

Carioca

Tuba & Piano

Arr.: Jirka Kadlec

Vincent Youmans

EMR 44661

EMR 42104: Tuba & Concert Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TUBA SOLO

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Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

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mf

6



12



f

18 **A**



26



f

34 **B**



f

39



mf

45



cresc. *f*

50



f

57 **C**



f

63 **D**



f

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Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

Tuba

mf

Piano

mf

(walking bass ad lib.)

6

mf

mf

mf

12

f

f

18 **A**

f

f

EMR 44661

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25

25

f

C7 Gm7 C7 Gm7 C7 F6

B

32

32

f

C9

f

Ped.

39

39

mf

mf

C9 C7(b9) C7 C9 C7 F6

Ped.

46

46

cresc. *f* *f*

F7 C7 C7 Fm6 Fm6 C7

cresc. *f*

C

53

53

f

Fm6 Fm6 C7

60

Musical score for measures 60-65. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and a dynamic marking of *f*. The grand staff contains a piano accompaniment with a C⁹ chord and a *f* dynamic marking. Pedal points are indicated with 'Ped.' and a line below the bass line.

66

D

Musical score for measures 66-72. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a dynamic marking of *f*. The grand staff contains a piano accompaniment with chords Fm⁶, C⁷, Fm⁶, C⁷, Gm⁷/C, and Fm⁶. A dynamic marking of *f* is present.

73

Musical score for measures 73-79. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a dynamic marking of *f*. The grand staff contains a piano accompaniment with chords C⁷, Fm⁶, C⁷, Fm⁶, C⁷, and Gm⁷/C. A dynamic marking of *f* is present.

E

80

Musical score for measures 80-86. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a dynamic marking of *f*. The grand staff contains a piano accompaniment with chords F⁶ and C⁷. Dynamic markings of *mf* and *f* are present.

F

87

Musical score for measures 87-93. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff contains a piano accompaniment with chords F⁶, E⁶, F⁶, and C⁷. A dynamic marking of *f* is present.

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 EMR 19750 DEBONS, Eddy Zece Prajini
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