

Drei Beatles-Songs

für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

Piccolo

The musical score is arranged for ten brass instruments. It begins with a tempo marking of ♩ = 90. The score is divided into measures, with time signatures changing from 3/4 to 2/4 and then to common time (C). Dynamics include *mf* (mezzo-forte) and *p* (piano). The Piccolo part is marked with *p*. The Flügelhorn and Horn parts are marked with *mf*. The Posaune 1 and 2 parts are marked with *p*. The Posaune 3 part is marked with *mf*.

Martha My Dear

Words & Music by John Lennon & Paul McCartney.

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Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2037

A

7

cup mute

p

mf

p

mf

mf

mf

p

mf

B

14

mf

pp
cup mute

f

f

p
sim.

p
sim.

p
sim.

mf
sim.

mf
sim.

II. Honey Pie

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96)
Trompete

The musical score is for the second movement of 'Honey Pie', 'Intro / Ballad'. It is in 4/4 time with a tempo of approximately 96 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves. The top two staves are for Trompete (Trumpet), and the bottom two are for Posaune (Tuba). The middle six staves are for other instruments, likely strings and piano. The score includes various musical notations such as rests, notes, beams, and slurs. Performance instructions include 'con sord.' (with mutes), 'molto espress.' (very expressive), and 'senza sord.' (without mutes). A triplet of eighth notes is marked with a '3' in the first staff.

con sord.
molto espress.
con sord.
con sord.
molto espress.
con sord.
con sord.
molto espress.
senza sord.

Honey Pie

Words & Music by John Lennon & Paul McCartney.

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A

9 **molto rit.** Shuffle (♩ = 146) *senza sord.*

f
schnipp
schnipp
pp
schnipp
mf
senza sord.
mf
mf
f

18

senza sord.
f
mf
senza sord.
f
mf
f
f
mf
mf

This musical score page contains ten staves. The top two staves are in treble clef, and the bottom eight staves are in bass clef. The key signature consists of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mf*. The second staff has a whole rest. The third staff has a whole rest. The fourth staff begins with a dynamic marking of *mf* and contains a slur over a half note. The fifth staff has a whole rest. The sixth and seventh staves contain rhythmic patterns of eighth and sixteenth notes. The eighth staff has a *gliss.* marking over a half note. The ninth and tenth staves contain sustained notes with slurs. The score concludes with a double bar line.

III. The Long and Winding Road

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

♩ = 76

The musical score is arranged in a grand staff with ten staves. The top three staves are empty. The fourth staff is marked 'solo' and 'mf', featuring a saxophone line with a melodic solo. The fifth staff is marked 'mf' and contains piano accompaniment. The sixth and seventh staves are marked 'mf' and 'Posaune', featuring a tuba line. The eighth and ninth staves are marked 'mf' and contain piano accompaniment. The tenth staff is marked 'mf' and contains piano accompaniment. The score is in 4/4 time and B-flat major.

The Long and Winding Road
Words & Music by John Lennon & Paul McCartney.
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Trompete **A**

Musical score for Trompete, measures 8-15. The score is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p* (piano) and *mf* (mezzo-forte). The music includes melodic lines with slurs and ties, as well as rhythmic patterns in the lower staves.

Musical score for Trompete, measures 16-23. This section continues the musical themes from the previous page, maintaining the 3/4 time signature and two-flat key signature. Dynamics like *mf* and *p* are used throughout.

Trompete 1 in B
(auch Piccolo)

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

Piccolo

Flügelhorn

A

11

B

p *mf*

Detailed description: This musical score is for the trumpet part of 'Martha My Dear'. It starts with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-10) includes a Piccolo part and a Flügelhorn part. Rehearsal mark A is placed above the Piccolo staff at measure 7. The second system (measures 11-18) features the Flügelhorn part with dynamic markings of piano (*p*) and mezzo-forte (*mf*). Rehearsal mark B is placed above the Flügelhorn staff at measure 12. The piece concludes with a double bar line.

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96)

Trompete

3 con sord.

A

molto espress.

