

Commissioned by Sérgio Carolino for the International Accordion Festival  
"Acordeões do Mundo" in Torres Vedras, Portugal

# EASTERN FOLK DANCES

for tuba and string orchestra (2011 - 10')

## I.

Etienne CRAUSAZ (\*1981)

**Allegro** (♩ = 116)

Musical score for measures 1-8. The score is for Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro (♩ = 116). The dynamics are marked *p* (piano) for the Tuba, Violin I, Violin II, and Viola. The Viola part includes the instruction *pizz.* (pizzicato). The Violoncello and Contrabass parts are marked *p*. A large watermark "EXTRAIT" is overlaid on the score.

Musical score for measures 9-16. The score is for Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *mp* (mezzo-piano) for the Tuba, Violoncello, and Contrabass. The Violin II and Viola parts include the instruction *div.* (divisi). The Violoncello part includes the instruction *div., arco* (divisi, arco). The Contrabass part includes the instruction *pizz.* (pizzicato). A large watermark "AUSZUG" is overlaid on the score.

Musical score for measures 17-24. The score is for Tuba, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *f* (forte) for the Tuba, Violin I, and Violin II. The Viola part includes the instruction *div.* (divisi). The Violoncello part includes the instruction *unis.* (unisono). A large watermark "AUSZUG" is overlaid on the score.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

21

Tba. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Tba. *mf*

Vln. I *div.*

Vln. II *div., pizz.*

Vla. *unis. mf*

Vc. *mf*

Cb. *mf*

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33

Tba. *p*

Vln. I *unis.*

Vln. II

Vla.

Vc. *mf*

Cb.

37

Tba. *f*

Vln. I *f*

Vln. II *f* *unis. arco*

Vla. *div.* *f*

Vc. *f* *(pizz.)*

Cb. *f*

41

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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## II.

Adagio malinconico (♩ = 66)

Musical score for measures 1-7. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Adagio malinconico (♩ = 66). The score features various dynamics including *pp*, *mf*, and *div., con sord.* (divisi, with mutes). A large watermark "SAMPLE" is overlaid on the score.

Musical score for measures 8-13. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is *poco allarg. a tempo*. The score features various dynamics including *p*, *mf*, *morendo*, *unis.*, *sim.*, and *sord.* (mutes). A large watermark "EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 14-19. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics including *poco a poco cresc.* and *poco marc.*. A large watermark "EXTRAIT AUSZUG" is overlaid on the score.

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### III.

#### Cadenza

Tba. *mf* *mf* *mf*

Tba. *f* *mf*

Tba. *f* *mf* *mf* *p*

#### accel. al Vivace

Tba. *mp cresc.* *mf cresc.* shout!

#### Vivace (♩.=112, ♩.=168)

Tba. *f*

Vln. I *senza sord.* *f*

Vln. II *senza sord.* *f*

Vla. *senza sord, div.* *f*

Vc. *senza sord.* *f*

Cb. *senza sord, pizz.* *f*

Tba. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

