

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Tuba & Piano

Bertrand Moren

EMR 43533

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TUBA

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Presto Furioso

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2

mf leggiero *ff*

6

A

f cantabile *f*

11 *pp*

f *ff*

16

f *ff*

19 B

p *sfz* *p*

23 *p*

ff

25

p sub.

28

C

ff

36

D (♩ = ♩)

rit. *mp cantabile* *accel.*

43

pp *f*

47

p

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Presto Furioso

The musical score is written for Tuba and Piano. It begins with a **Presto Furioso** tempo marking. The Tuba part starts with a *mf* dynamic and a *leggiero* marking. The Piano part starts with a *ff* dynamic and a *leggiero* marking. The score is divided into three systems. The first system (measures 1-4) shows the Tuba and Piano parts. The second system (measures 5-8) includes a section marked **A** and features dynamics of *ff*, *pp*, and *f cantabile*. The third system (measures 9-14) features triplets and dynamics of *f* and *ff*. The score concludes with a *ffz* dynamic marking.

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18

B

Musical score for measures 18-21. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern. Dynamic markings include *p*, *sfz*, and *p*. The grand staff contains chords and melodic fragments.

22

Musical score for measures 22-24. The system includes a bass line and a grand staff. The bass line has a more complex rhythmic pattern. Dynamic markings include *p*, *ff*, and *p sub.*. The grand staff features chords and melodic lines.

25

Musical score for measures 25-27. The system includes a bass line and a grand staff. The bass line has a steady eighth-note pattern. The grand staff contains chords and melodic fragments.

28

C

Musical score for measures 28-32. The system includes a bass line and a grand staff. The bass line features a complex rhythmic pattern with triplets. Dynamic markings include *ff*. The grand staff contains chords and melodic lines with triplets.

33

Musical score for measures 33-35. The system includes a grand staff (treble and bass clefs). The grand staff features chords and melodic lines.

36

D (♩ = ♩)

mp cantabile

p cantabile

Ped. Ped. Ped. sim. ped. ad lib. Ped.

42

rit. accel.

pp *f*

pp *mf*

Ped.

47

p *mf*

pp *mp*

Ped.

53 **E**

molto rall.

p *mf* *p*

p *mf*

Ped.

59

F Cadenza ad lib.

Musical score for measures 59-61. The piano part features triplets in both hands. The violin part has a melodic line with a triplet. Dynamics include *p*, *ff*, and *f*.

62

Musical score for measures 62-65. The piano part has a melodic line. The violin part has a melodic line. Dynamics include *p* and *ff*.

63

G Optional Cut to H *molto accel.*

molto rit.

Musical score for measures 63-65. The piano part has a melodic line with a 6-measure rest. The violin part has a melodic line. Dynamics include *p* and *f*. Performance markings include *rubato*.

Cluster

64

Wild!

Wild!

rit.

H Andante

Musical score for measures 64-65. The piano part features clusters. The violin part has a melodic line. Dynamics include *p*, *fff*, and *pp misterioso*. Performance markings include *Wild!*, *rubato*, and *8va*.

66

rit.

A Tempo

Musical score for measures 66-70. The piano part features triplets. The violin part has a melodic line. Dynamics include *f*.

70

rall.

I A Tempo, con Rubato

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *p* and *mp*. The piano accompaniment features a complex texture with triplets and chords, marked *mp*. The key signature has one flat, and the time signature is 3/4.

76

Musical score for measures 76-80. The vocal line continues with a melody marked *mf*. The piano accompaniment consists of dense chordal textures, also marked *mf*. The key signature and time signature remain the same.

81

J

Musical score for measures 81-86. The vocal line features a melody marked *f* and *p*. The piano accompaniment has a texture marked *mf* and *pp*. The key signature and time signature are consistent.

87

Musical score for measures 87-92. The vocal line has a melody marked *f* and *p*. The piano accompaniment is marked *mf* and *p*. The key signature and time signature are consistent.

93

Musical score for measures 93-98. The vocal line features a melody marked *p* and *f*. The piano accompaniment has a texture marked *pp* and *mf*. The key signature and time signature are consistent.

99

rit.

K A Tempo

105

rit.

L A Tempo

rit.

110

M

A Tempo rall.

113

N

Presto Furioso ♩ = ♩ sempre

118

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