

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 43526

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Pour Mathilde Roh

**B \flat TRUMPET
or CORNET**

The King Of Hell

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Bertrand Moren

Presto Furioso

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2
mf *leggiero* **5** **ff**

6 **A** **pp** **f cantabile** **f**

11 **f** **ff**

16

19 **B** **p** **p** **sfz** **p** **p**

23 **ff** **p sub.**

25

28 **C** **ff** **3** **3** **4**

36 **D** ($\text{♩} = \text{♩}$) **mp cantabile** **accel.**

43 **rit.** **pp** **f** **6**

47 **pp** **f** **3** **3** **3** **p** **mf**

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The musical score is written for Bb Trumpet or Cornet and Piano. It is in 4/4 time and consists of 14 measures. The score is divided into four systems. The first system (measures 1-4) features a Bb Trumpet or Cornet part starting with a melodic line marked *mf leggiero* and a piano accompaniment of chords marked *ff leggiero* in the right hand and a rhythmic pattern in the left hand. The second system (measures 5-8) includes a section marked 'A' in a box. The trumpet part has dynamics *ff*, *pp*, and *f cantabile*. The piano accompaniment has dynamics *f*, *pp*, and *mf*. The third system (measures 9-13) features triplet figures in the trumpet part with a dynamic of *f*. The piano accompaniment continues with chords and a bass line. The fourth system (measures 14) shows the trumpet part with a dynamic of *ff* and the piano accompaniment with a dynamic of *ff* in the right hand and a sustained bass line in the left hand.

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18 **B**

p *p* *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

28 **C**

ff *ff*

33

p

36

D (♩ = ♩)

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a melodic line with triplets. The piano accompaniment features a steady triplet accompaniment in the right hand and a bass line with chords and triplets. Pedal markings include 'Ped.', 'sim. ped. ad lib.', and 'Ped.'. Dynamics include *mp cantabile* and *p cantabile*.

42

rit. accel.

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a sixteenth-note run. The piano accompaniment has a triplet accompaniment in the right hand and a bass line with chords and triplets. Dynamics include *pp*, *f*, and *mf*. Performance markings include *rit.* and *accel.*

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment features a triplet accompaniment in the right hand and a bass line with chords and triplets. Dynamics include *p* and *mf*.

53

E

molto rall.

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment features a triplet accompaniment in the right hand and a bass line with chords and triplets. Dynamics include *p* and *mf*. Performance marking includes *molto rall.*

59

F Cadenza ad lib.

Musical score for measures 59-61. Treble clef: melodic line with dynamics *p*, *ff*, *p*, *f*. Bass clef: accompaniment with triplets and dynamics *p*, *ff*, *p*.

62

Musical score for measure 62. Treble clef: melodic line with dynamics *p*, *ff*. Bass clef: sustained notes.

G Optional Cut to H

molto accel.

molto rit.

Musical score for measures 63-64. Treble clef: melodic line with dynamics *p*, *f*. Bass clef: accompaniment with dynamics *ff* and a sextuplet.

Cluster

64

Wild!

Wild!

rubato

rit.

H Andante

Musical score for measures 64-65. Treble clef: melodic line with dynamics *p*, *fff*, *p*, *f*. Bass clef: accompaniment with dynamics *fff* and triplets. Includes "Cluster" markings and "pp misterioso".

66

rit.

8^{va}

A Tempo

Musical score for measures 66-68. Treble clef: melodic line with dynamics *f*. Bass clef: accompaniment with triplets and dynamics *f*.

70

rall.

I A Tempo, con Rubato

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p* and *mp*. The piano accompaniment features a complex texture with triplets and chords, marked *mp*.

76

Musical score for measures 76-80. The vocal line continues with melodic phrases, marked *mf*. The piano accompaniment consists of dense chordal textures, also marked *mf*.

81

J

Musical score for measures 81-86. The vocal line features a melodic phrase marked *f*, followed by a phrase marked *p*. The piano accompaniment is marked *mf* and *pp*.

87

Musical score for measures 87-92. The vocal line has a melodic phrase marked *f*, followed by a phrase marked *p*. The piano accompaniment is marked *mf* and *p*.

93

Musical score for measures 93-98. The vocal line starts with a phrase marked *p*, followed by a phrase marked *f*. The piano accompaniment is marked *pp* and *mf*.

99

rit.

K A Tempo

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a triplet marked *mf*, and then a section marked *freely* with a triplet. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *p*, *mf*, and *pp*.

105

rit.

L A Tempo

rit.

Musical score for measures 105-109. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* and ends with *mf*. The piano accompaniment features triplets in the right hand and a bass line in the left hand. Dynamics include *mp* and *pp*. The meter changes from 5/4 to 3/4.

110

M A Tempo

rall.

Musical score for measures 110-112. The system includes a vocal line and a piano accompaniment. The vocal line starts with *pp* and includes an *8va* marking. The piano accompaniment features triplets in the right hand and a bass line in the left hand. Dynamics include *pp* and *pp misterioso*. The meter changes from 5/4 to 3/4.

113

N Presto Furioso ♩ = ♩ sempre

Musical score for measures 113-117. The system includes a vocal line and a piano accompaniment. The vocal line starts with *pp* and includes a *cresc. poco a poco* marking. The piano accompaniment features triplets in the right hand and a bass line in the left hand. Dynamics include *pp* and *pp cresc. poco a poco*.

118

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p*. The piano accompaniment features triplets in the right hand and a bass line in the left hand. Dynamics include *p*.

TRUMPET & PIANO

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 EMR 658 PESKIN, Vladimir Poème N° 1
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