8

2 molto rit.

Shuffle (♩ = 146)

senza sord.

Tuba *f* *f*

15

20

4

mf

Detailed description: This musical score is for the trumpet part of 'Honey Pie'. It begins with an 'Intro / Ballad' section at a tempo of approximately 96 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 1-7) is for the Trompete part, marked 'con sord.' (with mutes), and includes rehearsal mark A at measure 5. The second system (measures 8-14) is for the Tuba part, marked 'molto rit.' (very slow) and 'senza sord.' (without mutes), with dynamic markings of forte (*f*). The third system (measures 15-19) continues the Tuba part. The fourth system (measures 20-24) features a 4/4 time signature and a dynamic marking of mezzo-forte (*mf*). The piece concludes with a double bar line.

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III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 76

10

Flügelhorn

Trompete

A

mf

15

The image shows a musical score for two instruments: Flügelhorn and Trompete. The score is in 4/4 time with a tempo of 76 beats per minute. It begins with a 10-measure rest for the Flügelhorn. The Trompete part starts at measure 10 with a melodic line. A section labeled 'A' in a box begins at measure 13. The dynamic marking is mezzo-forte (mf). The score ends at measure 15.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 90$

Flügelhorn *p*

11 *p* *mf*

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)

3 con sord. *molto espress.*

8 *molto rit.* Tuba *f* Shuffle ($\text{♩} = 146$) *f* *senza sord.*

15

20 *mf*

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III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 76

10

Flügelhorn

A

mf

15

The image shows a musical score for a Flügelhorn (French horn) part. It consists of two staves of music in 4/4 time, with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff starts with a whole rest for 10 measures, followed by a melodic line. A box labeled 'A' is placed above the first measure of this line. The dynamic marking *mf* is placed below the first measure. The second staff continues the melodic line with various note values and rests, ending with a double bar line.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 90$

Flügelhorn

p

p

mf

A

B

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)

con sord.

molto espress.

molto rit.

Shuffle ($\text{♩} = 146$)

senza sord.

Tuba *f*

f

A

mf

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III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 76

10

Flügelhorn

A

mf

15

The musical score is written for a Flügelhorn in 4/4 time. It begins with a tempo marking of quarter note = 76. The first measure is a 10-measure rest, indicated by a thick black bar. The instrument then enters in measure 15 with a melodic line. The first line of music (measures 15-18) features a series of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) starting at measure 17. The second line of music (measures 19-22) continues the melodic development with various note values and rests, ending with a double bar line.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 90$

5 Flügelhorn **A** cup mute

11

16 **B** *pp*

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)

3 con sord. **2**

10 **molto rit.** **Shuffle** ($\text{♩} = 146$) **A**

Tuba *f* *schnipp*

16 *senza sord.* *f* *mf*

23

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Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 90$

5 Flügelhorn

A cup mute

p

11

16 **B**

pp

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)

3 con sord.

2

10 *molto rit.* Shuffle ($\text{♩} = 146$) **A**

Tuba *f* schnipp

16 senza sord.

f *mf*

23

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III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 76

11

Trompete 1 **A**

mf *mf*

16

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

♩ = 90

2 Flügelhorn 3 **A**

10

2 *p*

17 **B** *pp* cup mute

II. Honey Pie

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96) 3 con sord. 2

10 molto rit. Shuffle (♩ = 146) **A**

16 Tuba *f* *schnipp* senza sord.

23 *mf*

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III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 76$

6 Flügelhorn

The musical score is written for Flügelhorn in 4/4 time with a tempo of 76. It consists of three staves. The first staff starts with a six-measure rest, followed by a melodic line with dynamics *p*, *mf*, and *p*. The second staff, starting at measure 13, is marked with a box 'A' and contains a melodic line with a *mf* dynamic. The third staff, starting at measure 20, shows a final chord and a double bar line.

