

To Méliane Décaillet

The Gift Of Life

B^b Bass & Piano

Bertrand Moren

EMR 45941

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84



Optional Cut to A or D

Bertrand Moren

Photocopying is illegal!

10 **A**

mf *espressivo*

16

mf *p* *mf* *espressivo* *f*

26 **B**

mf *p*

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib.

molto rit. *p* *In Tempo* ♩ = 84 *molto accel.* *p*

43 Quasi Cadenza ad lib.

p *In Tempo* ♩ = 84 *molto accel.* *p*

46 Quasi Cadenza ad lib.

p

47 *Fast* *molto rall.* *Lento e Accel.*

ff *fff* *p*

48 **D** Φ It's possible to start here

pp *espress.* *mf* *espress.* *molto accel.*

50 **E** *Lento* ♩ = 88 **F** Φ Optional Cut to G

p *espress.*

3. Parents Life -
Presto Agitato ♩ = 168


Photocopying
is illegal!

The Gift Of Life

to Méliane Décaillet

Bertrand Moren

1. Pregnancy -
Moderato e Ritmico ♩ = 84

 Optional Cut to A or D

Bb Bass

Piano

pp

mf

mp

pp

7



11 **A**

mf *espressivo*

15

mf

EMR 45941

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) *espressivo* dynamic. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note runs and chords. Dynamics include *mp* and *mf*. Measure numbers 19, 20, 21, and 22 are indicated.

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line features a forte (*f*) dynamic with a triplet of eighth notes. The piano accompaniment continues with the eighth-note bass line and sixteenth-note runs. Measure numbers 23, 24, 25, and 26 are indicated.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The piano accompaniment features the eighth-note bass line and sixteenth-note runs. Measure numbers 27, 28, 29, and 30 are indicated.

B

molto accel.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features the eighth-note bass line and sixteenth-note runs. Measure numbers 31, 32, 33, and 34 are indicated.

2. Birth and First Cry - Quasi Cadenza ad lib.

In Tempo ♩ = 84 molto accel.

Quasi Cadenza ad lib.

In Tempo ♩ = 84

molto accel.

6

Lento molto accel.
Quasi Cadenza ad lib.

46

p
sfz
sfzp

47 Fast molto rall. Lento e Accel.

ff *fff* *p*
sfz

48 **D** Φ It's possible to start here molto accel.

pp espress. *mf espress.*
sfzp

50 **E** Lento $\text{♩} = 88$ **F** Φ 3. Parents Life - Presto Agitato $\text{♩} = 168$ Optional Cut to G

p espress.
p

53

mp
mp

58

Musical score for measures 58-61. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and some melodic lines. A dynamic marking of *f* is present in the first measure.

62

Musical score for measures 62-65. The score continues in 4/4 time with two sharps. The right hand maintains the eighth-note pattern. The left hand features long, sweeping melodic lines in the bass register.

66



Musical score for measures 66-69. The score continues in 4/4 time with two sharps. A dynamic marking of *mf* is present in the first measure. The right hand continues with the eighth-note pattern, while the left hand has long, sweeping melodic lines.

70

Musical score for measures 70-73. The score continues in 4/4 time with two sharps. A dynamic marking of *f* is present in the first measure. The right hand continues with the eighth-note pattern, and the left hand has long, sweeping melodic lines.

74

Musical score for measures 74-77. The score continues in 4/4 time with two sharps. The right hand continues with the eighth-note pattern, and the left hand has long, sweeping melodic lines. The piece concludes with a double bar line and repeat signs.

8 78 **H**

Musical score for measures 78-81. The piece is in a minor key with a 4/4 time signature. The right hand features a continuous eighth-note pattern with accents, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-forte (*mf*). The left hand provides a harmonic accompaniment with chords and some melodic lines, including a triplet of eighth notes in measure 81.

Musical score for measures 82-86. The right hand has a melodic line with slurs and accents, starting at mezzo-forte (*mf*) and reaching fortissimo (*f*). The left hand continues with a steady accompaniment of chords, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*).

Musical score for measures 87-90. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 89, with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*). The left hand provides a consistent accompaniment with chords, reaching sforzando (*sfzp*) in measure 90.

Musical score for measures 91-93. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment of chords.

Musical score for measures 94-97. The piece begins with a first section marker **I**. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 95. The left hand features a complex accompaniment with chords and melodic lines, starting with fortissimo (*ff*) dynamics.

98

J

Musical score for section J, measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. Dynamics include *mf* and *mp*.

102

Musical score for section J, measures 102-105. The piano accompaniment continues with complex chordal textures. Dynamics include *f* and *mf*.

106

Musical score for section J, measures 106-109. The piano accompaniment features a prominent triplet in the bass line. Dynamics include *ff*.

110

Musical score for section J, measures 110-113. The piano accompaniment has a very dense texture with many chords and triplets. Dynamics include *ff*.

114

K

Musical score for section K, measures 114-117. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mp espress.*, *ff*, and *p*.

121

Musical score for measures 121-127. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

128

Musical score for measures 128-134. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

135

Musical score for measures 135-141. The system includes a vocal line and a piano accompaniment. The piano part features complex textures. A dynamic marking of *f* (forte) is present.

142

Musical score for measures 142-147. The system includes a vocal line and a piano accompaniment. The piano part features complex textures. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line and a key signature change to D major.

148 **L**

Musical score for measures 148-154. The system includes a vocal line and a piano accompaniment. The piano part features complex textures, including triplets and sixteenth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

🎷 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
EMR 8548	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 8526	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8614	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

