

Concerto

E \flat Horn & Piano

Arr.: Ted Parson

Harry James

EMR 43229

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E♭ HORN

Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely

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5

10

A Presto ♩ ≈ 180

15

17

19

21

(Swing) **B**

C

35


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is illegal!

Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely

E♭ Horn



Piano

Chords: Cbm⁶, Gbm⁶

Dynamic: *fp*

5

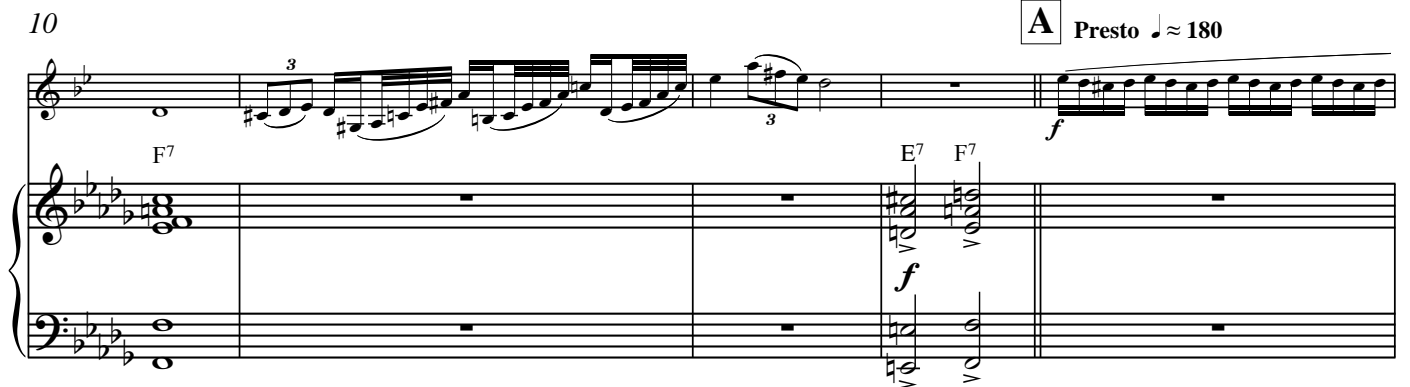


Chords: Gbm⁶, Gb^{o7}

Dynamic: *f*

10

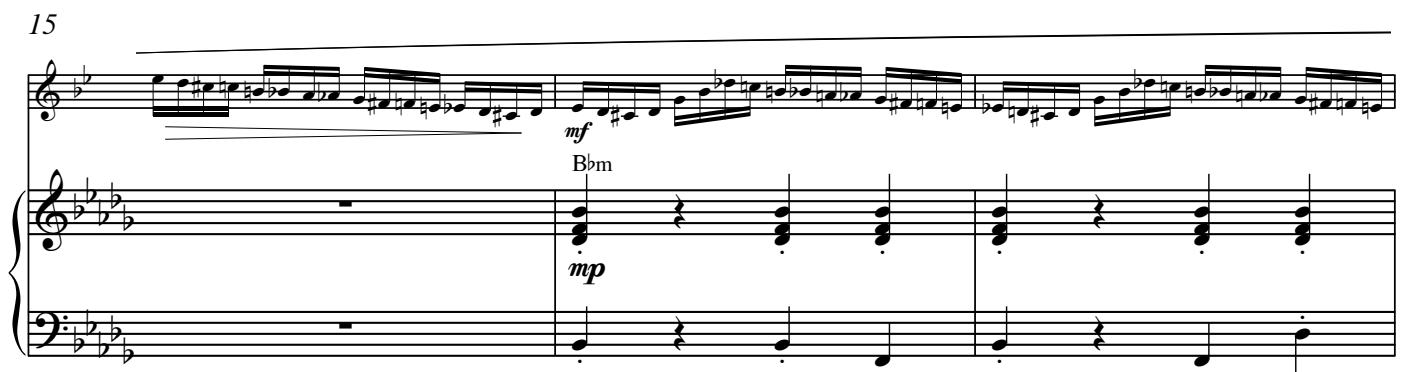
A Presto ♩ ≈ 180



Chords: F⁷, E⁷, F⁷

Dynamic: *f*

15



Chord: B♭m

Dynamic: *mf*, *mp*

EMR 43229

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18

Musical score for measures 18-20. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords F7 and Bbm are indicated above the piano staff.

21

Musical score for measures 21-23. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords F7 and Bbm6 are indicated above the piano staff. A forte (*f*) dynamic marking is present.

24

Musical score for measures 24-28. The top staff is a single melodic line. The bottom two staves are piano accompaniment. A section marker **B** is present. Chords F7, Fb7, Bbm6, Bb7, Ebm6, and Bbm6 are indicated above the piano staff. Dynamics include forte (*f*) and mezzo-forte (*mf*).

29

Musical score for measures 29-32. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords Ebm6, Bbm6, and F7 are indicated above the piano staff. A mezzo-forte (*mf*) dynamic marking is present.

34

C

Musical score for measures 34-36, section C. The piano part features chords Bbm and F7. The bass part has a steady eighth-note accompaniment. The piano dynamic is marked *mp*.

37

Musical score for measures 37-39. The piano part features a Bbm chord. The bass part continues with eighth-note accompaniment.

40

Musical score for measures 40-43. The piano part features chords F7, Bbm6, Fb7, Bbm6, and Bb7. The bass part continues with eighth-note accompaniment. The piano dynamic is marked *f*.

44

D

Musical score for measures 44-47, section D. The piano part features an Ebm6 chord. The bass part has eighth-note accompaniment. The piano dynamic is marked *f*, and the section ends with a *mf* dynamic.

HORN E^b - MI Bémol

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