

*Dédié à Martin Cordonier*

# Oriental Odyssey

E<sup>b</sup> Bass & Piano

**Bertrand Moren**

**EMR 43559**

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E♭ BASS

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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# Oriental Odyssey

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Eb Bass and Piano. It consists of seven measures of music. The Eb Bass part is in the treble clef, and the Piano part is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. Measure 1 starts with a *ff* dynamic and a sixteenth-note pattern. Measure 2 has a *p* dynamic and a sixteenth-note pattern. Measure 3 has a *ff* dynamic and a sixteenth-note pattern. Measure 4 has a *p* dynamic and a sixteenth-note pattern. Measure 5 has a *p* dynamic and a sixteenth-note pattern. Measure 6 has a *ff* dynamic and a sixteenth-note pattern. Measure 7 has a *p* dynamic and a sixteenth-note pattern. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

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9 **A** Andante con Moto

9 *p*

*p* *f*

Ped. Ped. Ped.

12 rit. . . . . A Tempo

12 *mp* *p* *f*

Ped. Ped. Ped.

15 rit. . . . . A Tempo

15 *mp* *p*

Ped. Ped. Ped. Ped.

18 rit. . . . .

18 *mp* *p*

Ped. Ped. Ped.

21 **B** Poco Meno Mosso

21 *pp* *mf* *pp*

Ped.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the upper treble staff with slurs and accents, and a piano accompaniment in the grand staff with a dense texture of sixteenth notes. Dynamics include *ff* (fortissimo) in both the upper and grand staves.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music continues with a melody in the upper treble staff and piano accompaniment in the grand staff. A measure rest of 6 measures is indicated above the upper treble staff in measure 25. Dynamics include *ff* in the grand staff.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melody in the upper treble staff and piano accompaniment in the grand staff. Dynamics include *ff* in the grand staff.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melody in the upper treble staff and piano accompaniment in the grand staff. Dynamics include *mp* (mezzo-piano) in the upper treble staff and *p* (piano) in the grand staff. The instruction *poco accel.* (poco accelerando) is written above the upper treble staff.

28

**C** Andante con Moto  
(Tempo Primo)

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melody in the upper treble staff and piano accompaniment in the grand staff. Dynamics include *p* (piano) in the grand staff. The instruction *Ped.* (pedal) is written below the grand staff in three locations. A triplet of eighth notes is marked with a '3' above it in measure 29.

31 rit. . . . . A Tempo

*mp* *p* *Ped.*

34

*f* *f* *Ped.*

37 rit. . . . .

*Ped.* *Ped.* *Ped.*

40 **D** Allegro Energico

*p* *ppp* *ff* *ff* *Ped.*

45

*p* *ff* *p*

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and a treble part with flowing sixteenth-note patterns. Dynamics include *ff* and accents (^).

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and a treble part with flowing sixteenth-note patterns. Dynamics include *p*.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. A section marker 'E' is present above measure 54. The piano part features a prominent bass line with sustained notes and a treble part with chords. Dynamics include *ff*.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and a treble part with chords. Dynamics include *f*.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and a treble part with chords. Dynamics include *mf*, *f*, and *p*.

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