

# NEW FEELINGS

Suite für Blechbläserquartett

Partitur

## 1. In the City

Josef Bönisch

♩ = ca. 126

1. Trompete B

Musical staff for 1. Trompete B, 4/4 time, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

2. Trompete B

Musical staff for 2. Trompete B, 4/4 time, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

1. Posaune C

Musical staff for 1. Posaune C, 4/4 time, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

2. Posaune C

Musical staff for 2. Posaune C, 4/4 time, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

1. Trp.

Musical staff for 1. Trp., measures 3-4, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with eighth and quarter notes.

2. Trp.

Musical staff for 2. Trp., measures 3-4, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with eighth and quarter notes.

1. Pos.

Musical staff for 1. Pos., measures 3-4, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with eighth and quarter notes.

2. Pos.

Musical staff for 2. Pos., measures 3-4, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with eighth and quarter notes.

1. Trp.

Musical staff for 1. Trp., measures 7-8, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

2. Trp.

Musical staff for 2. Trp., measures 7-8, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

1. Pos.

Musical staff for 1. Pos., measures 7-8, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

2. Pos.

Musical staff for 2. Pos., measures 7-8, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes.

11

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

15

1. Trp.

2. Trp.

1. Pos.

2. Pos.

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19

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

23

1. Trp. *f*

2. Trp. *f*

1. Pos. *f*

2. Pos. *f*

27

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

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31

1. Trp. *f*

2. Trp. *f*

1. Pos. *f*

2. Pos. *f*

♩ = ca. 80

### 3. Romance in Blue

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

1. Trp.

2. Trp.

1. Pos.

2. Pos.

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*J*

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. Trp.

*mp*

2. Trp.

*mp*

1. Pos.

*mp*

2. Pos.

*mp*

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1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

1. Trp.

2. Trp.

1. Pos.

2. Pos.

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♩ = ca. 80

3. Inspiration

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

6

1. Trp.

2. Trp.

1. Pos.

2. Pos.

*mp*

*mp*

*mp*

*mp*

10

1. Trp.

2. Trp.

1. Pos.

2. Pos.

*mf*

14

1. Trp.

2. Trp.

1. Pos.

2. Pos.

*p*

*p*

*p*

*p*

### 4. New Feelings

♩ = ca. 88

Musical score for measures 8-11. The score is for four parts: 1. Trp., 2. Trp., 1. Pos., and 2. Pos. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The dynamic marking is *mf*. The music features a melodic line in the trumpets and a harmonic accompaniment in the trombones.

Musical score for measures 12-15. The score is for four parts: 1. Trp., 2. Trp., 1. Pos., and 2. Pos. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). A large watermark "Musikverlag REINAU" is overlaid diagonally across the score.

Musical score for measures 16-19. The score is for four parts: 1. Trp., 2. Trp., 1. Pos., and 2. Pos. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music continues with the melodic and harmonic themes established in the previous measures.



13

1. Trp. *p*

2. Trp. *p*

1. Pos. *p*

2. Pos. *p*

18

1. Trp. *mf*

2. Trp.

1. Pos.

2. Pos.

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*mf*

23

1. Trp.

2. Trp.

1. Pos.

2. Pos.

28

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

32

1. Trp.

2. Trp.

1. Pos.

2. Pos.

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36

1. Trp.

2. Trp.

1. Pos.

2. Pos.

5. Mini - Hit

♩ = ca. 96

1. Trp. *mf*

2. Trp. *mf* *Solo*

1. Pos. *mf*

2. Pos. *mf*

4

1. Trp.

2. Trp.

1. Pos.

2. Pos.

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7

1. *f*

2. *f*

1. *f*

2. *f*

1. *f*

2. *f*

10

1. Trp.

2. Trp.

1. Pos.

2. Pos.

*mf*

13

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1.

2.

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16

1. Trp.

2. Trp.

1. Pos.

2. Pos.

*mf*

18

1. Trp.

2. Trp. *Solo*

1. Pos.

2. Pos.

21

1. Trp.

2. Trp.

1. Pos.

2. Pos.

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24

1. Trp. *f*

2. Trp. *f*

1. Pos. *f*

2. Pos. *f*