13 **A**

mf

20

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

♩ = 90

2 Flügelhorn 3 **A**

10

2 *p*

17 **B** cup mute *pp*

II. Honey Pie

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96) con sord. 3

10 molto rit. Shuffle (♩ = 146) **A** Tuba *f* schnipp

16 senza sord. *f* *mf*

23

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III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 76

6 Flügelhorn

The musical score is written for Flügelhorn in 4/4 time with a tempo of 76. It consists of three staves. The first staff starts with a six-measure rest, followed by a melodic line with dynamics *p*, *mf*, and *p*. The second staff begins at measure 13 with a boxed 'A' and continues the melodic line with a *mf* dynamic. The third staff starts at measure 20 with a single note and ends with a double bar line.

13 **A**

20

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

mf

6 **A**

10

14

17 **B**

f

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II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)

musical notation for the Intro of Honey Pie, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = \text{ca. } 96$. The first measure starts with a treble clef and a key signature of three sharps. The melody is written in a ballad style. A **3** (triple) is indicated above the final measure of this line. The dynamic marking *molto espress.* is written below the first measure.

musical notation for Honey Pie, measures 8-14. The key signature is three sharps and the time signature is 4/4. The tempo is marked as **Shuffle** ($\text{♩} = 146$). A box containing the letter **A** is placed above the staff. The dynamic marking *molto rit.* is written above the staff. The dynamic marking *f* (forte) is written below the staff, and *pp* (pianissimo) is written below the staff. The word "Tuba" is written below the staff. The notation includes a bass clef for the tuba part.

musical notation for Honey Pie, measures 15-23. The key signature is three sharps and the time signature is 4/4. The tempo is marked as **Shuffle** ($\text{♩} = 146$). A box containing the letter **A** is placed above the staff. The dynamic marking *f* (forte) is written below the staff. A **3** (triple) is indicated above the final measure of this line.

musical notation for Honey Pie, measures 24-27. The key signature is three sharps and the time signature is 4/4. The tempo is marked as **Shuffle** ($\text{♩} = 146$). A box containing the letter **A** is placed above the staff. The dynamic marking *mf* (mezzo-forte) is written below the staff. A **3** (triple) is indicated above the final measure of this line.

III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

musical notation for The Long and Winding Road, measures 1-6. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The word "solo" is written above the staff. The dynamic marking *mf* (mezzo-forte) is written below the staff.

musical notation for The Long and Winding Road, measures 7-12. The key signature is one flat and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The dynamic marking *mf* (mezzo-forte) is written below the staff.

musical notation for The Long and Winding Road, measures 13-17. The key signature is one flat and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. A box containing the letter **A** is placed above the staff. The dynamic marking *mf* (mezzo-forte) is written below the staff.

musical notation for The Long and Winding Road, measures 18-21. The key signature is one flat and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The dynamic marking *mf* (mezzo-forte) is written below the staff.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

mf

6

A

10

14

17

B

f

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II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96)

musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and a triplet of eighth notes in measure 7. The dynamic marking is *molto espress.*

musical notation for measures 8-14. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 8 is marked *molto rit.*. Measure 10 is marked *pp*. Measure 11 has a bass line starting with a tuba part marked *f*. Measure 14 contains a triplet of eighth notes. A box labeled 'A' is placed above measure 10.

musical notation for measures 15-23. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 19 has a dynamic marking of *f*. Measure 23 contains a triplet of eighth notes.

musical notation for measures 24-27. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 24 has a dynamic marking of *mf*. Measure 26 contains a triplet of eighth notes. The piece ends with a double bar line.

III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

musical notation for measures 1-6. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measure 1 is marked *mf*. Measure 1 is also marked 'solo' with a tempo of ♩ = 76.

musical notation for measures 7-12. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time.

musical notation for measures 13-17. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measure 13 is marked *mf*. A box labeled 'A' is placed above measure 13.

musical notation for measures 18-21. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The piece ends with a double bar line.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

mf

6 **A**

p

11

16 **B**

f

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II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)

Musical notation for the Intro of Honey Pie, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. 96. The notation includes a triplet of eighth notes in measure 7.

