

Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed on guitar than the original piano.

This *Andaluza* (or *Playera*) is part of a set of 12 *Spanish Dances* written in 1890. The color and harmonies lend themselves so well to the sonorities of a mixed brass ensemble with colorful percussion. Ole!

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COST: \$30.00
DURATION: 3:20

DIFFICULTY RATING: Medium
Brass Choir



Tpt 1
 Tpt 2
 Tpt 3
 Flugelhorn
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euphonium
 Tuba
 Bells
 Timp
 Tri
 Tamb
 Cast
 B.D.
 S.C.

p
mf

don't play on D.S.
 Cast.

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14

15

16

17

18

19

20

Musical score for measures 14-20. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Horn 1, Horn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and Tri Tamb Cast B.D. S.C. The key signature is B-flat major. The score features various dynamics such as *mf* and *mp*, and includes performance instructions like "cup mute". A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

21

22

23

24

25

26

27

open

Musical score for measures 21-27. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, 2, 3, Euphonium, Tuba, Bells, Timp, and Tri/Tamb/Cast/B.D./S.C. The music is in a key with two flats and a 4/4 time signature. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

28

29

30

31

32

33

34

molto rit.

a Tempo

The musical score is arranged in a standard brass band format. The top section consists of three trumpet parts (Tpt 1, 2, 3) and a Flugelhorn part. The middle section includes two horn parts (Hn 1, 2) and three trumpet parts (Trbn 1, 2, 3). The bottom section features an Euphonium, Tuba, Bells, and Timpani parts. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo markings are *molto rit.* for measures 33 and 34, and *a Tempo* for measure 35. The dynamic marking *mf* (mezzo-forte) is used in measures 29 and 30. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the trumpet and horn parts.

48
a Tempo

49

50
poco rit.

51
a Tempo

52

53

54

Score for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, Tri Tamb, Cast, B.D., S.C.

Measures 48-54. Dynamics include *p*, *mf*, and *mp*. Performance directions include *a Tempo*, *poco rit.*, and *mf*.

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55

to Coda
poco rit.

57

a Tempo

58

59

molto rit.

60

Andante, dolce $\text{♩} = 88$

61

Score for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, Tri Tamb, Cast, B.D., S.C.

Measures 55-61. Dynamics include *mf*, *mp*, *p*, *molto legato*, and *not lead*. A large watermark "PREVIEW ONLY" is overlaid on the score.

62

63

64

65

66

67

68

69

piu mosso, rubato

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri

Tamb

Cast

B.D.

S.C.

mf

mf

mf

mf

mf

mp <

lead

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70

71

72

73

74

75

poco rit.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri
Tamb
Cast
B.D.
S.C.

mf

mp < *mf*

mp <

76

77

78

79

Allegretto ♩ = 156

molto rit.

1.

2.

Score for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Horn 1, Horn 2, Trbn 1, Trbn 2, Trbn 3, Euphonium, Tuba, Bells, Timp, Tri, Tamb, Cast, B.D., S.C.

Measures 76-79. Includes dynamics such as *p*, *mf*, and *p*. Includes markings like *lead* and *mf*. Includes a large watermark "PREVIEW ONLY" across the middle of the page.

80

81

82

D.S. al Coda

Musical score for brass and percussion instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3, Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Trumpet 3 (Trbn 3), Euphonium (Euph), Tuba, Bells, and Timpani (Timp). The percussion section includes Triangles (Tri), Castanets (Cast), Bass Drum (B.D.), and Snare Drum (S.C.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score spans three measures, labeled 80, 81, and 82. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction "D.S. al Coda" is written above the score. A large "PREVIEW ONLY" watermark is overlaid on the right side of the page.

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