

Stille Nacht, heilige Nacht

Choralfantasie

Nr. 1 aus „Zwei Weihnachtsstücke“ Op. 83

für 2 Trompeten, Horn, Posaune, Tuba & Harfe

Arr.: Hans-Joachim Drechsler
Nach der gleichnamigen Choralfantasie für Orgel

Moritz Wilhelm Vogel

EMR 24014

1. Trompete in B^b + C

2. Trompete in B^b + C

Horn in F + E^b

Posaune $\text{bass clef} + \text{treble clef}$

Tuba $\text{bass clef} + \text{treble clef} + \text{E}^b$

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Stille Nacht, heilige Nacht (Choralfantasie)

Nr. 1 aus "Zwei Weihnachtsstücke" Op. 83

für 2 Trompeten, Horn, Posaune, Tuba & Harfe

Moritz Wilhelm Vogel

(1846-1922)

Arr.: Hans-Joachim Drechsler

Partitur in C

Dauer: ca. 3'

Andantino quasi Allegretto ♩ = ca. 120

The musical score is arranged in two systems. The first system includes staves for 1. Trompete, 2. Trompete, Horn, Posaune, Tuba, and Harfe. The second system includes staves for 1. Trp., 2. Trp., Hrn., Pos., Tub., and Hrf. The score is in C major, 6/8 time, and begins with a 'Solo' marking for the 2nd Trumpet. Dynamics include *mf dolce*, *p dolce*, and *mp Solo*. The harp part features a delicate, flowing accompaniment.

EMR 24014

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Musical score for measures 11-15. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., Hrn., Pos., Tub., and Hrf. (Horn and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line and a repeat sign (11). The dynamics are: 1. Trp. (f), 2. Trp. (mp), Hrn. (p), Pos. (f), Tub. (f), and Hrf. (f). The music features various melodic lines and harmonic textures.

Musical score for measures 16-20. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., Hrn., Pos., Tub., and Hrf. (Horn and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line and a repeat sign (16). The dynamics are: 1. Trp. (f), 2. Trp. (mp), Hrn. (f), Pos. (p), Tub. (p), and Hrf. (p). The music features various melodic lines and harmonic textures. The score ends with a *ritardando* marking.

a tempo

21

1.Trp. *p*

2.Trp. *p*

Hrn. Solo *mf* "mit durchgreifender, aber nicht schreiender Stimme" (Kommentar für den Organisten)

Pos. Solo *mf* "mit durchgreifender, aber nicht schreiender Stimme" (Kommentar für den Organisten)

Tub. *p*

Hrf. *p*

26

1.Trp. *p* — *mf* — *mf* — *f*

2.Trp. *p* — *mf*

Hrn. *f*

Pos. *f* — *f*

Tub. *mf*

Hrf. *mf*

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

| | | |
|-----------|------------------------|------------------------------|
| EMR 15040 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 6 |
| EMR 15041 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 7 |
| EMR 15042 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 8 |
| EMR 15043 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 9 |
| EMR 15044 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 10 |
| EMR 15045 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 11 |
| EMR 15046 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 12 |
| EMR 15047 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 13 |
| EMR 15048 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 14 |
| EMR 15049 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 15 |
| EMR 15050 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 16 |
| EMR 15051 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 17 |
| EMR 15052 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 18 |
| EMR 15053 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 19 |
| EMR 15054 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 20 |
| EMR 15055 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 21 |
| EMR 15056 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 22 |
| EMR 15057 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 23 |
| EMR 5622 | NAULAIS, Jérôme (Arr.) | Can - Can |
| EMR 19612 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 5621 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5956 | NAULAIS, Jérôme (Arr.) | Francky And Johnny |
| EMR 5626 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5627 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5629 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 19602 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 19603 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 19606 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 19607 | NAULAIS, Jérôme (Arr.) | La Bamba |
| EMR 19608 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 19610 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 5632 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5634 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5636 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5637 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5638 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 19601 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 5639 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5640 | NAULAIS, Jérôme (Arr.) | South America Take It Away |
| EMR 19615 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 5660 | PARKS, Carson | Somethin' Stupid |
| EMR 6364 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6370 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6374 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6369 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6332 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6368 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6367 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6366 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6362 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6363 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5666 | PERREN / FEKARIS | I Will Survive |
| EMR 5688 | RENIS/TESTA/CESARI | Quando, Quando, Quando |
| EMR 19614 | RICHARDS, Scott | Frère Jacques |
| EMR 5669 | RICHARDS, Scott | Gloryland |
| EMR 5497 | RICHARDS, Scott | Latin Fever |
| EMR 5670 | ROBLES / MILCHBERG | El Condor pasa |
| EMR 5665 | RODRIGUEZ, Matos | La Cumparsita |
| EMR 6371 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 6365 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 6373 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 6372 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 6373 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 6365 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 6365 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 5333 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5648 | TAILOR, Norman | El Choclo |
| EMR 19629 | TAILOR, Norman | Nautical Airs |
| EMR 19628 | TAILOR, Norman | Paso Doble Ole |
| EMR 5018 | TELEMANN, G.Ph. | Sonatina d-moll (Konzleiter) |
| EMR 5340 | TRADITIONAL | Il Silenzio |
| EMR 5370 | TRADITIONAL | Just A Closer Walk With Thee |
| EMR 5377 | TRADITIONAL | Londonderry Air (Tailor) |

