

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

F Horn & Piano

Bertrand Moren

EMR 43527

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Presto Furioso

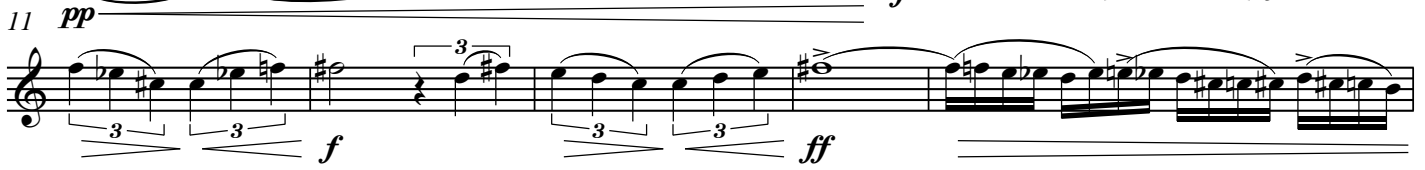
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mf *leggiero* **ff**



6 **A** *pp* **f** *cantabile* **f**



11 *pp* **f** **ff**



16



19 **B** *p* *p* **sfz** *p* *p*



23 **ff** *p sub.*



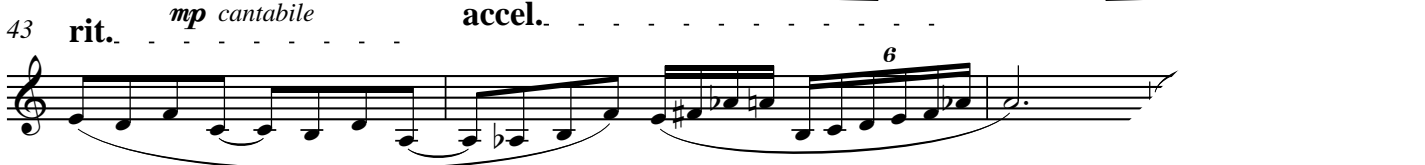
25



28 **C** **ff** **4**



36 **D** ($\text{♩} = \text{♩}$) *mp cantabile* **accel.**



43 *pp* **f** **6**



47 *pp* **p** **ff**

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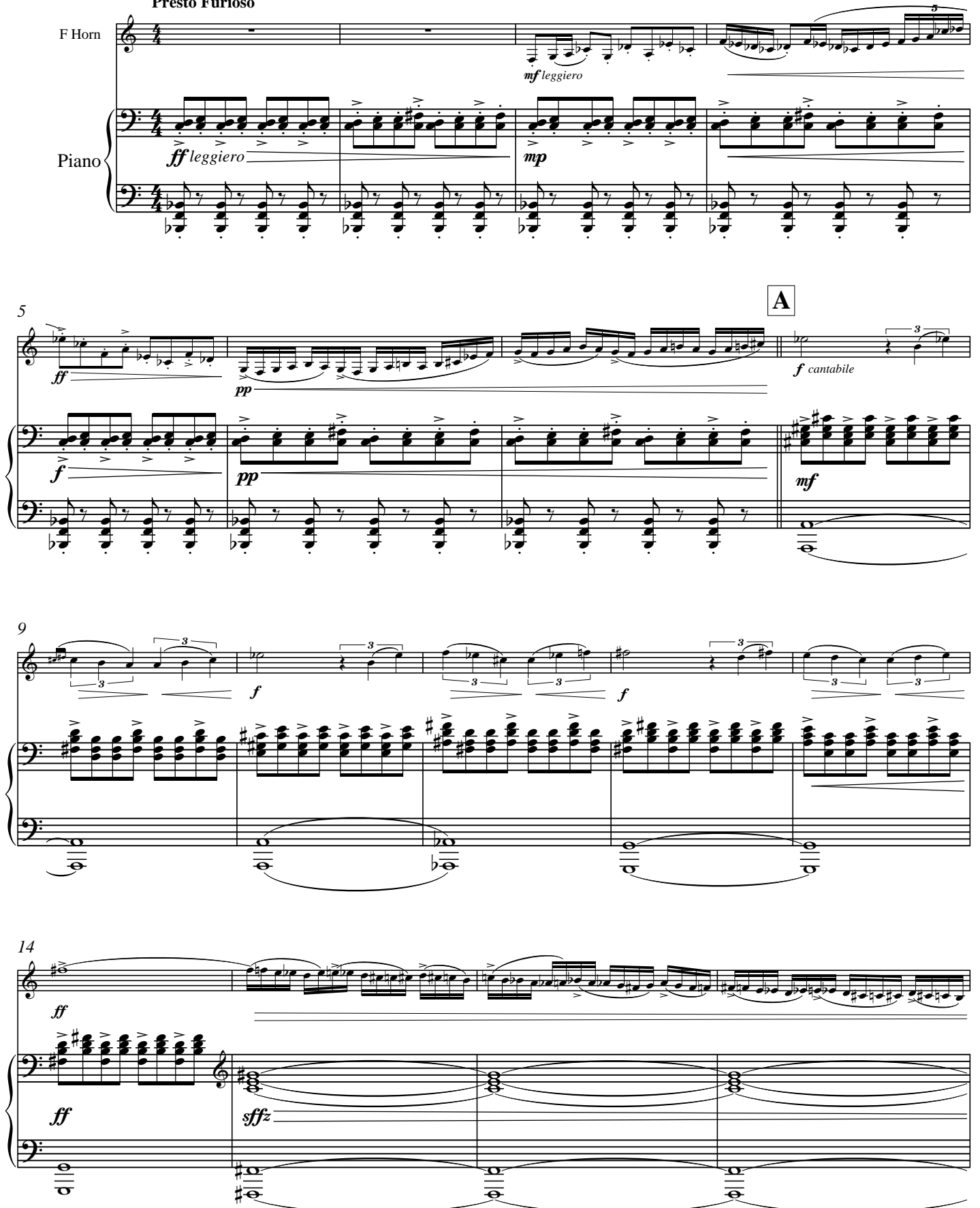

