

Firescape

David Marlatt

Firescape is the third piece in a series of “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*. Hephaestus was the Greek god of fire and of forges and was blacksmith for the gods. The sound of his anvil can be clearly heard in this section. The smooth reflective middle section features solos for flugel horn, trumpet and trombone before the percussion section takes over in the fast, energetic and driving rhythms that bring this exciting work to a close.

Wildfire! can get quite exciting for enthusiastic percussionists. Be sure their volume does not drown out the melodic material. Each layer is important and needs to be heard.

Also available in this set of pieces is *Windscape*, a multi sectioned work featuring colorful percussion writing and the erie sound of wine glasses and *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes *f*

Timp *f*

S.D.
T.T.
B.D. *f*

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong *f* + C.C.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

PREVIEW ONLY

22

23

Hephaestus - God of Fire

26

27

28

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Tuba
 Xylo
 Bells
 Chimes
 Vibes
 Timp
 S.D.
 T.T.
 B.D.
 H.H., Tri
 Brake
 WC.
 Tamb
 S.C., C.C.
 Gong

Toms
 Brake drum
 C.C. and Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

C.C. and
Gong

C.C. and
Gong

PREVIEW ONLY

43

44

45

46

47

48

49
silent

Musical score for percussion instruments. The score is divided into measures 43 through 49. Measure 49 is marked 'silent'. The instruments listed are Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Xylo, Bells, Chimes, Vibes, Timp, S.D., T.T., B.D., H.H., Tri, Brake, W.C., Tamb, S.C., C.C., and Gong. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *dampen*), and articulation marks (accents, slurs).

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

Brake drum

C.C. and Gong

C.C. and Gong

The image shows a page of a musical score for measures 50 through 56. The score is written for a large ensemble, including Piccolo, three Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), four Horns (Hn 1-4), three Trombones (Trbn 1, 2, B Trbn), Euphonium (Euph), Tuba, Xylophone, Bells, Chimes, Vibes, and Timpani (Timp). The percussion section includes Snare Drum (S.D.), Tom-toms (T.T.), Bass Drum (B.D.), Hi-Hat (H.H.), Triangle (Tri), Brake drum, Water Drum (W.C.), Tambourine (Tamb), and Gong (S.C., C.C.). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

p

mp

mp

mp

dampen

dampen

dampen

C.C. and Gong

C.C. and Gong

PREVIEW ONLY

Picc *mf* *f* *mf* *f*

Tpt 1 *mf* *f* *mf* *f*

Tpt 2 *mf* *f* *p* *mp* *mf* *f*

Tpt 3 *mf* *f* *p* *mp* *mf* *f*

Flug *mf* *f* *mp* *mf* *f*

Hn 1 *mf* *f* *mf* *f*

Hn 2 *mf* *f* *mf* *f*

Hn 3 *mf* *f* *mp* *mf* *f*

Hn 4 *mf* *f* *mp* *mf* *f*

Trbn 1 *mf* *f* *mf* *f*

Trbn 2 *mf* *f* *mf* *f*

B Trbn *mf* *f* *mf* *f*

Euph *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Xylo
Bells
Chimes
Vibes *f* *f*

Timp *f* dampen *f*

S.D.
T.T.
B.D. *f* dampen *f*

H.H., Tri
Brake
W.C.
Tamb *f* dampen *f*

S.C., C.C.
Gong *f* > C.C. dampen *f* > C.C.

PREVIEW ONLY

Smoothly but not slowly *♩ = 92*

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

W.C.

Tamb

S.C., C.C.

Gong

p

dampen

p

medium soft mallets

p

w.c.

p

79 80 81 82 83 84 85 86 87
By the Glow of a Candle

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Tpt 1:** Trumpet 1, rests until measure 86, then a solo passage marked *mp*.
- Tpt 2:** Trumpet 2, rests until measure 86, then a note marked *p*.
- Tpt 3:** Trumpet 3, rests until measure 86, then a note marked *p*.
- Flug:** Flute, solo passage marked *mp* from measure 79 to 85.
- Hn 1-4:** Horns 1-4, rests throughout.
- Trbn 1:** Trombone 1, rests until measure 86, then a note marked *p*.
- Trbn 2:** Trombone 2, rests throughout.
- B Trbn:** Bass Trombone, rests until measure 86, then a note marked *p*.
- Euph:** Euphonium, rests until measure 86, then a note marked *p*.
- Tuba:** Tuba, rests until measure 86, then a note marked *p*.
- Xylo Bells Chimes Vibes:** Percussion instruments, rests throughout.
- Timp:** Timpani, rests until measure 86, then a note marked *p*.
- S.D. T.T. B.D.:** Snare, Tenor, and Bass Drums, rests until measure 86, then a rhythmic pattern marked *p*.
- H.H., Tri, Brake, W.C., Tamb, S.C., C.C., Gong:** Various percussion instruments, rests until measure 86, then a rhythmic pattern marked *p*.

Picc
Tpt 1
Tpt 2
Tpt 3
Flug
Hn 1
Hn 2
Hn 3
Hn 4
Trbn 1
Trbn 2
B Trbn
Euph
Tuba
Xylo
Bells
Chimes
Vibes
Timp
S.D.
T.T.
B.D.
H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
p
p

Vibes
soft yarn mallets

S.C.
W.C.
Tri

PREVIEW ONLY

129
molto rit.

130

131
Wildfire! ♩ = 144

132

133

134

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

p

f

on rim

add more players on rim of other drums

PREVIEW ONLY

The image shows a page of a musical score for a percussion ensemble. The score is divided into measures 129 through 134. Measure 129 is marked 'molto rit.' and measure 131 is marked 'Wildfire!' with a tempo of 144. The score includes parts for Piccolo, three Trumpets (Tpt 1, 2, 3), Flugelhorn, four Horns (Hn 1-4), two Trombones (Trbn 1, 2), Baritone Trombone (B Trbn), Euphonium (Euph), Tuba, Xylophone, Bells, Chimes, Vibes, and Timpani (Timp). There are also parts for Snare Drum (S.D.), Tom-Tom (T.T.), and Bass Drum (B.D.), and a section for auxiliary percussion including Handheld Triangle (H.H., Tri), Brake, Water Chimes (W.C.), Tambourine (Tamb), Small Chimes (S.C.), and Gong. The score features various dynamics such as piano (p) and forte (f), and specific performance instructions like 'on rim' and 'add more players on rim of other drums'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

135
(Timp)

136

137

138

139
(H.H. / Tamb)

140

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp
hard mallets
solo
ff

S.D.
T.T.
B.D.

H.H. - closed
Tamb. with sticks

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

PREVIEW ONLY

(S.D.)

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

S.C. with sticks

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

WC

Tamb

S.C., C.C.

Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

WC.

Tamb

S.C., C.C.

Gong

+ C.C.

PREVIEW ONLY

