

Affectionately dedicated to the Friedrich family trio
Maestro Reinhold, his wife, Eriko Takezawa, and his son, David.
Composed for the 2019 Velikogoricki Brass Festival, Croatia,
with much gratitude to Tomislav Spoljar, Artistic Director, without whom this piece would not have been written.

Friedrichstrasse

for trumpet in B \flat (or C), trombone and piano (2018 - 7'15)

(Diatonic Prelude)

Molto tranquillo $\text{♩} = \text{ca. } 52$

Charles Reskin (*1946)

The first system of the score consists of five measures. The top staff is for trumpet in B \flat (or C), the middle for trombone, and the bottom for piano. The piano part begins with a *mp sost.* dynamic. The trumpet and trombone parts have rests for the first four measures. In the fifth measure, the trumpet and trombone play a triplet of eighth notes, marked *p espr.* and *mf*. The piano part continues with a melodic line, marked *p* and *mf*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

The second system of the score consists of five measures. The top staff is for trumpet in B \flat (or C), the middle for trombone, and the bottom for piano. The tempo changes to *A tempo*. The piano part begins with a *mp dolce* dynamic. The trumpet and trombone parts have rests for the first three measures. In the fourth measure, the trumpet and trombone play a triplet of eighth notes, marked *p*. In the fifth measure, the trumpet and trombone play a triplet of eighth notes, marked *poco ad lib.* and *p*. The piano part continues with a melodic line, marked *mf*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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11 **Poco più mosso** ♩ = ca. 64

Str. mute
p ————— *mf*
 (str. mute)
p ————— *mf*
p ————— *mp*

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15

19 **rit.** **A tempo** ♩ = 64

mp ————— *pp* → open
mp ————— *pp*
mp

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24 **poco accel.** **Poco più mosso** ♩ = 80
(mute)

f marc.

cresc.

f

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28 **poco rall.** **Al tempo** ♩ = 80

p espr.

mf

f marc.

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33 **rall.** **rit.** **Tempo primo** ♩ = 52

(becoming gradually less staccato)

mf

p

mf sost.

→ str. mute

39 rit.

p *pp* *mp* *p* *pp*

attacca

44 Allegro agitato ♩ = ca. 126

(mute) *mf* (str. mute) *mp*

mf (str. mute) *mp*

46

mp

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48

51

54

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57

Musical score for measures 57-60. The score is written for four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. Measure 57 is a whole rest. Measure 58 starts with a forte (*f*) dynamic and a 'v' marking. Measure 59 includes a 'v' marking and a '→ open' instruction. Measure 60 features a fortissimo (*ff*) dynamic and a 'mj' marking. The piano accompaniment consists of chords and moving lines in both hands.

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61

Musical score for measures 61-63. The score is written for four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 61 is a whole rest. Measure 62 starts with a mezzo-forte (*mf*) dynamic and a '(open)' instruction. Measure 63 continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady rhythmic pattern of chords.

64

Musical score for measures 64-66. The score is written for four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 is a whole rest. Measure 65 starts with a piano (*pp*) dynamic and a 'b' marking. Measure 66 continues with a piano (*pp*) dynamic and a 'ff' marking. The piano accompaniment features a steady rhythmic pattern of chords.

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67

mf *pp*

mf *pp*

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70

f *f*

fz *sempre ff*

72

mf marc.

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75

Musical score for measures 75-76. The score is written for a piano and a single melodic line. Measure 75 is in 4/4 time, and measure 76 is in 3/4 time. The melodic line begins in measure 76 with a half note G4, marked *mf marc.* The piano accompaniment consists of eighth-note patterns in the right hand and rests in the left hand.

SAMPLE

EXTRAIT

AUSZUG

77

Musical score for measures 77-79. The score is written for a piano and a single melodic line. Measure 77 is in 4/4 time, and measures 78-79 are in 3/4 time. The melodic line features a series of eighth notes in measure 77, followed by a half note in measure 78, and a half note in measure 79. The piano accompaniment consists of eighth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *mf* and *f*.

80

Musical score for measures 80-82. The score is written for a piano and a single melodic line. Measure 80 is in 4/4 time, and measures 81-82 are in 3/4 time. The melodic line begins in measure 81 with a half note G4, marked *f*. The piano accompaniment consists of eighth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *f*.

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