Musical notation for Honey Pie, measures 9-14. The tempo is marked as *molto rit.* and *Shuffle* ($\text{♩} = 146$). A boxed letter 'A' is placed above measure 10. The notation includes a Tuba part starting in measure 10 with a dynamic of *f* and a 'schnipp' effect in measure 11. Measure 14 ends with a double bar line.

Musical notation for Honey Pie, measures 15-21. The notation includes rhythmic patterns with 'x' marks in measures 15-18, followed by a melodic line in measures 19-21.

Musical notation for Honey Pie, measures 22-28. The notation includes a triplet of eighth notes in measure 23 and a dynamic of *mf* in measure 22. The piece ends with a double bar line in measure 28.

III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Musical notation for The Long and Winding Road, measures 1-5. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The notation includes a Flügelhorn part starting in measure 1 with a dynamic of *mf*.

Musical notation for The Long and Winding Road, measures 6-11. The notation includes a dynamic of *p* in measure 7 and *mf* in measure 8. Measure 11 ends with a double bar line.

Musical notation for The Long and Winding Road, measures 12-17. A boxed letter 'A' is placed above measure 12. The notation includes a dynamic of *mf* in measure 13. Measure 17 ends with a double bar line.

Musical notation for The Long and Winding Road, measures 18-23. The notation includes a dynamic of *mf* in measure 18. The piece ends with a double bar line in measure 23.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 90$

mf

6 **A**

p

11

16 **B**

f

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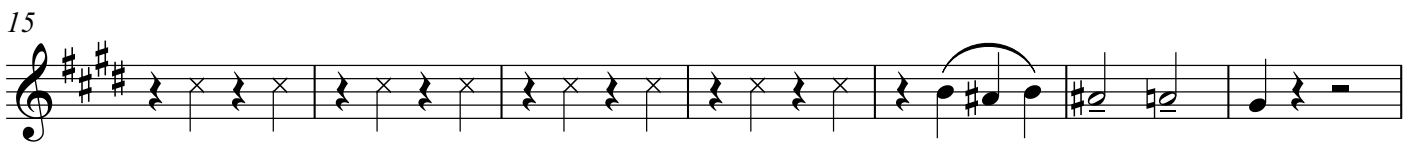
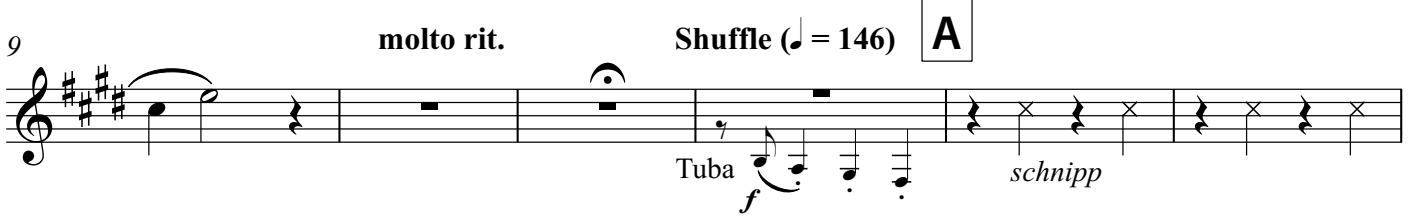
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II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96)



III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey



Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

2 Flügelhorn

p

7 **A**

mf

12

17 **B** *sim.*

p

Detailed description: This is the musical score for the first trumpet part of 'Martha My Dear'. It begins with a tempo of 90 beats per minute. The score is written in bass clef with a key signature of two flats. It starts with a 3/4 time signature, changes to 2/4, and then to common time. A '2' above the staff indicates a two-measure rest for the Flügelhorn. The first staff ends with a dynamic marking of *p*. The second staff starts at measure 7 with a boxed 'A' above it and a dynamic marking of *mf*. The third staff starts at measure 12. The fourth staff starts at measure 17 with a boxed 'B' above it and a dynamic marking of *p*. The word 'sim.' is written above the staff at measure 17.

