

**2**

**3**

**mf**

## II. Go down, Moses

**Tempo rubato (ca.  $\text{♩} = 72$ )**

**Lento lugubre**  $\text{♩} = 80$

**Moderato**  $\text{♩} = 76$

**5** **15** **3**

**26 Trompeten 3 & 4** **A**

**3**

**mf**

### III. Amazing Grace

Moderato  $\text{♩} = 80$       rit.      **A**      a tempo

6

This block contains three staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a sixteenth-note rest followed by a sixteenth-note grace note. The second staff begins with a measure of rests, followed by a dynamic marking 'mf'. The third staff starts with a measure of rests, followed by a dynamic marking 'f'. Measure numbers 13, 20, and 27 are indicated above the staves. Measure 13 includes a fermata over the first two notes of a melodic line. Measure 20 includes a fermata over the first two notes of a melodic line. Measure 27 includes a fermata over the first two notes of a melodic line.

### IV. Gimme that Old-Time Religion

$\text{♪} = \overline{\text{♪}} \text{ ♪}$   
con spirito  $\text{♩} = 84$       7

This block contains three staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features a sixteenth-note rest followed by a sixteenth-note grace note. The second staff starts with a measure of rests, followed by a dynamic marking 'f'. The third staff starts with a measure of rests, followed by a dynamic marking 'f'. Measure numbers 12, 17, and 18 are indicated above the staves. Measure 17 includes a fermata over the first two notes of a melodic line. Measure 18 includes a fermata over the first two notes of a melodic line.

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Stefan Mey (\*1969)

**Maestoso**  $\text{♩} = 124$

**A Vivace**  $\text{♩} = 164$

12      B

17      C 3

25      D

31

35

## II. Go down, Moses

**Tempo rubato (ca.  $\text{♩} = 72$ )**

**Lento lugubre**  $\text{♩} = 80$

**Moderato**  $\text{♩} = 76$

26 Trompeten 3 & 4 A

3

### III. Amazing Grace

Moderato  $\text{♩} = 80$       rit.

A  
a tempo

*mf*      3

13

20

27

### IV. Gimme that Old-Time Religion

$\text{♪}=\text{♪}^3\text{♪}$   
con spirito  $\text{♩} = 84$

*f*

7

12

17

A      13

>

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Stefan Mey (\*1969)**

**Maestoso**  $\text{♩} = 124$

**A Vivace**  $\text{♩} = 164$

**B**

**C** 3

**D**

**mf**

**3**

**mf**

## II. Go down, Moses

**Tempo rubato** (ca.  $\text{♩} = 72$ )

**Lento lugubre**  $\text{♩} = 80$

**Moderato**  $\text{♩} = 76$

**5**      **15**      **3**

26 Trompeten 3 & 4 **A**

**3**

**mf**

### III. Amazing Grace

Moderato  $\text{♩} = 80$       rit.      **A**      a tempo

**6**

**mf**      **3**

The musical score consists of three staves of music. The first staff starts with a measure of three eighth notes followed by a six-measure rest. The second staff begins with a single eighth note followed by a six-measure rest. The third staff starts with a measure of three eighth notes followed by a six-measure rest. Measure 13 begins with a single eighth note followed by a six-measure rest. Measure 20 begins with a single eighth note followed by a six-measure rest. Measure 27 begins with a single eighth note followed by a six-measure rest.

### IV. Gimme that Old-Time Religion

$\text{♪}=\overline{\text{♪}}\text{♪}$   
con spirito  $\text{♩} = 84$

**f**

The musical score consists of three staves of music. The first staff starts with a measure of three eighth notes followed by a six-measure rest. The second staff begins with a single eighth note followed by a six-measure rest. The third staff starts with a measure of three eighth notes followed by a six-measure rest. Measure 12 begins with a single eighth note followed by a six-measure rest. Measure 17 begins with a single eighth note followed by a six-measure rest. Measure 18 begins with a single eighth note followed by a six-measure rest.

