

HOyeRN

for solo horn (2019 - 6'30)

1. Mark

Roland SZENTPALI (*1977)

Furioso (♩ = c. 130)

agitato, non cantabile

The musical score is written for a solo horn in G major, 3/4 time. It begins with a tempo of Furioso (♩ = c. 130) and a character of agitato, non cantabile. The score consists of eight staves of music, with measure numbers 1, 5, 10, 14, 18, 23, 26, and 29 indicated. The music features complex rhythmic patterns, including triplets and 7/8 notes, and dynamic markings such as *fp*, *f*, *mf*, *mp*, *ff*, and *p*. There are also performance instructions like *rit.* and *a tempo*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Andante (♩ = 66)

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

2. Neu

Allegro (♩ = c. 126)

con sord. tap fingernails on bell ord. (con sord.)

stomp on the floor *p* (*p*)

6

9

12

15

19

22

mf

harm. gliss. (as high as possible)

sim.

sim.

sim.

f *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp*

10

ff

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3. Kirchen

Andante dolce (♩ = c. 77)
dolce, religiosamente

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *p*, *mp*, *p*, *mf*, *pp*. Performance markings: *rit.*, fermatas.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mp*, *mf*, *f*, *pp*. Performance markings: *a tempo*, *rit.*, triplet (3), fermatas.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *pp*. Performance markings: *a tempo*, *t.*, fermatas.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *mf*, *p sub.*, *mp*. Performance markings: *a tempo*, *rit.*, fermatas.

Musical staff 5: Treble clef, 7/4 time signature. Dynamics: *p*, *mf*, *f*. Performance markings: *accel.*, triplet (3), *a tempo*, fermatas.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*. Performance markings: *rit.*, *(sing)*, fermatas.

SAMPLE
EXTRAIT
AUSZUG