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96)

3

9 *molto rit.* **A** Shuffle (♩ = 146)

Tuba

f *mf*

Detailed description: This is the musical score for the first trumpet part of 'Honey Pie'. It begins with an 'Intro / Ballad' section at a tempo of approximately 96 beats per minute. The score is written in bass clef with a key signature of one sharp. It starts with a 4/4 time signature. A '3' above the staff indicates a three-measure rest. The second staff starts at measure 9 with a boxed 'A' above it. The tempo changes to 'Shuffle' at 146 beats per minute. The word 'Tuba' is written above the staff at measure 9. Dynamic markings of *f* and *mf* are present at the end of the staff.

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16

f

Musical notation for measures 16-21 in bass clef, key of D major. Measure 16 starts with a quarter rest followed by quarter notes D4, E4, F#4, G4. Measure 17 has quarter notes A4, B4, C5, D5. Measure 18 has quarter notes E5, F#5, G5, A5. Measure 19 has quarter notes B5, C6, D6, E6. Measure 20 has quarter notes F#6, G6, A6, B6. Measure 21 has quarter notes C7, D7, E7, F#7.

22

Musical notation for measures 22-25 in bass clef, key of D major. Measure 22 has quarter notes G4, A4, B4, C5. Measure 23 has quarter notes D5, E5, F#5, G5. Measure 24 has quarter notes A5, B5, C6, D6. Measure 25 has quarter notes E6, F#6, G6, A6.

26

Musical notation for measures 26-29 in bass clef, key of D major. Measure 26 has quarter notes B5, C6, D6, E6. Measure 27 has quarter notes F#6, G6, A6, B6. Measure 28 has quarter notes C7, D7, E7, F#7. Measure 29 has quarter notes G7, A7, B7, C8.

III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 76$
Flügelhorn

mf *mf*

Musical notation for measures 1-6 in treble clef, key of Bb major, 4/4 time. Measure 1 has a half note Bb4. Measure 2 has a half note C5. Measure 3 has a half note D5. Measure 4 has a half note E5. Measure 5 has a half note F#5. Measure 6 has a half note G5.

7

Musical notation for measures 7-12 in bass clef, key of Bb major. Measure 7 has quarter notes Bb4, C5, D5, E5. Measure 8 has quarter notes F#5, G5, A5, B5. Measure 9 has quarter notes C6, D6, E6, F#6. Measure 10 has quarter notes G6, A6, B6, C7. Measure 11 has quarter notes D7, E7, F#7, G7. Measure 12 has quarter notes A7, B7, C8, D8.

13 **A**

p *mf*

Musical notation for measures 13-18 in bass clef, key of Bb major. Measure 13 has a quarter rest followed by a quarter note Bb4. Measure 14 has a quarter rest followed by a quarter note C5. Measure 15 has a quarter rest followed by a quarter note D5. Measure 16 has a quarter rest followed by a quarter note E5. Measure 17 has a quarter rest followed by a quarter note F#5. Measure 18 has a quarter rest followed by a quarter note G5.

19

Musical notation for measures 19-22 in bass clef, key of Bb major. Measure 19 has quarter notes Bb4, C5, D5, E5. Measure 20 has quarter notes F#5, G5, A5, B5. Measure 21 has quarter notes C6, D6, E6, F#6. Measure 22 has quarter notes G6, A6, B6, C7.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

7

A

13

17

B sim.

p

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96)

3 con sord.

2

10 molto rit.

Shuffle (♩ = 146)

A senza sord.

Tuba *f* *mf*

Words & Music by John Lennon & Paul McCartney.

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16

Musical notation for measures 16-21. The key signature has one sharp (F#). The notation includes eighth and quarter notes with slurs. A dynamic marking of *f* is present at the end of the first line.

22

Musical notation for measures 22-25. The notation includes eighth and quarter notes with slurs.

26

Musical notation for measures 26-27. The notation includes eighth and quarter notes with slurs, ending with a double bar line.

III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 76
Flügelhorn

Musical notation for measures 1-6. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with slurs. Dynamic markings of *mf* are present.