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Presto Furioso



The musical score is written for F Horn and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked **Presto Furioso**. The score is divided into systems, with measures 5, 9, and 14 indicated at the start of their respective systems. The F Horn part starts with a rest, then enters in measure 5 with a melodic line marked *mf leggiero*. The Piano part features a complex rhythmic accompaniment with chords and triplets, marked *ff leggiero* and *mp*. A section marked **A** begins in measure 14, where the F Horn part becomes more melodic and expressive, marked *f cantabile*. The Piano part continues with dense chordal textures, marked *f* and *mf*. The score concludes with a final chord in the Piano part marked *ff*.

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18 **B**

p *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

28 **C**

ff

ff

33

36

D (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42

rit. *accel.*

pp *f*

pp *mf*

47

p *mf*

pp *mp*

53

E

molto rall.

p

mf

59 **F** Cadenza ad lib.

Musical score for measures 59-61. The vocal line starts with a long note, followed by a melodic phrase. The piano accompaniment features triplets in the right hand and a steady bass line. Dynamic markings include *ff* and *p*.

Musical score for measures 62-63. The vocal line continues with a melodic phrase. The piano part has a long sustained note. Dynamic markings include *p* and *ff*.

63 **G** \oplus Optional Cut to H **molto accel.** **molto rit.**

Musical score for measures 63-64. The vocal line has 'rubato' markings and dynamic markings *p* and *f*. The piano accompaniment features a 'Cluster' and a sixteenth-note triplet. Dynamic markings include *ff*.

64 **Wild!** **Wild!** **rubato** **rit.** **H** \oplus **Andante**

Musical score for measures 64-65. The vocal line has 'Wild!' and 'rubato' markings and dynamic markings *p*, *fff*, and *f*. The piano accompaniment features 'Cluster' markings and an 8va marking. Dynamic markings include *pp* and *misterioso*.

66 **rit.** **8va** **A Tempo**

Musical score for measures 66-67. The vocal line has a triplet and dynamic marking *f*. The piano accompaniment features triplets and dynamic markings *f*. Pedal markings include *Ped.* and *sim. ped. ad lib.*

70

rall.

I A Tempo, con Rubato

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p* and *mp*. The piano accompaniment features a complex texture with triplets and chords, marked *mp*.

76

Musical score for measures 76-80. The vocal line continues with melodic phrases, marked *mf*. The piano accompaniment consists of dense chordal textures, also marked *mf*.

81

J

Musical score for measures 81-86. The vocal line begins with a forte (*f*) dynamic, followed by a phrase marked *p*. The piano accompaniment is marked *mf* and *pp*, featuring a steady accompaniment of chords.

87

Musical score for measures 87-92. The vocal line has a phrase marked *f* and another marked *p*. The piano accompaniment is marked *mf* and *p*, with a complex texture of chords and triplets.

93

Musical score for measures 93-98. The vocal line starts with a phrase marked *p*, followed by a phrase marked *f*. The piano accompaniment is marked *pp* and *mf*, featuring a steady accompaniment of chords.

99

rit.

K A Tempo

Musical score for measures 99-104. The piano part consists of complex chords and textures. The vocal line includes triplets and a 'freely' marking. Dynamics include *p*, *mf*, and *pp*.

105

rit.

L A Tempo

rit.

Musical score for measures 105-110. The piano part features triplets. The vocal line includes a 'rit.' marking. Dynamics include *mf*, *pp*, and *mf*.

110

M A Tempo

rall.

Musical score for measures 110-112. The piano part includes triplets. The vocal line has an '8va' marking. Dynamics include *pp* and *pp misterioso*.

113

N Presto Furioso ♩ = ♩ sempre

Musical score for measures 113-117. The piano part includes triplets. The vocal line has a 'pp cresc. poco a poco' marking.

118

Musical score for measures 118-122. The piano part includes triplets. The vocal line has a 'pp cresc. poco a poco' marking.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
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EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
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EMR 2060	SCHNYDER, Daniel	Sonata
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EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
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EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
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EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913K	HAYDN, Joseph	St. Anthony Choral
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)