

Firescape

David Marlatt

Firescape is the third piece in a series of “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*. Hephaestus was the Greek god of fire and of forges and was blacksmith for the gods. The sound of his anvil can be clearly heard in this section. The smooth reflective middle section features solos for flugel horn, trumpet and trombone before the percussion section takes over in the fast, energetic and driving rhythms that bring this exciting work to a close.

Wildfire! can get quite exciting for enthusiastic percussionists. Be sure their volume does not drown out the melodic material. Each layer is important and needs to be heard.

Also available in this set of pieces is *Windscape*, a multi sectioned work featuring colorful percussion writing and the erie sound of wine glasses and *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

FIRESCAPE

David Marlatt

Con Brio! $\text{♩} = 120$ 2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B♭ Piccolo Trumpet:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- B♭ Trumpet 1:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- B♭ Trumpet 2:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- B♭ Trumpet 3:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- B♭ Flugelhorn:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- F Horn 1:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- F Horn 2:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- F Horn 3:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- F Horn 4:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Trombone 1:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Trombone 2:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Bass Trombone:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Euphonium:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Tuba:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Xylophone:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Bells:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Chimes:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Vibraphone:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Timpani:** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Snare Drum (S.D.):** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Tom-toms (2):** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Bass Drum (B.D.):** Part 1 (measures 2, 3, 4, 5, 6, 7)
- Percussion:** Part 1 (measures 2, 3, 4, 5, 6, 7)

Dynamic markings include *f*, *fp*, *mf*, and *f*. Performance instructions include "medium hard mallets" for the timpani and "S.C." for suspended cymbals. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

High Hat, Triangle
Brake Drum, Wind Chimes,
Tambourine,
Suspended Cymbal,
Crash Cymbals, Gong

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes *f*

Timp *f*

S.D.
T.T.
B.D. *f*

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong *f* + C.C.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

The image shows a page of a musical score for a percussion ensemble. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are Piccolo, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone, Euphonium, Tuba, Xylophone, Bells, Chimes, Vibes, Tom-toms (S.D., T.T., B.D.), and Gong (H.H., Tri, Brake, W.C., Tamb, S.C., C.C.). The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

22

23

Hephaestus - God of Fire

26

27

28

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, three Trumpets, and a Flugelhorn. The brass section consists of four Horns, three Trombones, an Euphonium, and a Tuba. The percussion section includes Xylophone, Bells, Chimes, Vibes, Toms, Brake drum, and C.C. and Gong. The string section includes S.D., T.T., B.D., H.H., Tri, Tamb., and Gong. The score is written in 6/8 time and features a variety of rhythmic patterns and dynamics across the measures.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

C.C. and
Gong

C.C. and
Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

W.C.

Tamb

S.C., C.C.

Gong

f *fp* *f* *fp* *f* *fp*

S.C.

S.C.

p *f* *p* *f*

+C.C.

+C.C.

+C.C.

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43

44

45

46

47

48

49

silent

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

f

dampen

dampen

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

Brake drum

C.C. and Gong

C.C. and Gong

PREVIEW ONLY

Detailed description: This is a page of a musical score for measures 50 through 56. The score is written for a large ensemble. The top section includes Piccolo, three Trumpets (Tpt 1, 2, 3), and Flugelhorn (Flug). The middle section includes four Horns (Hn 1, 2, 3, 4). The bottom section includes three Trombones (Trbn 1, 2, B Trbn), Euphonium (Euph), Tuba, and Percussion (Xylophone, Bells, Chimes, Vibes, and Timp). The drum set is divided into three parts: S.D., T.T., and B.D.; H.H., Tri, Brake, W.C., and Tamb; and S.C., C.C., and Gong. The percussion part also includes Brake drum and C.C. and Gong. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

p

mp

mp

mp

dampen

dampen

dampen

C.C. and Gong

C.C. and Gong

PREVIEW ONLY

Picc *mf* *f* *mf* *f*

Tpt 1 *mf* *f* *mf* *f*

Tpt 2 *mf* *f* *p* *mp* *mf* *f*

Tpt 3 *mf* *f* *p* *mp* *mf* *f*

Flug *mf* *f* *mp* *mf* *f*

Hn 1 *mf* *f* *mf* *f*

Hn 2 *mf* *f* *mf* *f*

Hn 3 *mf* *f* *mp* *mf* *f*

Hn 4 *mf* *f* *mp* *mf* *f*

Trbn 1 *mf* *f* *mf* *f*

Trbn 2 *mf* *f* *mf* *f*

B Trbn *mf* *f* *mf* *f*

Euph *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Xylo
Bells
Chimes
Vibes *f* *f*

Timp *f* dampen *f*

S.D.
T.T.
B.D. *f* dampen *f*

H.H., Tri
Brake
W.C.
Tamb *f* dampen *f*

S.C., C.C.
Gong *f* > C.C. dampen *f* > C.C.

PREVIEW ONLY

79 80 81 82 83 84 85 86 87
By the Glow of a Candle

Picc

Tpt 1 *solo mp*

Tpt 2 *p*

Tpt 3 *p*

Flug *solo mp*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2

B Trbn *p*

Euph *p*

Tuba *p*

Xylo

Bells

Chimes

Vibes

Timp *p*

S.D.

T.T.

B.D.

H.H., Tri

Brake

W.C.

Tamb *p*

S.C., C.C.

Gong

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

W.C.

Tamb

S.C., C.C.

Gong

PREVIEW ONLY

129
molto rit.

130

131
Wildfire! ♩ = 144

132

133

134

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

p

f

on rim

add more players on rim of other drums

PREVIEW ONLY

The image shows a page of a musical score for a percussion ensemble. It features 18 staves, each representing a different instrument. The instruments listed on the left are Piccolo, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Xylophone, Bells, Chimes, Vibes, Timpani, Snare Drum, Tom-tom, and Bass Drum, and a group of auxiliary percussion instruments including Hand Drums, Triangle, Brake, Water Chimes, Tambourine, and Gong. The score is divided into measures 129, 130, 131, 132, 133, and 134. Measure 129 is marked 'molto rit.' and measure 131 is marked 'Wildfire! ♩ = 144'. The key signature changes from one sharp (F#) to two flats (Bb) between measures 130 and 131. The time signature is 4/4. Dynamics include piano (p) and forte (f). Performance instructions include 'on rim' and 'add more players on rim of other drums'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

135
(Timp)

136

137

138

139
(H.H. / Tamb)

140

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp
hard mallets
solo
ff

S.D.
T.T.
B.D.

H.H. - closed
Tamb. with sticks

H.H. / Tamb

PREVIEW ONLY

(S.D.)

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

WC.

Tamb

S.C., C.C.

Gong

PREVIEW ONLY

Detailed description of the musical score: The score is for measures 159 through 164. It features a variety of instruments. The Piccolo and Trumpet 1 parts have melodic lines with some slurs. Trumpet 2 and 3, along with the Flugelhorn, play rhythmic patterns, with the Flugelhorn marked with a forte (f) dynamic. The Horns (Hn 1-4) provide harmonic support with sustained notes. The Trombone section (Trbn 1, 2, B Trbn) and Euphonium play rhythmic patterns. The Tuba plays a steady bass line. The Percussion section includes Xylophone, Bells, Chimes, Vibes, and Timpani. The Woodwind section includes Saxophones (S.D., T.T., B.D.), Triangles, Brake, Wood Chimes (WC), Tambourines, and Gong. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

WC.

Tamb

S.C., C.C.

Gong

+ C.C.

PREVIEW ONLY