7

Musical notation for measures 7-12. The notation includes eighth and quarter notes with slurs, ending with a fermata.

13

A

Musical notation for measures 13-18. The notation includes eighth and quarter notes with slurs. Dynamic markings of *p* and *mf* are present.

19

Musical notation for measures 19-20. The notation includes eighth and quarter notes with slurs, ending with a double bar line.

Posaune 3
(auch Euphonium)

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 90$
Euphonium

bei Bedarf übernimmt
die Tuba diesen Takt

6 **A**

11

16 **B** *sim.*

20

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)
Posaune

3 con sord. *molto espress.* senza sord.

molto espress.

Words & Music by John Lennon & Paul McCartney.

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Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2037

9 **molto rit.** Shuffle (♩ = 146) **A**

Tuba *f* *mf*

Detailed description: This block contains the first staff of music, measures 9 through 15. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'molto rit.' and the style is 'Shuffle' with a tempo of 146 beats per minute. A boxed 'A' indicates the start of a section. The music features a tuba part with dynamics *f* and *mf*.

16

mf

Detailed description: This block contains the second staff of music, measures 16 through 21. It continues the musical line from the previous staff, ending with a dynamic marking of *mf*.

22

gliss.

Detailed description: This block contains the third staff of music, measures 22 through 26. It features a glissando marking (*gliss.*) over the final measure.

27

Detailed description: This block contains the fourth staff of music, measure 27. It shows a single measure with a fermata and a double bar line, indicating the end of a phrase.

III. The Long and Winding Road

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

♩ = 76
Flügelhorn Posaune

mf *mf*

Detailed description: This block contains the first staff of music for the section, measures 1 through 5. It is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is 76 beats per minute. The instruments are Flügelhorn and Posaune. Dynamics are *mf*.

6

Detailed description: This block contains the second staff of music, measures 6 through 11. It continues the musical line from the previous staff.

12 **A**

p *mf*

Detailed description: This block contains the third staff of music, measures 12 through 16. It features a boxed 'A' and dynamics *p* and *mf*.

17

Detailed description: This block contains the fourth staff of music, measures 17 through 22. It continues the musical line from the previous staff.

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 90

5 Flügelhorn

A

mf

10

15 **B** *sim.*

mf

20

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad (♩ = ca. 96)

3

Words & Music by John Lennon & Paul McCartney.

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9

molto rit.

Shuffle (♩ = 146)

A

Musical notation for measures 9-14 in bass clef, key of D major. Measure 9 starts with a half note D4. Measure 10 has a half note E4. Measure 11 has a half note F#4. Measure 12 has a half note G4. Measure 13 has a half note A4. Measure 14 has a half note B4. A 'Tuba' part begins in measure 13 with a quarter note G3, marked with a forte *f* dynamic.

15

Musical notation for measures 15-20 in bass clef, key of D major. Measure 15: quarter note G3, quarter note A3. Measure 16: quarter note B3, quarter note C4. Measure 17: quarter note D4, quarter note E4. Measure 18: quarter note F#4, quarter note G4. Measure 19: quarter note A4, quarter note B4. Measure 20: quarter note C5, quarter note B4.

21

Musical notation for measures 21-26 in bass clef, key of D major. Measure 21: quarter note G3, quarter note A3. Measure 22: quarter note B3, quarter note C4. Measure 23: quarter note D4, quarter note E4. Measure 24: quarter note F#4, quarter note G4. Measure 25: quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note B4. The dynamic is marked *mf*.

27

Musical notation for measures 27-30 in bass clef, key of D major. Measure 27: quarter note G3, quarter note A3. Measure 28: quarter note B3, quarter note C4. Measure 29: quarter note D4, quarter note E4. Measure 30: quarter note F#4, quarter note G4. The piece ends with a double bar line.

III. The Long and Winding Road

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

♩ = 76

Flügelhorn

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. The dynamic is marked *mf*.

