

to the memory of Halsey Stevens

# Concerto

for trumpet & string orchestra (1983 - 15')  
piano reduction made by the composer

## I

Byron ADAMS (\*1955)

Allegro ma non troppo [♩ = 96]

*f con energia*

*f*

*Ped. (sos.)*

*p subito*

*p cresc.*

*mf*

13 *mf* 3 16 2/4

16 *mf cresc.* 3 R.H. L.H. 2/4

19 *f* 16 8 7/8

22 *mf* *p* *mf* *p* 3/4 2/4

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25 *poco a poco rall.* *A tempo*

28 *poco a poco rall.*

31 *Meno mosso* [♩ = 76]

*Ped. (sos.)*

34 *A tempo* [♩ = 76]

*mp dolce e scorrevole*

*p*

*Ped.* \*

## II

Lento elegiaco [♩ = c. 42-46]  
cup mute

*p* espressivo, molto legato

Ped.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The lower staff is a bass clef with the same key signature and time signature. The music is marked 'p' (piano) and 'espressivo, molto legato'. A 'Ped.' (pedal) marking is placed below the bass staff. The system ends with a double bar line.

The second system of the musical score continues from the first system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked 'p' and 'espressivo, molto legato'. The system ends with a double bar line.

The third system of the musical score continues from the second system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked 'p' and 'espressivo, molto legato'. The system ends with a double bar line.

10

pochissimo rall.

The fourth system of the musical score continues from the third system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked 'pochissimo rall.' (pochissimo rallentando). The system ends with a double bar line.

13 **A tempo**  
(cup mute)

*p dolcissimo* *poco cresc.*

Ped.

17

*mp*

21

*p* *p legato* *niente* *mute out*

24

*pp cresc. poco a poco* *cresc. poco a poco*

Ped.

### III

Allegro vivo [♩ = 100 - 104]

(mute out)

*f con buon'umore*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 2/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a fermata. The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a strong bass line with chords and moving lines in both hands, marked with a forte 'f' dynamic.

The second system of the musical score continues the vocal and piano parts. The vocal line has a measure rest at the beginning, followed by eighth and sixteenth notes. The piano accompaniment continues with its rhythmic pattern, including some chords with accidentals. The system concludes with a double bar line and a 7/16 time signature change.

The third system of the musical score continues the vocal and piano parts. The vocal line features a long note with a fermata. The piano accompaniment continues with its rhythmic pattern, including some chords with accidentals. The system concludes with a double bar line and a 7/16 time signature change.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has a measure rest at the beginning, followed by eighth and sixteenth notes. The piano accompaniment continues with its rhythmic pattern, including some chords with accidentals. The system concludes with a double bar line and a 7/16 time signature change. The label 'L.H.' is visible in the piano part.

17

*p poco scherzando*

*pp*

22

*mp*

*p*

*mp*

*pp*

27

*poco a poco rall.*

*p*

*p*

31 *Meno mosso* [♩ = 88-92]

L.H.

R.H.

*mp cantabile e grazioso*

*p*

Ped. (sos.)

35

39

*mp ben cantando, dolce*

*p*

43

*poco rall.* *A tempo*

*poco cresc.* *mf* *dim. poco a poco*

48

*poco rall.* *accel. poco a poco*

*p cresc.*



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# Concerto

for trumpet & string orchestra (1983 - 15')

## I

Byron ADAMS (\*1955)

**Allegro ma non troppo** [♩ = 96] ♩ = ♩ throughout

Musical score for the first system of the Concerto I. The score includes parts for Trumpet in C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is **Allegro ma non troppo** with a metronome marking of ♩ = 96. The music is in 3/4 time and features dynamic markings such as *f* and *con energia*, and performance instructions like *pizz.* and *arco*. The score shows the beginning of the piece with various rhythmic patterns and articulations.

Musical score for the second system of the Concerto I. The score includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo remains **Allegro ma non troppo** with a metronome marking of ♩ = 96. The music continues with dynamic markings such as *f* and *f intenso*, and performance instructions like *arco* and *pizz.*. The score shows the continuation of the piece with various rhythmic patterns and articulations.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

**poco a poco rall. A tempo poco**

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso [♩ = 76]

A tempo [♩ = 76]

30

C Tpt. *mp dolce e scorrevole*

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *mp* *p*

Db. *mp* *p* *pp*

poco a poco rall.

A

37

C Tpt. *cresc. poco a poco*

Vln. I *p* *mp cresc. poco a poco*

Vln. II *mp cresc. poco a poco*

Vla. *mf cresc.*

Vc. *mp cresc. poco a poco*

Db. *mp cresc.*

poco rall.

poco a poco accel.

44

C Tpt. *dim. poco a poco* *p* *niente*

Vln. I *dim. poco a poco*

Vln. II *mp cresc.*

Vla. *p cresc.*

Vc. *dim. poco a poco* *p cresc.*

Db. *dim. poco a poco* *p cresc.*

Molto più mosso [♩ = 116]

123

C Tpt. *fp*

Vln. I

Vln. II *mf*

Vla. *mp cresc.*

Vc. *p cresc.*

Db. *p cresc.*

128

poco rall. rall. molto pesa

C Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

II

Lento elegiaco [♩ = c. 42-46]

cup mute

C Tpt.

Vln. I

Vln. II *con sord.*

Vla. *con sord.* *p espressivo*

Vc.

Db.

pochissimo rall.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

*p espressivo*

**A tempo**

13 (cup mute)

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p dolcissimo* (senza sord.)

*poco cresc.*

*mp*

*p dolcissimo*

*poco cresc.*

*via sord.*

*mp dim.*

*niente*

*via sord.*

*niente*

*via sord.*

*niente*

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*niente*

*pp cr*

*p*

*p*

*p dolce*

*p dolce*

*niente*

*niente*

*p*

*cresc. poco a poc*

*niente*

*niente*

*niente*

Allegro vivo [♩ = 100 - 104]

III

(mute out)

*f con buon' umore*

pizz. arco pizz.

*f* pizz. arco pizz.

*f* pizz. arco pizz. arco pizz.

*f* pizz. arco pizz. (pizz.)

7

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco pizz. arco

arco

13

arco *f*

arco *f*

arco *f*

(arco) *f*

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20

C Tpt. *p poco scherzando*

Vln. I *pp* *mp* *pp* pizz.

Vln. II *pp* *mp* *pp* pizz.

Vla. *pp* *mp* *pp* pizz.

Vc. *pp* *mp* *pp* pizz.

Db. pizz. *p distinto* *p* *mp* *p*

27 *poco a poco rall.* **Meno mosso** [♩ = 88-92]

C Tpt. *p*

Vln. I arco *mp cantabile e grazioso*

Vln. II arco *mp cantabile e grazioso*

Vla. arco *p*

Vc. arco *p*

Db. arco *p*

35

C Tpt. *mp ben cantando, dolce*

Vln. I pizz. arco *p*

Vln. II pizz.

Vla. pizz.

Vc. pizz. arco *p*

Db. pizz. arco *p*

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poco rall. A tempo

poco rall. accel. poco a poco

43

C Tpt. *poco cresc.* *mf* *dim. poco a poco*

Vln. I *mf*

Vln. II arco *p cresc.*

Vla. arco *p cresc.*

Vc. *mf*

Db.

Tempo I°

51

C Tpt. *mf pizz.*

Vln. I *mp cresc.* *mf pizz.*

Vln. II *mp cresc.* *pizz.*

Vla. *mp cresc.* *pizz.*

Vc. *mp cresc.* *pizz.*

Db. (arco) *pizz.*

57

C Tpt.

Vln. I arco *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. arco