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Stefan Mey (\*1969)**

**Maestoso**  $\text{♩} = 124$   $f$

**Vivace**  $\text{♩} = 164$  **A**

12 **B**  $f$

17 **C**  $mf$

22

27 **D**

31

35

## II. Go down, Moses

**Tempo rubato** (ca.  $\text{♩} = 72$ ) **5**

**Lento lugubre**  $\text{♩} = 80$  **12** **Trompete 3**

**Moderato**  $\text{♩} = 76$  **A**  $mf$  **5**

21

### III. Amazing Grace

Moderato  $\text{♩} = 80$  6 rit. , a tempo

A

*p*

12

20

### IV. Gimme that Old-Time Religion

con spirito  $\text{♩} = 84$

12

17

A 13

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Maestoso**  $\text{♩} = 124$

**A Vivace**  $\text{♩} = 164$

**Stefan Mey (\*1969)**

## II. Go down, Moses

**Tempo rubato (ca.  $\text{♩} = 72$ )**

**Lento lugubre**  $\text{♩} = 80$

**Moderato**  $\text{♩} = 76$

**Trompete 3**

### III. Amazing Grace

Moderato  $\text{♩} = 80$  6 rit. , a tempo

A

$p$

12

20

### IV. Gimme that Old-Time Religion

con spirito  $\text{♩} = 84$

12

17

A 13

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Maestoso**  $\text{♩} = 124$

Stefan Mey (\*1969)

**A** **Vivace**  $\text{♩} = 164$

**B**

**C**

**D**

## II. Go down, Moses

**Tempo rubato (ca.  $\text{♩} = 72$ )**

**Lento lugubre**  $\text{♩} = 80$

**5** **10** **Horn**

19

Moderato  $\text{♩} = 76$   
3

26

A

### III. Amazing Grace

Moderato  $\text{♩} = 80$   
6 rit.

A  
, a tempo  
*p*

13

21

### IV. Gimme that Old-Time Religion

$\text{♪} = \overline{\text{♪}} \text{ ♪}$   
con spirito  $\text{♩} = 84$   
7

12

17

A  
13

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Maestoso**  $\text{J} = 124$

**A Vivace**  $\text{J} = 164$

**B**

**C**

**D**

## II. Go down, Moses

**Tempo rubato (ca.  $\text{J} = 72$ )**

**Lento lugubre**  $\text{J} = 80$

**Horn**

**mf**

19

Moderato ♩ = 76  
3

26

A

Moderato ♩ = 76  
3

### III. Amazing Grace

Moderato ♩ = 80  
6 rit.

A

, a tempo  
p

13

21

### IV. Gimme that Old-Time Religion

con spirito ♩ = 84  
7

A

f

12

17

A 13

Trompete 4 in B  
(auch Flügelhorn in B)

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Maestoso**  $\text{♩} = 124$   $\text{♪} = \overline{\text{♪}} \text{ ♪}$   
Trompete

**A** **Vivace**  $\text{♩} = 164$

6

11

17

25

30

B

C

D

E

## II. Go down, Moses

$\text{♪} = \overline{\text{♪}} \text{ ♪}$   
**Tempo rubato** (ca.  $\text{♩} = 72$ )

Flügelhorn  
 $mf$  solo

**Lento lugubre**  $\text{♩} = 80$

1

6

11

16

21

**Moderato**  $\text{♩} = 76$

**Trompete** **A**

**mf**

29

### III. Amazing Grace

**Moderato**  $\text{♩} = 80$

**6**

**rit.**

**Trompete** **mf**

**A**

**, a tempo**

**3**

13

21

### IV. Gimme that Old-Time Religion

**con spirito**  $\text{♩} = 84$

**3**

**Trompete**

**f**

9

15

**A**

**13**

Trompete 4 in C  
(auch Flügelhorn in C)

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Maestoso**  $\text{♩} = 124$   $\text{♪} = \overline{\text{♩}} \text{♩}$   
Trompete

**A** **Vivace**  $\text{♩} = 164$   
 $f$   $mf$

**B**  $f$

**C**  $3$

**D**  $mf$

6

11

17

25

30

34

## II. Go down, Moses

$\text{♪} = \overline{\text{♩}} \text{♩}$   
**Tempo rubato** (ca.  $\text{♩} = 72$ )

Flügelhorn  
 $mf$  solo

**Lento lugubre**  $\text{♩} = 80$

6

11

11

16

21

Moderato  $\text{d} = 76$  3 Trompete **A** *mf*

29

### III. Amazing Grace

Moderato  $\text{d} = 80$  6 rit. , a tempo 3 Trompete **A** *mf*

13

21

### IV. Gimme that Old-Time Religion

con spirito  $\text{d} = 84$  3 Trompete *f*

9

15

**A** 13

Horn in F

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Maestoso  $\text{♩} = 124$  Stefan Mey (\*1969)

**A** Vivace  $\text{♩} = 164$   $\text{f}$

13 **B**  $\text{f}$

21 **C**  $\text{mf}$

28 **D**  $\text{mf}$

32 —

## II. Go down, Moses

Tempo rubato (ca.  $\text{♩} = 72$ )

