

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Trombone (♭ + ♪) & Piano

Bertrand Moren

EMR 43530

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TROMBONE

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Presto Furioso

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2 *mf* *leggiere* 5 *ff*

6 *pp* *f cantabile* 3 3 *f*

11 3 3 *f* 3 3 *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 **C** 3 3 4 *ff*

36 **D** (♩ = ♩) 3 3

43 *rit.* *mp cantabile* *accel.* 6 *pp* *f*

47 3 3 3 *p*

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Presto Furioso

The musical score is written for Trombone and Piano. It begins with a **Presto Furioso** tempo marking. The Trombone part starts with a *mf* *leggiero* dynamic and features a melodic line with a quintuplet of eighth notes. The Piano part is characterized by a dense, rhythmic accompaniment of chords and single notes, starting with a *ff* *leggiero* dynamic. The score is divided into systems, with measures 5, 9, and 14 marked. A section labeled 'A' begins at measure 11. Dynamics vary throughout, including *ff*, *pp*, *f*, *mf*, and *sfz*. The piece concludes with a *ff* dynamic in the piano part.

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18

B

Musical score for measures 18-21. The system includes a bass clef staff and a grand staff (treble and bass clefs). Measure 18 features a complex bass line with slurs and accents, marked with *p*. Measure 19 continues the bass line with *p* dynamics. Measure 20 has a *sfz* dynamic. Measure 21 concludes the section with a *p* dynamic. The grand staff provides harmonic support with chords and melodic fragments.

22

Musical score for measures 22-24. The system includes a bass clef staff and a grand staff. Measure 22 starts with a *p* dynamic in the bass. Measure 23 features a *ff* dynamic in the bass. Measure 24 includes a *p sub.* dynamic in the bass. The grand staff continues with harmonic accompaniment.

25

Musical score for measures 25-27. The system includes a bass clef staff and a grand staff. Measures 25-27 consist of a continuous, intricate bass line with many slurs and accents. The grand staff provides a steady harmonic accompaniment with chords.

28

C

Musical score for measures 28-32. The system includes a bass clef staff and a grand staff. Measure 28 features a *ff* dynamic in the bass. Measures 29-32 contain complex rhythmic patterns in the bass, including triplets (marked with '3') and slurs. The grand staff provides harmonic accompaniment with chords and melodic lines.

33

Musical score for measures 33-35. The system includes a grand staff (treble and bass clefs). Measure 33 starts with a *p* dynamic in the bass. Measures 34-35 continue the bass line with slurs and accents. The grand staff provides harmonic accompaniment with chords and melodic fragments.

36

D (♩ = ♩)

Musical score for measures 36-41. The piece is in D major and 3/4 time. The tempo is marked *mp cantabile*. The score features a melodic line in the right hand and a complex accompaniment in the left hand consisting of triplets and chords. Pedal markings include *Ped.*, *sim. ped. ad lib.*, and *Ped.*. The key signature has one sharp (F#).

42

rit. *accel.*

Musical score for measures 42-46. The tempo changes from *mp* to *pp* and then to *f*. The score includes a *rit.* (ritardando) and *accel.* (accelerando) section. The left hand features a dense texture of triplets and chords, while the right hand has a more melodic line. Pedal markings include *pp* and *mf*. The key signature has one sharp (F#).

47

Musical score for measures 47-52. The tempo is marked *p* and *mf*. The score continues with the complex accompaniment in the left hand and melodic lines in the right hand. Pedal markings include *pp* and *mp*. The key signature has one sharp (F#).

53

E

molto rall.

Musical score for measures 53-58. The tempo is marked *molto rall.* (molto rallentando). The score features a melodic line in the right hand and a complex accompaniment in the left hand. Pedal markings include *p* and *mf*. The key signature has one sharp (F#).

59

F Cadenza ad lib.

Musical score for measures 59-61. The piano part features triplets in both hands. The bassoon part has a melodic line with dynamic markings *ff*, *p*, and *f*.

62

Musical score for measure 62. The bassoon part has a long melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The piano part is mostly silent.

G Optional Cut to H

molto accel.

molto rit.

Musical score for measures 63-64. The piano part has a rubato section with a fortissimo (*ff*) dynamic and a sextuplet. The bassoon part has a melodic line with dynamics *p* and *f*.

Cluster

64

H Andante

Musical score for measures 64-65. The piano part has clusters and dynamics *p*, *fff*, and *f*. The bassoon part has a melodic line with dynamics *p* and *f*, and a section marked *pp misterioso*.

rit.

A Tempo

Musical score for measures 66-68. The piano part has triplets and dynamics *p* and *f*. The bassoon part has a melodic line with dynamics *p* and *f*.

70

rall.

I A Tempo, con Rubato

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *p* and *mp*, featuring a triplet of eighth notes. The piano accompaniment features a dense texture of chords and triplets in both hands, marked *mp*.

76

Musical score for measures 76-80. The vocal line continues with a melodic line marked *mf*, including a triplet of eighth notes and a quintuplet of eighth notes. The piano accompaniment consists of a steady chordal accompaniment in both hands, marked *mf*.

81

J

Musical score for measures 81-86. The vocal line begins with a forte (*f*) melody, then transitions to a piano (*p*) section. It features triplets of eighth notes and a sextuplet of eighth notes. The piano accompaniment is marked *mf* and *pp*, providing a chordal accompaniment.

87

Musical score for measures 87-92. The vocal line starts with a forte (*f*) melody, then moves to a piano (*p*) section, and ends with a mezzo-forte (*mf*) triplet. The piano accompaniment is marked *mf* and *p*, with a triplet in the right hand.

93

Musical score for measures 93-98. The vocal line begins with a piano (*p*) melody, then transitions to a forte (*f*) section. It includes a sextuplet of eighth notes and triplets of eighth notes. The piano accompaniment is marked *pp* and *mf*, with a triplet in the right hand.

99 rit. **K** A Tempo

p *mf* *p* *pp*

105 rit. **L** A Tempo rit.

mf *pp* *mf* *mp* *pp* *mf*

110 **M** A Tempo rall.

pp *pp misterioso* *8va* *8va*

113 **N** Presto Furioso ♩ = ♩ sempre

pp cresc. poco a poco *pp cresc. poco a poco*

118

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TROMBONE & ORGAN

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