

for Damien Lagger

Concertino In Blue

Trombone & Piano

Bertrand Moren

EMR 22829

Solo Stimme / Voix / Part :  + 

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Cadenza lento ad lib. - bluesy style - swing ♭'s

The musical score is written for Trombone and Piano in 4/4 time, featuring a bluesy style with a swing feel and flat notes. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10).
- **System 1 (Measures 1-3):** The Trombone part begins with a dynamic of *p* and includes the instruction "use slide vibrato". It transitions to *mp* and "freely" in measure 3. The Piano part starts with a dynamic of *f* and features triplet patterns in both hands.
- **System 2 (Measures 4-6):** The Trombone part starts with *f* and includes "use slide vibrato". The Piano part continues with *f* dynamics and triplet patterns.
- **System 3 (Measures 7-9):** The Trombone part starts with *mp* and "freely", then moves to *f*. The Piano part features *f* dynamics and triplet patterns.
- **System 4 (Measures 10-12):** The Trombone part starts with *p* and includes the instruction "accel.". The Piano part starts with *p* dynamics and continues with triplet patterns.
Throughout the score, there are various musical notations including slurs, accents, and dynamic markings.

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13 rit.

15 **A** Andante moderato - bluesy style - swing ♩ = ca.80

p *mf* very freely (out of beat) - slide vib. ad lib.

19

23 rit. A Tempo

f still more freely

26

p *f* *mp*

29

p

32

B

ff

35

ff

39

p very light

42

rit.

pp

45 **A tempo** rit.

p *f*

Ped. *Ped.* *Ped.*

48 **C** **Allegro** ♩ = ca. 120 - straight ♩/♭s

f molto ritmato

51

gliss. *ff* *mf*

55

f *mf* *f* *p*

59 **D**

62

Musical score for measures 62-64. The system consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The music is in a minor key. Measure 62 starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with slurs and accents, while the left hand plays chords. Measure 63 continues the piano (*p*) dynamic. Measure 64 shows a change in the right hand's texture.

65

Musical score for measures 65-67. The system consists of three staves. Measure 65 begins with a fortissimo (*fff*) dynamic and includes triplets in both hands. Measure 66 continues with a forte (*f*) dynamic. Measure 67 features a sixteenth-note run in the right hand and chords in the left hand.

68

Musical score for measures 68-69. The system consists of three staves. Measure 68 features a sixteenth-note run in the right hand and chords in the left hand. Measure 69 continues with similar textures.

70

Musical score for measures 70-72. The system consists of three staves. Measure 70 starts with a piano (*p*) dynamic and includes a section marked with a box containing the letter 'E'. Measure 71 features a fortissimo (*ff*) dynamic with the instruction 'full sound!' and includes triplets. Measure 72 continues with a fortissimo (*ff*) dynamic and 'full sound!' instruction.

73

Musical score for measures 73-75. The system consists of three staves. Measure 73 features triplets in both hands. Measure 74 continues with triplets. Measure 75 features a mezzo-forte (*mf*) dynamic and includes triplets.

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