

To Méliane Décaillet

The Gift Of Life

E \flat Bass & Piano

Bertrand Moren

EMR 45940

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1. Pregnancy -

Moderato e Ritmico ♩ = 84

⊕ Optional Cut to A or D



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10 **A**

mf espressivo

16

8va opt. *mf espressivo* *f*³

26 **B**

mf *p*

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib. In Tempo ♩ = 84
molto rit.. molto accel..

6 *p* *p*

43 Quasi Cadenza ad lib. In Tempo ♩ = 84
molto accel..

p *p*

46 Lento molto accel..
Quasi Cadenza ad lib.

p

47 Fast molto rall.. Lento e Accel.

ff *fff* *p*

48 **D** ⊕ It's possible to start here molto accel..

pp espress. *mf espress.*

3. Parents Life - Presto Agitato ♩ = 168

50 **E** Lento ♩ = 88 **F** ⊕ Optional Cut to G

p espress.

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1. Pregnancy -
Moderato e Ritmico ♩ = 84

Optional Cut to A or D

Measures 1-6. Eb Bass: whole rest. Piano: *pp* dynamics, *mp* dynamic at the end.

7

Measures 7-10. Piano: *mf* dynamic.

11 **A**

Measures 11-14. Piano: *mf espressivo* dynamic.

15

Measures 15-18. Piano: *mf* dynamic, 8va opt. marking.

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Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by a melodic phrase marked *mf* *espressivo*. The piano accompaniment features a steady eighth-note bass line and a right-hand part with sixteenth-note runs and chords. Dynamics include *p* and *mp*. A first ending bracket labeled (8) spans the first two measures.

Musical score for measures 23-26. The vocal line features a melodic line with a triplet of eighth notes marked *f*. The piano accompaniment continues with the eighth-note bass line and sixteenth-note runs in the right hand.

Musical score for measures 27-30. The vocal line includes a triplet of eighth notes marked *mf*. The piano accompaniment maintains the eighth-note bass line and sixteenth-note runs in the right hand.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note bass line and a right-hand part with sixteenth-note runs and chords. Dynamics include *p* and *mf*. A first ending bracket labeled *8va opt. 6* spans the first two measures. A section marker **B** is placed above the vocal line. The instruction *molto accel.* is written at the end of the system.

35

38

40 **C** 2. Birth and First Cry - *Quasi Cadenza ad lib.* In Tempo ♩ = 84 *molto accel.*

40

43 *Quasi Cadenza ad lib.*

43

44 In Tempo ♩ = 84 *molto accel.*

44

6

Lento molto accel.
Quasi Cadenza ad lib.

46

p
ffz
ffzp

47

Fast molto rall. Lento e Accel.

ff *fff* *p*

48

D Φ It's possible to start here

molto accel.

pp espress. *mf espress.*

sfzp *sfzp*

50

E Lento $\text{♩} = 88$

F Φ Optional Cut to G

3. Parents Life -
Presto Agitato $\text{♩} = 168$

p espress.
p

53

mp

58

Musical score for measures 58-61. The system consists of three staves: a vocal line (treble clef, key signature of one sharp, 4/4 time) and a piano accompaniment (grand staff, key signature of one flat, 4/4 time). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is mostly rests. Measure 61 ends with a double bar line.

62

Musical score for measures 62-65. The system consists of three staves: a vocal line (treble clef, key signature of one sharp, 4/4 time) and a piano accompaniment (grand staff, key signature of one flat, 4/4 time). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is mostly rests. Measure 65 ends with a double bar line.

66 **G** Φ

Musical score for measures 66-69. The system consists of three staves: a vocal line (treble clef, key signature of one sharp, 4/4 time) and a piano accompaniment (grand staff, key signature of one flat, 4/4 time). A dynamic marking of *mf* is present. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is mostly rests. Measure 69 ends with a double bar line.

70

Musical score for measures 70-73. The system consists of three staves: a vocal line (treble clef, key signature of one sharp, 4/4 time) and a piano accompaniment (grand staff, key signature of one flat, 4/4 time). A dynamic marking of *f* is present. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is mostly rests. Measure 73 ends with a double bar line.

74

Musical score for measures 74-77. The system consists of three staves: a vocal line (treble clef, key signature of one sharp, 4/4 time) and a piano accompaniment (grand staff, key signature of one flat, 4/4 time). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is mostly rests. Measure 77 ends with a double bar line.

8 78

H

Musical score for measures 78-81. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a harmonic accompaniment with chords and slurs. Dynamics include *ff* and *mf*.

82

Musical score for measures 82-86. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a harmonic accompaniment with chords and slurs. Dynamics include *mf* and *f*.

87

Musical score for measures 87-90. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns, slurs, and a triplet. The bass staff contains a harmonic accompaniment with chords and slurs. Dynamics include *ff* and *mp*.

91

Musical score for measures 91-93. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a harmonic accompaniment with chords and slurs.

I

94

Musical score for measures 94-97. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a harmonic accompaniment with chords and slurs. Dynamics include *ff*.

98

J

Musical score for section J, measures 98-101. The right hand features a melodic line with slurs and accents. The left hand provides a complex accompaniment with chords and moving lines. Dynamics include *mf* and *mp*.

102

Musical score for section J, measures 102-105. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include *mf*.

106

Musical score for section J, measures 106-109. The right hand features a chromatic scale with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *ff*.

110

Musical score for section J, measures 110-113. The right hand is mostly rests. The left hand accompaniment features chords and moving lines. Dynamics include *ff*.

114

K

Musical score for section K, measures 114-117. The right hand features a melodic line with slurs and accents. The left hand provides a piano accompaniment with chords and moving lines. Dynamics include *mp espress.*, *ff*, and *p*.

121

Musical score for measures 121-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff around measure 125.

128

Musical score for measures 128-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music continues with melodic and accompanimental lines. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in the grand staff.

135

Musical score for measures 135-141. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper treble staff.

142

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff.

148

L

Musical score for measures 148-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff. A triplet of eighth notes is marked in the upper treble staff around measure 150.

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EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
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EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
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EMR 4057	LeCLAIR, David	For Heaven's Sake
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EMR 19322	MONTANA, Carlos	Good Friends
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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