

*Dédié à Martin Cordonier*

# Oriental Odyssey

Tuba & Piano

**Bertrand Moren**

EMR 43557

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TUBA

# Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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4

4

7

13

18

23

28

32

37

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Tuba and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo and mood are 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The score is divided into measures 1 through 7. Measure 1 starts with a tuba part marked *ff* and a piano part marked *ff*. Measure 2 shows the tuba part marked *p* and the piano part marked *p*. Measure 3 features a tuba part marked *ff* and a piano part marked *ff*. Measure 4 has a tuba part marked *p* and a piano part marked *p*. Measure 5 shows a tuba part marked *p* and a piano part marked *p*. Measure 6 has a tuba part marked *p* and a piano part marked *p*. Measure 7 begins with a tuba part marked *p* and a piano part marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 7 is marked 'rit.' and 'A Andante con Moto'. The score concludes with a 'Ped.' marking at the end of measure 7.

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10 rit. . . . . A Tempo

14 rit. . . . . A Tempo

18 rit. . . . . **B** Poco Meno Mosso

26

poco accel.

28

**C** Andante con Moto  
(Tempo Primo)

32

A Tempo

35

38

**D** Allegro Energico

Musical score for measures 41-44. The system consists of three staves: Bass, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 41 features a piano introduction (Ped.) in the bass staff. Measure 42 has a piano introduction (Ped.) in the bass staff. Measure 43 includes dynamic markings *ppp* in the bass staff and *ff* in the treble staff. Measure 44 has a dynamic marking *ff* in the treble staff.

Musical score for measures 45-47. The system consists of three staves: Bass, Treble, and Bass. The key signature is three flats and the time signature is 8/8. Measure 45 has a dynamic marking *p* in the treble staff. Measure 46 has a dynamic marking *ff* in the treble staff. Measure 47 has a dynamic marking *p* in the treble staff. The bass staff features sustained chords throughout.

Musical score for measures 48-50. The system consists of three staves: Bass, Treble, and Bass. The key signature is three flats and the time signature is 4/4. Measure 48 has a dynamic marking *ff* in the treble staff. Measure 49 has a dynamic marking *ff* in the treble staff. Measure 50 has a dynamic marking *ff* in the treble staff. The bass staff features sustained chords throughout.

Musical score for measures 51-53. The system consists of three staves: Bass, Treble, and Bass. The key signature is three flats and the time signature is 8/8. Measure 51 has a dynamic marking *p* in the treble staff. Measure 52 has a dynamic marking *p* in the bass staff. Measure 53 has a dynamic marking *p* in the bass staff. The bass staff features sustained chords throughout.

**E**

Musical score for measures 54-56. The system consists of three staves: Bass, Treble, and Bass. The key signature is three flats and the time signature is 4/4. Measure 54 has a dynamic marking *ff* in the bass staff. Measure 55 has a dynamic marking *ff* in the bass staff. Measure 56 has a dynamic marking *ff* in the bass staff. The bass staff features sustained chords throughout.

58

62

66

70

74

**TUBA & PIANO**

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 19736 | MOREN, Bertrand        | Korobushka                           |
| EMR 4262  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 19739 | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4378  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 19733 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 8656  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8546  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923T  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8523  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151T | MORTIMER, John G.      | Happy Birthday                       |
| EMR 234   | MORTIMER, John G.      | Tuba Concerto                        |
| EMR 14025 | MOUREY, Colette        | Nocturne                             |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2283W | NORIS, Günter          | El Toro                              |
| EMR 8590  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19727 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 306T  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19586 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304T  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2494  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 303T  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029T | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8656  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19725 | RIMMER, William        | Hailstrom                            |
| EMR 19726 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 266T  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4431  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4469  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 19735 | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 19724 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 19740 | ROCHA, Gilles          | Spanish Concertino                   |
| EMR 19738 | ROCHA, Gilles          | The Golden Knight                    |
| EMR 19234 | ROCHA, Gilles          | The Hypnotist                        |
| EMR 19743 | ROCHA, Gilles          | Two Faces                            |
| EMR 19731 | ROMAILLER, Yannick     | The Clock Tower                      |
| EMR 2150T | RUBINSTEIN, Anton      | Melody & Romance                     |
| EMR 2174T | SAINT-SAËNS, C.        | Romance                              |
| EMR 2466  | SARASATE, Pablo De     | Chansons Tziganes                    |
| EMR 2466  | SARASATE, Pablo De     | Gypsy Airs                           |
| EMR 2466  | SARASATE, Pablo De     | Zigeunerweisen                       |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4391  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073T | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 2005  | SCHÜRCH, Cyrill        | Hors-d'Oeuvre                        |
| EMR 2109  | SCHÜRCH, Cyrill        | Sonate                               |
| EMR 8590  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8634  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8678  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8656  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8612  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8565  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8634  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)             |
| EMR 8634  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8590  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8612  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285T | TAILOR, Norman         | El Choclo                            |
| EMR 8546  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291T | TAILOR, Norman         | Sousa Medley                         |
| EMR 8523  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 2290T | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293T | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8523  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8546  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8565  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8590  | VARIOUS                | Greatest Hits Volume 4 (5)           |
| EMR 8612  | VARIOUS                | Greatest Hits Volume 5 (5)           |
| EMR 8634  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8656  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8678  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19024 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 19744 | VOEGELIN, Fritz        | Nordlicht-Variationen                |
| EMR 2305T | WEBER, C.M. von        | Romance (Mortimer)                   |
| EMR 271   | WOLF, Hugo             | Der Genesene an die Hoffnung         |

**TUBA & PIANO (ORGAN)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 317T  | ALBINONI, Tomaso   | Konzert B-Dur                      |
| EMR 8446  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)           |
| EMR 233   | BACH, Johann S.    | Adagio (Hilgers)                   |
| EMR 2104T | BACH, Johann S.    | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 8476  | BACH, Johann S.    | Lobe den Herrn (5)                 |
| EMR 232   | BACH, Johann S.    | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S.    | Prelude D minor BWV 539 (Hilgers)  |

**Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 2105T | BACH, Johann S.       | Prelude XVII BWV 862 (Hilgers)     |
| EMR 2103T | BACH, Johann S.       | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106T | BACH, Johann S.       | Prelude XXII BWV 867 (Hilgers)     |
| EMR 231   | BACH, Johann S.       | Sonate II (Hilgers)                |
| EMR 289B  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291B  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8502  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2039E | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305T  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2404  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145T | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139T | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140T | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141T | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142T | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143T | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144T | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302T  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 230   | HÄNDEL, Georg Fr.     | Sonate C-Dur (Hilgers)             |
| EMR 2404  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8446  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2404  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307T  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8446  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048T | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301T  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043T | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044T | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032T | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045T | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046T | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047T | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2404  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 2108T | MOZART, W.A.          | Adagio KV 580a                     |
| EMR 8446  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306T  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304T  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303T  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8476  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2404  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8476  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8476  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293B  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8502  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8502  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8476  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8446  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8502  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288T  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2336  | VARIOUS               | Baroque Masterpieces               |
| EMR 2404  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8446  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8476  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8502  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287B  | VIOLA, Anselm         | Concerto                           |
| EMR 2052T | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323T  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324T  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325T  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049T | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050T | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051T | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

**TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

|           |                |                |
|-----------|----------------|----------------|
| EMR 2151T | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

**TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)**

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227T | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

**TUBA & ORGAN**

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2069 | KOETSIER, Jan     | Choralfantasie                     |
| EMR 307T | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306T | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304T | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303T | PURCELL, Henry    | Suite (Sturzenegger)               |