

Carioca

F Horn & Piano

Arr.: Jirka Kadlec

Vincent Youmans

EMR 44655

EMR 42104: F Horn & Concert Band

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**F HORN
SOLO**

Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

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The musical score is written for F Horn Solo in 4/4 time with a swing feel. It consists of 63 measures across nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *cresc.*, and *f*. There are also accents and slurs. Section markers A, B, C, and D are placed at measures 18, 34, 57, and 63 respectively. The score begins with a treble clef and a key signature of two flats. The first measure starts with a *mf* dynamic. The piece concludes with a double bar line and a key signature change to one flat (B-flat) at the end of measure 63.

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$\text{♩} = 120$ Swing

F Horn

mf

Piano

mf

Fm⁶ C⁷

(walking bass ad lib.)

6

Fm⁶ C⁷ Gm⁷/C Fm⁶ C⁷

12

C⁷ Fm⁶ C⁷ Gm⁷/C F⁶

f

18

A

C⁷ F⁶ Fm⁶ F⁶ Fm⁶ F⁶

25

f

C7 Gm7 C7 Gm7 C7 F6

B

32

f

C9 F6

Ped.

39

mf

C9 C7(b9) C7 C9 C7 F6

f *mf*

Ped.

46

cresc. *f* *f* *f* *f*

F7 C7 C7 Fm6 Fm6 C7

cresc.

Ped.

C

53

f

Fm6 Fm6 C7

HORN

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