7

Musical notation for measures 7-13 in bass clef, key of D major. Measure 7: quarter note G3, quarter note A3. Measure 8: quarter note B3, quarter note C4. Measure 9: quarter note D4, quarter note E4. Measure 10: quarter note F#4, quarter note G4. Measure 11: quarter note A4, quarter note B4. Measure 12: quarter note C5, quarter note B4. Measure 13: quarter note A4, quarter note G4. A box with the letter 'A' is placed above measure 13. The dynamic is marked *mf*.

14

Musical notation for measures 14-18 in bass clef, key of D major. Measure 14: quarter note G3, quarter note A3. Measure 15: quarter note B3, quarter note C4. Measure 16: quarter note D4, quarter note E4. Measure 17: quarter note F#4, quarter note G4. Measure 18: quarter note A4, quarter note B4. The dynamic is marked *mf*.

19

Musical notation for measures 19-22 in bass clef, key of D major. Measure 19: quarter note G3, quarter note A3. Measure 20: quarter note B3, quarter note C4. Measure 21: quarter note D4, quarter note E4. Measure 22: quarter note F#4, quarter note G4. The piece ends with a double bar line.

Tuba

Drei Beatles-Songs für zehn Blechbläser

I. Martha My Dear

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

$\text{♩} = 90$

Euphonium
(bei Bedarf übernehmen)

A

4

10

5

Flügelhorn

B

sim.

18

II. Honey Pie

John Lennon / Paul McCartney

Bearbeitung: Stefan Mey

Intro / Ballad ($\text{♩} = \text{ca. } 96$)

3

10

molto rit.

Shuffle ($\text{♩} = 146$)

A

17

Words & Music by John Lennon & Paul McCartney.

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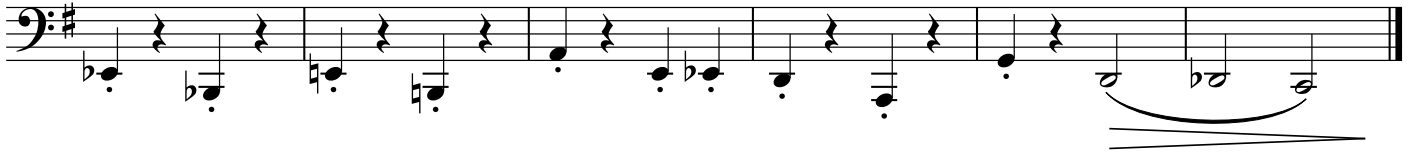
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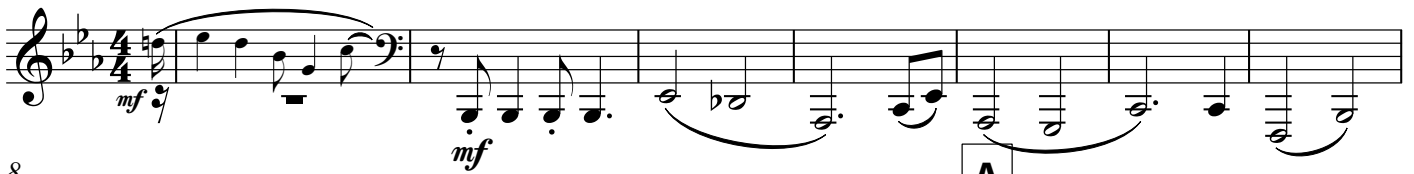
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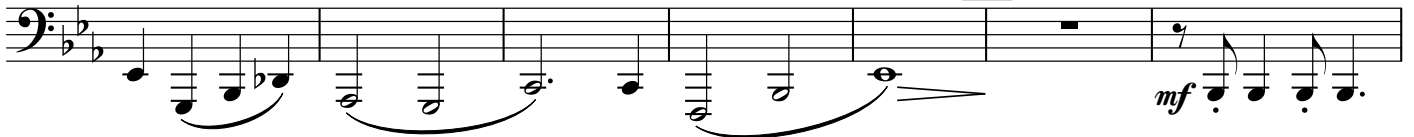
III. The Long and Winding Road

John Lennon / Paul McCartney
Bearbeitung: Stefan Mey

♩ = 76



8



15

