

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

E \flat Horn & Piano

Bertrand Moren

EMR 43528

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E♭ HORN

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Presto Furioso

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2
mf *leggiero* **ff**

6
pp **f cantabile** **f**

11
f **ff**

16

19 **B** **p** **p** **sfz** **p** **p**

23
ff **p sub.**

25

28 **C** **ff** **3** **3** **4**

36 **D** (♩ = ♩) **mp cantabile** **accel.**

43 **rit.** **pp** **f**

47 **p** **mf**

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Measures 1-4: Eb Horn (mf *leggiero*), Piano (*ff leggiero* to *mp*). Measure 4 includes a quintuplet in the Horn part.

Measures 5-8: Eb Horn (*ff* to *pp* to *f cantabile*), Piano (*f* to *pp* to *mf*). Measure 8 includes a triplet in the Horn part.

Measures 9-13: Eb Horn (*f*), Piano (*f*). Measures 9-13 feature triplets in the Horn part.

Measures 14-17: Eb Horn (*ff*), Piano (*ffz*). Measure 14 includes a triplet in the Horn part.

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18 **B**

p *p* *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

28 **C**

ff *ff* *ff* *ff* *ff*

33

p

36

D (♩ = ♩)

Musical score for system 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment features a complex texture with many triplets in both hands. Dynamics include *mp cantabile* for the vocal line and *p cantabile* for the piano. Pedal markings include *Ped.* and *sim. ped. ad lib.*

42

rit. *accel.*

Musical score for system 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a slur and a triplet of eighth notes, followed by a more active melodic line. The piano accompaniment features many triplets in both hands. Dynamics include *pp* and *f* for the vocal line, and *pp* and *mf* for the piano. A *rit.* (ritardando) and *accel.* (accelerando) marking are present. A *6* (sextuplet) marking is also present.

47

Musical score for system 47-52. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment features many triplets in both hands. Dynamics include *p* and *mf* for the vocal line, and *pp* and *mp* for the piano.

53

E

molto rall.

Musical score for system 53-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment features many triplets in both hands. Dynamics include *p* and *mf* for the vocal line, and *p* and *mf* for the piano. A *molto rall.* (molto ritardando) marking is present.

59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The piano part features triplet chords in the bass line. Dynamics include piano (*p*) and fortissimo (*ff*).

61 **F** Cadenza ad lib.

Musical score for measures 61-62. This section is a cadenza. It features a vocal line with a melodic run and a piano accompaniment with a similar melodic line. Dynamics range from fortissimo (*ff*) to piano (*p*) to forte (*f*).

62

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The piano part has a sustained chord. Dynamics include piano (*p*) and fortissimo (*ff*).

63 **G** Optional Cut to H *molto accel.*

Musical score for measures 63-64. This section includes an optional cut to measure H. It features a vocal line with a melodic run and a piano accompaniment with a cluster. Dynamics include piano (*p*), fortissimo (*ff*), and fortissimo (*fff*).

64

Musical score for measure 64. The system includes a vocal line and a piano accompaniment. The piano part features clusters in both hands. Dynamics include piano (*p*), fortissimo (*fff*), and fortissimo (*fff*).

65 **H** Andante

rit.

A Tempo

8va

pp misterioso

Ped.

sim. ped. ad lib.

68

rall.

I A Tempo, con Rubato

p

mp

f

mp

74

mf

mf

80

f

mf

85 **J**

p *f* *p*

pp *mf* *p*

92

mf *p* *f*

pp *mf*

98 **K** A Tempo

p *mf* *p*

p *mf* *pp*

rit. freely

104 **L** A Tempo

mf *pp*

mp *pp*

rit.

109 **M** A Tempo rall.

mf *pp*

mf *pp misterioso*

rit.

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