

Ave Maria

EMR 22947: Trombone & Piano
EMR 22863: Trombone & Orchestra

Arr.: Jan Valta

Luigi Luzzi

Solo Stimme / Voix / Part : basso + treble

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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TROMBONE in C

Ave Maria

Luigi Luzzi

Arr.: Jan Valta

Andante ♩ = 66

A

6

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p *poco rit.*

11

cresc. *f*

16 *a tempo*

f

22 B

supplichevole *f*

30 *rall.* C Più mosso ♩ = 76

mf pregando

37 *(poco rit.) (a tempo)*

cresc.

43 *rall.* D Tempo primo ♩ = 66

f *dim.*

cresc. *f*

Ave Maria

Luigi Luzzi

Arr.: Eduardo Suba



Andante ♩ = 66

Trombone

Piano

The musical score is arranged in systems. The first system shows the Trombone and Piano parts. The Piano part includes dynamics *p*, *cresc.*, *f*, and *p*, along with triplets. The second system starts at measure 6, marked with a box 'A', and features *pp* and *p* dynamics. The third system starts at measure 10 and includes *cresc.* markings. The fourth system starts at measure 14, with tempo changes to *poco rit.* and *a tempo*, and dynamics *f* and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

18

Musical score for measures 18-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 18 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 19 continues the texture. Measure 20 shows a melodic line in the bass staff and a sustained chord in the grand staff. A dynamic marking of *p* is placed below the grand staff at the beginning of measure 18.

21

B

Musical score for measures 21-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 21 has a melodic line in the bass staff and a sustained chord in the grand staff. Measure 22 continues the texture. Measure 23 features a melodic line in the bass staff and a complex chordal texture in the grand staff. A dynamic marking of *pp* is placed below the grand staff at the beginning of measure 23. The word *supplichevole* is written below the bass staff between measures 21 and 22.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 24 has a melodic line in the bass staff and a sustained chord in the grand staff. Measure 25 continues the texture. Measure 26 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 27 has a melodic line in the bass staff and a complex chordal texture in the grand staff. Dynamic markings include *mp* at the start of measure 24, *cresc.* in the grand staff between measures 25 and 26, and *f* at the start of measure 27.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 28 has a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 29 continues the texture. Measure 30 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 31 has a melodic line in the bass staff and a complex chordal texture in the grand staff.

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