

La Savane

Ballade Creole

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1 **Con Malinconia** ♩ = 84

Trumpet in Eb

Trumpet in Bb

Horn in F

Trombone

a piacere
mf
dim.
p
espress.
p
pp

Detailed description: This system contains the first five staves of the score. The top two staves are for Trumpet in Eb and Trumpet in Bb, both starting with rests and then playing a melodic line with dynamics *p* and *pp* and an *espress.* marking. The Horn in F staff begins with a melodic line marked *mf*, *a piacere*, and *dim.*, then continues with *p* and *espress.*. The Trombone staff starts with a rest and then plays a bass line with dynamics *p* and *pp*.

6

E♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

cup mute
pp
ppp
open
cup mute
pp
ppp
open
muted
mp
dim.
pp
cup mute
pp
ppp
open

Detailed description: This system contains staves 6 through 10. The Eb and Bb Trumpet staves play with *cup mute* and dynamics *pp* and *ppp*, ending with *open*. The Horn and Trombone staves continue their parts with various dynamics and markings, including *muted*, *mp*, *dim.*, *pp*, *cup mute*, and *ppp*.

11 **A** **ben misurato** ♩ = 104

E♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

mf
animez
mp
animez
mp
animez
mp
1° Tempo
poco rall.
pp
poco rall.
pp
poco rall.
p
poco rall.
pp

Detailed description: This system contains staves 11 through 15. It begins with a first ending bracket labeled 'A' and 'ben misurato' with a tempo of 104. The Eb and Bb Trumpet staves play a rhythmic pattern with dynamics *mf* and *mp*, and the instruction *animez*. The Horn and Trombone staves also play with *mp* and *animez*. The system concludes with a *1° Tempo* marking and a *poco rall.* instruction, followed by dynamics *pp* and *p*.

16

E♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

rall.

rall.

rall.

rall.

B molto semplice, sempre legato ♩ = 63

21

E♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

mp

p

p

p