

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

E♭ Bass & Piano

Bertrand Moren

EMR 43535

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E♭ BASS

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The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

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2
mf *leggiero* *ff*

6
pp *f cantabile* *f*

11
f *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23
ff *p sub.*

25

28 **C** *ff*

36 **D** ($\text{♩} = \text{♩}$) *mp cantabile* *accel.* *pp* *f*

43 *rit.* *pp* *f*

47 *p* *mf*

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The King Of Hell

Le Roi de l'enfer / Der König der Hölle

Bertrand Moren



Presto Furioso

Et Bass

Piano

mf *leggiere*

ff *leggiere*

mp

5

A

ff

pp

f cantabile

f

pp

mf

9

f

f

14

ff

ff

ffz

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18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.*

25

28 **C**

ff *ff* *ff* *ff* *ff*

33

p

36

D (♩ = ♩)

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of triplets in the right hand and sustained chords in the left hand. Pedal markings are present: 'Ped.' under the first two measures and 'sim. ped. ad lib.' under the last two measures. Dynamics include *mp cantabile* and *p cantabile*. The key signature has one sharp (F#).

42

rit. accel.

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of triplets in the right hand and sustained chords in the left hand. Pedal markings are present: 'Ped.' under the first two measures and 'sim. ped. ad lib.' under the last two measures. Dynamics include *pp*, *f*, and *mf*. The key signature has one sharp (F#).

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of triplets in the right hand and sustained chords in the left hand. Pedal markings are present: 'Ped.' under the first two measures and 'sim. ped. ad lib.' under the last two measures. Dynamics include *p*, *mf*, *pp*, and *mp*. The key signature has one sharp (F#).

53

E

molto rall.

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of triplets in the right hand and sustained chords in the left hand. Pedal markings are present: 'Ped.' under the first two measures and 'sim. ped. ad lib.' under the last two measures. Dynamics include *p*, *mf*, and *p*. The key signature has one sharp (F#).

59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the bass line and sustained chords in the right hand. Dynamics include piano (*p*).

61 **F** Cadenza ad lib.

Musical score for measures 61-62. This section is a cadenza. It features a vocal line with a melodic run and a piano accompaniment with a dense chordal texture. Dynamics range from fortissimo (*ff*) to piano (*p*) to forte (*f*).

62

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent, with a few notes in the bass line. Dynamics include piano (*p*) and fortissimo (*ff*).

63 **G** \oplus Optional Cut to H **molto accel.**

molto rit.

Musical score for measures 63-64. This section includes an optional cut to measure H. It features a vocal line with a melodic run and a piano accompaniment with a dense chordal texture. Dynamics range from piano (*p*) to forte (*f*) to fortissimo (*ff*). Performance markings include *rubato* and **Cluster**.

64

Musical score for measure 64. The system includes a vocal line and a piano accompaniment. The piano part features a dense chordal texture. Dynamics include piano (*p*), fortissimo (*fff*), and forte (*f*). Performance markings include *Wild!*, *rubato*, and *rit.*

65 **H** Andante

rit.

A Tempo

8va

pp misterioso

Ped.

sim. ped. ad lib.

68

rall.

I A Tempo, con Rubato

p

mp

f

mp

74

mf

mf

80

f

mf

85 **J**

p *f* *p*

pp *mf* *p*

92

mf *p* *f*

pp *mf*

98 **K** A Tempo

p *mf* *p*

p *mf* *pp*

rit. freely

104 **L** A Tempo

mf *pp* *pp*

mp *pp*

rit.

109 **M** A Tempo rall.

mf *pp*

mf *pp misterioso*

rit. 8va

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