

Concerto

F Horn & Piano

Arr.: Ted Parson

Harry James

EMR 43228

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F HORN

Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely

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5

10 **A** Presto ≈ 180

15 *mf*

17

19

21

24 (Swing) **B**

31 **C**

35 *mf*

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Cadenza, Freely

F Horn

Piano

5

10

A Presto ♩ ≈ 180

15

f

fp

f

f

mf

mp

*Bb*m⁶

*F*m⁶

*F*m⁶

*F*o⁷

*E*⁷

D^{#7}

*E*⁷

*A*m

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Musical score for measures 18-20. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords E7 and Am are indicated above the piano staff.

Musical score for measures 21-23. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords E7 and Am6 are indicated above the piano staff. A forte (*f*) dynamic marking is present.

Musical score for measures 24-28. The top staff is a single melodic line. The bottom two staves are piano accompaniment. A section marker **B** and *(Swing)* are present. Chords E7, Am6, A7, Dm6, and Am6 are indicated. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for measures 29-32. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Chords Dm6, Am6, and E7 are indicated. A mezzo-forte (*mf*) dynamic marking is present.

34 **C**

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features chords Am and E7. The dynamic marking is *mp*.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a chord Am. The dynamic marking is *mp*.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features chords E7, Am6, E7, Am6, and A7. The dynamic marking is *f*.

44 **D**

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a chord Dm6. The dynamic markings are *f* and *mf*.

HORN

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HORN & PIANO

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