

Dédié à Martin Cordonier

Oriental Odyssey

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 43550

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**B \flat TRUMPET
or CORNET**

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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1 *ff* *p* 6 *ff* *p*

4 *p* 6

7 *p* *ff* 3 *p* *mp* **A** Andante con Moto 2 *rit.*

13 **A Tempo** *rit.* **A Tempo** 3 *mp*

18 *rit.* **B** Poco Meno Mosso 3 3 3 *mp* *pp* *mf*

23 *ff* 6 *mp* poco accel.

28 **C** Andante con Moto (Tempo Primo) 3 *rit.*

32 **A Tempo** 3 *mp*

37 *rit.* 3 3 3

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The musical score is written for B♭ Cornet or Trumpet and Piano. It is in 4/4 time and consists of four systems of music. The first system (measures 1-2) features a *ff* dynamic in the trumpet and piano, with a *p* dynamic in the piano. The second system (measures 3-4) continues with *ff* and *p* dynamics. The third system (measures 5-6) features a *p* dynamic in the trumpet and piano, with a *ff* dynamic in the piano. The fourth system (measures 7-8) features a *p* dynamic in the trumpet and piano, with a *ff* dynamic in the piano. The score includes various articulations such as accents and slurs, and performance instructions like *rit.* and *Andante con Moto*. The piano part includes a *ped.* instruction at the end of the piece.

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10 rit. A Tempo

mp

f

p

Ped.

14 rit. A Tempo

mp

p

Ped.

18 rit. **B** Poco Meno Mosso

mp

p

pp

Ped.

22

24

26 *poco accel.*

mp

p

28 **C** *Andante con Moto*
(Tempo Primo) *rit.*

p

Ped.

32 *A Tempo*

mp

p

Ped.

35

f

Ped.

38 *rit.*

p

Ped.

D Allegro Energico

41

Measures 41-44. The score is in 4/8 time. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and slurs. Pedal markings are present. Dynamics include *ff* and *ppp*.

45

Measures 45-47. The score is in 4/8 time. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and slurs. Dynamics include *p* and *ff*.

48

Measures 48-50. The score is in 4/8 time. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and slurs. Dynamics include *ff*.

51

Measures 51-53. The score is in 4/8 time. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and slurs. Dynamics include *p*.

54

Measures 54-56. The score is in 4/8 time. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords and slurs. Dynamics include *ff*. A section marker **E** is present above the staff.

58

Musical score for measures 58-61. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

62

Musical score for measures 62-65. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings such as *mf*, *f*, and *p*. The piano accompaniment continues with chords and melodic fragments.

66

Musical score for measures 66-69. The system consists of a vocal line and a piano accompaniment. The vocal line features dynamic markings like *sfz*, *mf*, and *f*. The piano accompaniment includes a change in time signature from 3/8 to 4/4.

70

Musical score for measures 70-73. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings such as *p*, *sfz*, and *ff*, and ends with a "Flutter" marking. The piano accompaniment features a change in time signature from 3/8 to 4/4.

74

Musical score for measures 74-77. The system consists of a vocal line and a piano accompaniment. The vocal line includes the instruction "Hey! (Shout)" and dynamic markings like *sfz*. The piano accompaniment provides a steady harmonic accompaniment.

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