

Habanera
from Carmen

Georges Bizet
Arranged by David Marlatt

Habanera is the popular name for *L'amour est un oiseau rebelle*" (*Love is a rebellious bird*), one of the most famous arias from Georges Bizet's 1875 opera *Carmen*. It is the entrance aria of the title character, a mezzo-soprano role, in scene 5 of the first act.

Habanera is one of the most famous and popular opera arias in the repertoire. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers. Melody passes between the various voices.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quartet

HABANERA

from CARMEN

G. Bizet
(1838-1875)
Arranged by David Marlatt

Andantino $\text{♩} = 66$

2

3

4

5

6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

lead

mp

p

p

7

8

9

10

11

12

mp

not lead

p

13

14

15

16

17

18

19

20

21

22

23

24

mf

lead

mp

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for four staves (treble and bass clefs). Measure 28 features a triplet of eighth notes in the first staff and a dynamic marking of *p*. Measure 29 has a dynamic marking of *p* and the instruction "not lead".

31 32 33 34 35 36

Musical score for measures 31-36. Measure 36 features a dynamic marking of *f* and the instruction "lead".

37 38 39 40 41 42

Musical score for measures 37-42. Measure 37 has a dynamic marking of *p* and "not lead". Measure 40 has a dynamic marking of *f* and "lead". Measure 41 has a dynamic marking of *p* and "not lead". Measure 42 has a dynamic marking of *mp*.

43 44 45 46 47 48

Musical score for measures 43-48. Measure 43 has a dynamic marking of *f* and a triplet of eighth notes. Measure 44 has a dynamic marking of *mf* and "lead". Measure 45 has a dynamic marking of *mf* and "under horn sound".

49 50 51 52 53 54

Musical score for measures 49-54. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 49 has a whole rest in Treble 1. Measure 50 has a quarter note in Treble 1. Measure 51 has a quarter note in Treble 1. Measure 52 has a quarter note in Treble 1 labeled 'lead' and a half note in Treble 2 labeled 'f'. Measure 53 has a quarter note in Treble 1 labeled 'p' and a half note in Treble 2 labeled 'f'. Measure 54 has a quarter note in Treble 1 labeled 'not lead' and a half note in Treble 2 labeled 'p'. The Bass staff has a consistent rhythmic pattern of quarter notes.

55 56 57 58 59

Musical score for measures 55-59. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 55 has a triplet of eighth notes in Treble 1 and Treble 2, and a quarter note in Bass. Measure 56 has a quarter note in Treble 1 labeled 'lead' and a half note in Treble 2 labeled 'f'. Measure 57 has a quarter note in Treble 1 labeled 'not lead' and a half note in Treble 2 labeled 'p'. Measure 58 has a quarter note in Treble 1 and a half note in Treble 2. Measure 59 has a quarter note in Treble 1, a half note in Treble 2 labeled 'f', and a triplet of eighth notes in Treble 3 labeled 'ff'. The Bass staff has a consistent rhythmic pattern of quarter notes.

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