5 Lento lugubre  $\text{♩} = 80$

Posaune 1  $\text{mf}$

16 —

21 Moderato  $\text{♩} = 76$  **A** 2

29



### III. Amazing Grace

**Moderato**  $\text{♩} = 80$

**3**

**rit.**

**A**

**, a tempo**

**p**

**10**

**3**

**f**

**18**

**3**

### IV. Gimme that Old-Time Religion

**con spirito**  $\text{♩} = 84$

**3**

**f**

**9**

**2**

**A**

**13**

Horn in C  
(Flügelhorn)

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Maestoso  $\text{J} = 124$  Stefan Mey (\*1969)

**A** Vivace  $\text{J} = 164$

13 **B**

21 **C**

28 **D**

32

## II. Go down, Moses

Tempo rubato (ca.  $\text{J} = 72$ )

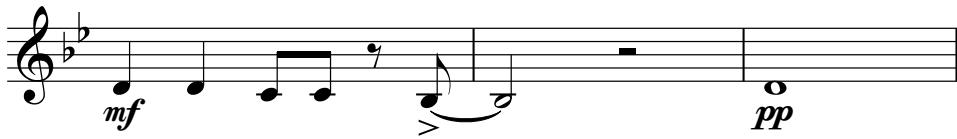
**5** Lento lugubre  $\text{J} = 80$

Posaune 1

16

21 Moderato  $\text{J} = 76$  **A**

29



### III. Amazing Grace

**Moderato**  $\text{♩} = 80$

**3**

**mf**      **rit.**      **A**  
, **a tempo**

**10**

**18**

### IV. Gimme that Old-Time Religion

**con spirito**  $\text{♩} = 84$

**3**

**f**

**9**

**16**

**A**

**13**

Horn in B  
(Flügelhorn)

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Maestoso  $\text{♩} = 124$  Stefan Mey (\*1969)

**A** Vivace  $\text{♩} = 164$

13 **B**

21 **C**

28 **D**

32

## II. Go down, Moses

Tempo rubato (ca.  $\text{♩} = 72$ )

Lento lugubre  $\text{♩} = 80$

Posaune 1

16

21 **A** 2

29



### III. Amazing Grace

**Moderato**  $\text{♩} = 80$

**3**

rit.

**A**, **a tempo**

**p**

**10**

**3**

**18**

**3**

### IV. Gimme that Old-Time Religion

**con spirito**  $\text{♩} = 84$

**3**

**f**

**9**

**2**

**3**

**16**

**A**

**13**

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

**Maestoso**  $\text{♩} = 124$

**Stefan Mey (\*1969)**

**A** **Vivace**  $\text{♩} = 164$

6

10

15

19

**C**

**D**

**p**

25

6

## II. Go down, Moses

**Tempo rubato (ca.  $\text{♩} = 72$ )**

**Lento lugubre**  $\text{♩} = 80$

**Flügelhorn**

5

5

**Flügelhorn**

13

18

23      **Moderato**  $\text{♩} = 76$

27      **p**  
A

### III. Amazing Grace

**Moderato**  $\text{♩} = 80$

rit.

mf  
A

a tempo

8       $= mf$       3      3

17      f

### IV. Gimme that Old-Time Religion

$\text{♪}=\text{♩}^3$   
**con spirito**  $\text{♩} = 84$

6      6

11      A  
mf

22

27      f

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Maestoso  $\text{♩} = 124$

Stefan Mey (\*1969)

**A** Vivace  $\text{♩} = 164$

**B**

**C**

**D**

© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de  
Sämtliche Aufführungen sind bei der GEMA anzumelden.  
Nr. 2038

## II. Go down, Moses

Tempo rubato (ca.  $\text{♩} = 72$ )      Lento lugubre  $\text{♩} = 80$

**5**                            **5**

13

18

23      **Moderato**  $\text{♩} = 76$

**p**

27      **A**

30

## III. Amazing Grace

**Moderato**  $\text{♩} = 80$

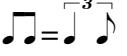
**rit.**      **a tempo**

**A** ***mf*** <

**9**      ***p***      <

**17**      ***f***      > ***mf***

#### IV. Gimme that Old-Time Religion

 con spirito  $\text{♩} = 84$

**f**

6

11

7 A *mf*

22

27 **f**



# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Maestoso  $\text{♩} = 124$

Stefan Mey (\*1969)

**A** Vivace  $\text{♩} = 164$

**B**

**C**

**D**

6

10

15

19

25

31

## II. Go down, Moses

Tempo rubato (ca.  $\text{♩} = 72$ )      Lento lugubre  $\text{♩} = 80$       Posaune 1  
5      7  
mf

The score consists of three staves. The first staff is for the bassoon, marked 'Tempo rubato (ca. ♩ = 72)'. The second staff is for the bassoon, marked 'Lento lugubre ♩ = 80'. The third staff is for the brass section, marked 'Posaune 1' and 'mf'. Measure 5 starts with a single note followed by a rest. Measure 7 starts with a single note followed by a rest.