2 TRUMPETS, HORN, TROMBONE, TUBA & ORGAN

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5075 | BACH, Johann S. | Arie & Choral aus der Kantate 147 |
| EMR 5662 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5662 | BEETHOVEN, L.v. | Hymne à la joie (Richards) |
| EMR 5662 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5169 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 18430 | ELGAR, Edward | Nimrod |
| EMR 5171 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5039 | FISCHER, J.C.F. | Suite G-Dur (Reichert) |
| EMR 5336 | FRANCK, César | Offertoire F-moll |
| EMR 5337 | FRANCK, César | Offertoire G-moll |
| EMR 5021 | HÄNDEL, Georg Fr. | Concerto in F (Pfell) |
| EMR 5178 | HÄNDEL, Georg Fr. | Two Sarabands |
| EMR 5020 | KOLBERER, C. | Magnificat (Pfell) |
| EMR 5682 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 5683 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5684 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5685 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5686 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5687 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 8286 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5023 | MONTEVERDI, Cl. | Toccata (Profanter) |
| EMR 5672 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5673 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5674 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5675 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5676 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5677 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5678 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5679 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5680 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5681 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5212 | RIMSKY-KORSAKOV | Procession of the Nobles |
| EMR 5496 | TAILOR, Norman | Sousa Medley |
| EMR 5018 | TELEMANN, G.Ph. | Sonatina d-moll (Konzleiter) |
| EMR 5340 | TRADITIONAL | Il Silenzio |
| EMR 5377 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5180 | VANGELIS | 1492 "The Conquest of Paradise" |
| EMR 5019 | VIVALDI, Antonio | Dixit Dominus (Profanter) |

2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

| | | |
|----------|---------------|-------------------|
| EMR 5336 | FRANCK, César | Offertoire F-moll |
| EMR 5337 | FRANCK, César | Offertoire G-moll |

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

| | | |
|-----------|------------------|------------------------------------|
| EMR 5654 | AGRELL, Jeffrey | Oh No! |
| EMR 19630 | ARMITAGE, Dennis | All Together |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 556 | ARMITAGE, Dennis | Complaining Blues |
| EMR 5656 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 557 | ARMITAGE, Dennis | Fascinatin' Gospels |
| EMR 5655 | ARMITAGE, Dennis | Happy-Go-Luky-Rag "Ragtime" |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5656 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 19613 | ARMITAGE, Dennis | Popcorn |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5656 | ARMITAGE, Dennis | Sailing "Bossa nova" |
| EMR 5655 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5890 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 518 | ARMITAGE, Dennis | Wonderful Gershwin |
| EMR 19617 | BARCLAY, Ted | Final Curtain |
| EMR 19618 | BARCLAY, Ted | Happy Sailor |
| EMR 19623 | BARCLAY, Ted | Movie Sequences |
| EMR 19624 | BARCLAY, Ted | Summit |
| EMR 19621 | BARCLAY, Ted | Sunshine |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5276 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5279 | BERNSTEIN, L. | West Side Story |

