

Kaalin's Flight

Ryan Meeboer

This piece was influenced by the music of the Middle East and India. 'Kaalin' is the Hindi word for 'rug', much like the one ridden by Aladdin in the famous story. This piece can even be considered a programmatic piece, as if someone were riding a magic carpet through the Arabic or Indian communities.

The opening is used to set the mood, reflect the mystery of the continent, and introduce the sounds of Middle Eastern melodies (and scales). The short introduction slowly builds by adding instruments and harmonies, until it climaxes and moves into the upbeat, dance feel, like that used in Bollywood films. Layering techniques give each section, especially percussion, many fun and interesting parts as the piece evolves and explodes into a slower, boisterous section, reintroducing the opening melodic material. Following this, the piece moves into a softer section, providing some solo opportunities, and a break from the loud, upbeat sections. Finally, the closing builds using melodic material and rhythms from various sections throughout, bringing the piece together, right up until the final measure.

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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

KAALIN'S FLIGHT

Ryan Meeboer

Mysteriously $\text{♩} = 66$

The musical score is arranged for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The tempo is marked 'Mysteriously' with a quarter note equal to 66 beats per minute. The score is divided into three systems of measures.

System 1 (Measures 1-6): Bb Trumpet 1 has a melodic line starting in measure 3 with a forte (*f*) dynamic. Trombone and Tuba play sustained notes, with dynamics *p* and *mf* respectively.

System 2 (Measures 7-12): Bb Trumpet 1 continues its melodic line, with dynamics *p* and *f*. Bb Trumpet 2 and F Horn have melodic lines starting in measure 11 with a forte (*f*) dynamic. Trombone and Tuba play sustained notes with dynamics *p* and *mp*.

System 3 (Measures 13-18): The score concludes with various dynamics including *f*, *mf*, *fp*, and *f*. The Trombone and Tuba parts show dynamic changes from *f* to *mf* and *fp*.

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19 Fast, Arabic Groove ♩ = 108

20 21 22

f *f* *f* *f* *mp* *f* *p* *mp*

23 24 25 26

mp *mp* *mp* *mp* *mp*

27 28 29 30

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

31 32 33 34

Musical score for measures 31-34. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 31 shows a forte (*f*) dynamic with sustained notes in the upper staves and a rhythmic pattern in the lower staves. Measure 32 is mostly rests. Measure 33 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 34 continues the piano texture with a mezzo-forte (*mf*) dynamic in the upper right.

35 \wedge 36 37 38

Musical score for measures 35-38. Measure 35 features a forte (*f*) dynamic with an accent (\wedge) on the first note. Measure 36 is mostly rests. Measure 37 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 38 continues the piano texture with a mezzo-forte (*mf*) dynamic in the lower left.

39 40 41 42

Musical score for measures 39-42. Measure 39 features a forte (*f*) dynamic with a long note in the upper staves. Measure 40 continues the forte texture. Measure 41 features a forte (*f*) dynamic with a triplet of eighth notes. Measure 42 continues the forte texture with a mezzo-forte (*mf*) dynamic in the lower right.

43 *ff* *mp* *mf* 45 46 *mf*

47 *mf* *f* 48 49 *mf* 50 *mf*

51 *sub.p* *sub.p* *sub.p* 52 53 *(f)* *sub.p* 54

55 56 57 58

mf sub.p

mf sub.p

tr f sub.p

mf f

mf sub.p

Detailed description: This system contains measures 55 through 58. It features five staves. The top staff has a treble clef and a key signature of two flats. Measures 55-58 show a melodic line with eighth-note patterns. The second staff has a treble clef and a key signature of two flats, with a melodic line that includes a sharp sign in measure 56. The third staff has a treble clef and a key signature of two flats, featuring a trill (tr) in measure 56 and a forte (f) dynamic in measure 57. The fourth staff has a bass clef and a key signature of two flats, with a melodic line that includes a fermata in measure 57. The fifth staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment of eighth notes. Dynamics include mf and sub.p (sub-piano).

59 60 61 62

mf

mf

tr f

mf

mf

Detailed description: This system contains measures 59 through 62. It features five staves. The top staff has a treble clef and a key signature of two flats. Measures 59-62 show a melodic line with eighth-note patterns. The second staff has a treble clef and a key signature of two flats, with a melodic line that includes a sharp sign in measure 60. The third staff has a treble clef and a key signature of two flats, featuring a trill (tr) in measure 60 and a forte (f) dynamic in measure 61. The fourth staff has a bass clef and a key signature of two flats, with a melodic line that includes a fermata in measure 60. The fifth staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment of eighth notes. Dynamics include mf and f.

63 64 65 66

3

rit.

f

f

f

f

f

Detailed description: This system contains measures 63 through 66. It features five staves. The top staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in measure 63. Measures 63-66 show a melodic line with eighth-note patterns. The second staff has a treble clef and a key signature of two flats, with a melodic line that includes a sharp sign in measure 64. The third staff has a treble clef and a key signature of two flats, with a melodic line that includes a fermata in measure 65. The fourth staff has a bass clef and a key signature of two flats, with a melodic line that includes a fermata in measure 65. The fifth staff has a bass clef and a key signature of two flats, with a rhythmic accompaniment of eighth notes. Dynamics include f and rit. (ritardando).

82 83 84 85 86 87

Musical score for measures 82-87. The score is written for two systems of five staves each. The first system (measures 82-87) features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system (measures 83-87) features a bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music includes various note values, rests, and dynamic markings such as mf and f .

88 89 90 91 92 93

Musical score for measures 88-93. The score is written for two systems of five staves each. The first system (measures 88-93) features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system (measures 89-93) features a bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music includes various note values, rests, and dynamic markings such as mf and f . A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

94 95 96 97 *rit.* 98

Musical score for measures 94-98. The score is written for two systems of five staves each. The first system (measures 94-98) features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system (measures 95-98) features a bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music includes various note values, rests, and dynamic markings such as mf and f . A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

99 Fast, Arabic Groove ♩ = 108

100 101 102

p

103

104

105

106

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mf

mf

107

108

109

110

mf

3

111 112 113 114

Musical score for measures 111-114. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). Measure 111 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measures 112-114 feature a forte (*f*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

115 116 117 118

Musical score for measures 115-118. The score continues from the previous system. Measures 115-117 feature a forte (*f*) dynamic, with measure 115 containing a triplet of eighth notes. Measure 118 features a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

119 120 121 122

Musical score for measures 119-122. The score continues from the previous system. Measures 119-122 feature a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

123 124 125 126

Musical score for measures 123-126. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is B-flat major. Measures 123 and 125 feature a melodic line in the upper staves with a slur and a fermata. Measures 124 and 126 feature a melodic line in the upper staves with a slur and a fermata. The lower staves provide harmonic support with various rhythmic patterns.

127 128 129 130

Musical score for measures 127-130. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is B-flat major. Measure 127 has a dynamic marking of *fp* in the first staff. Measure 128 has dynamic markings of *p* in the second staff and *mf* in the third staff. Measure 129 has dynamic markings of *f* in the second staff and *f* in the third staff. Measure 130 has dynamic markings of *ff* in the second staff and *ff* in the third staff. A large watermark "PREVIEW ONLY" is overlaid across the score. The word "lead" is written above the Treble 3 staff in measure 128 and below the Bass 1 staff in measure 127.