16  
mf

Measure 16 shows a continuous eighth-note pattern on the bassoon. The dynamic is marked 'mf'.

21      Moderato  $\text{♩} = 76$   
p

Measure 21 shows a continuous eighth-note pattern on the bassoon. The dynamic is marked 'p'.

26      A

Measure 26 shows a continuous eighth-note pattern on the bassoon. A small box labeled 'A' is placed above the staff.

30

Measure 30 shows a continuous eighth-note pattern on the bassoon.

## III. Amazing Grace

Moderato  $\text{♩} = 80$       rit.      a tempo

mf <      >      >

The score consists of three staves. The first staff is for the bassoon, marked 'Moderato ♩ = 80'. The second staff is for the bassoon, marked 'rit.' and 'a tempo'. The third staff is for the bassoon, marked 'mf <' and '>' dynamics.

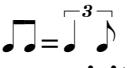
9      A  
p

Measure 9 shows a continuous eighth-note pattern on the bassoon. A small box labeled 'A' is placed above the staff. The dynamic is marked 'p'.

17  
f

Measure 17 shows a continuous eighth-note pattern on the bassoon. The dynamic is marked 'f'.

#### IV. Gimme that Old-Time Religion

 con spirito  $\text{♩} = 84$

**f**

6

**ff**

12

18 **A** 7 **f**

=

30



# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Stefan Mey (\*1969)

**Maestoso**  $\text{♩} = 124$

**A** **Vivace**  $\text{♩} = 164$

**B**

**C** **4** **p** **mf**

**D** **6**

## II. Go down, Moses

**Tempo rubato (ca.  $\text{♩} = 72$ )** **5**

**Lento lugubre**  $\text{♩} = 80$  **10**

**Posaune 3** **mf**

19

**Moderato** ♩ = 76

**A**      5

### III. Amazing Grace

**Moderato** ♩ = 80

**A**

**a tempo**

**f**

**rit.**

### IV. Gimme that Old-Time Religion

**con spirito** ♩ = 84

**f**

**ff**

**A**

**8**

**f**

Tuba

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Maestoso  $\text{♩} = 124$   $\text{♪} = \overline{\text{♩}} \text{♩}$

13 **B**

Stefan Mey (\*1969)

A Vivace  $\text{♩} = 164$   $8$

19 **C** 5

29 **D**

## II. Go down, Moses

$\text{♪} = \overline{\text{♩}} \text{♩}$

Tempo rubato (ca.  $\text{♩} = 72$ ) 5

Lento lugubre  $\text{♩} = 80$  15

Moderato  $\text{♩} = 76$

24 A

28

### III. Amazing Grace

Moderato  $\text{♩} = 80$       rit.

**A**  
, a tempo

**14**

**22**

### IV. Gimme that Old-Time Religion

$\text{♪} = \overline{\text{♪}} \overline{\text{♪}}$   
con spirito  $\text{♩} = 84$

**7**

**14**

**A** quasi pizz.

**21**

**27**

Tuba (oktaviert)

# Songs from the Spirit

## I. Joshua fit the battle of Jericho

Maestoso  $\text{♩} = 124$

Stefan Mey (\*1969)

A Vivace  $\text{♩} = 164$

13 B

19 C 5 mf

29 D

## II. Go down, Moses

Tempo rubato (ca.  $\text{♩} = 72$ )

Lento lugubre  $\text{♩} = 80$

Moderato  $\text{♩} = 76$

5 15

24 A p

28

### III. Amazing Grace

Moderato  $\text{♩} = 80$  rit.

**A**

$6$

*mf*

*a tempo*

14

*f*

22

### IV. Gimme that Old-Time Religion

$\text{♪}=\text{♩}^3$

con spirito  $\text{♩} = 84$

*f*

7

14

**A** quasi pizz.

*mf*

21

27

*f*