

*for William Birrer*

# The Kingdom of Magic

Euphonium (Baritone) & Piano

**Bertrand Moren**

EMR 22842

Solo Stimme / Voix / Part :  + 

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9 **A** Andante Maestoso

11 *rall.* **B** Lento Misterioso

14 *rit.* *molto accel.*

⊕ Opt. cut to D

2. Sorcerers  
Allegro Vivace

17 **C**

20

23

26

29 **D** ⊕

Opt., don't play if no cut

33

mp p 6

This system contains measures 33 to 36. The right-hand part features a melodic line with slurs and accents, marked *mp* and *p*. The left-hand part consists of a steady eighth-note accompaniment in the bass clef, marked *p*. A '6' is written below the right-hand staff at the end of measure 36.

37

f p

This system contains measures 37 to 39. The right-hand part has a melodic line with slurs and accents, marked *f* and *p*. The left-hand part has a steady eighth-note accompaniment in the bass clef, marked *mf*. A '(b)' is written above the left-hand staff at the beginning of measure 37.

40

mp ff mp sffz p

This system contains measures 40 to 43. The right-hand part has a melodic line with slurs and accents, marked *mp*, *ff*, and *mp*. The left-hand part has a steady eighth-note accompaniment in the bass clef, marked *p* and *sffz p*. A '(b)' is written above the left-hand staff at the beginning of measure 40.

44

ff mp sffz p

This system contains measures 44 to 46. The right-hand part has a melodic line with slurs and accents, marked *ff* and *mp*. The left-hand part has a steady eighth-note accompaniment in the bass clef, marked *sffz p*. A '(b)' is written above the left-hand staff at the beginning of measure 44.

47

12/8 7/8

This system contains measures 47 to 49. The right-hand part has a melodic line with slurs and accents, marked *12/8* and *7/8*. The left-hand part has a steady eighth-note accompaniment in the bass clef, marked *12/8* and *7/8*. A '(b)' is written above the left-hand staff at the beginning of measure 47.

49 **E**

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamics include *ff* and *fff*. There are accents and slurs throughout the piece.

53 **F**

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern with repeated notes. Dynamics include *mf espressivo* and *mp*. Pedal markings (*Ped.*) are present under the piano accompaniment.

Musical score for measures 57-59. This system shows the piano accompaniment with a rhythmic pattern of eighth notes. Pedal markings (*Ped.*) are used to sustain the accompaniment.

Musical score for measures 60-63. This system continues the piano accompaniment with the same rhythmic pattern. Pedal markings (*Ped.*) are used throughout.

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *p*. The piano part features chords and textures.

68 *ff*

Musical score for measures 68-70. Treble clef has a melody with slurs and accents. Piano accompaniment has chords and moving lines in both hands. Dynamics include *ff*.

71 *p* *ff* *ff* Opt.

Musical score for measures 71-73. Treble clef has a melody with slurs and accents. Piano accompaniment has chords and moving lines in both hands. Dynamics include *p*, *ff*, and an optional section marked *Opt.*

74 **G** *rall.*

Musical score for measures 74-76. Treble clef has a long note with a slur. Piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include *rall.*

77 **H** 3. Fairies *Lento Rubato* *mp freely* *pp*

Musical score for measures 77-79. Treble clef has a melody with slurs. Piano accompaniment has chords and moving lines in both hands. Dynamics include *mp freely* and *pp*.

80 *mf* *f* *pp*

Musical score for measures 80-82. Treble clef has a melody with slurs and accents. Piano accompaniment has chords and moving lines in both hands. Dynamics include *mf*, *f*, and *pp*.

82 *poco accel.*

*f* *ff*

85 **I** *Andante espressivo*

*pp leggiero*

Ped. Ped.

88

*p leggiero*

Ped. Ped.

90

Ped.



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